

# U.C. Berkeley Pictures

Commissioned by and dedicated to Robert Calonico and The U.C. Berkeley Wind Ensemble

## 1st Picture - Telegraph Avenue

Giancarlo Aquilanti

Moderato  $\text{♩} = 74$

1.

Flute 1<sub>2</sub>

Piccolo/Flute 3

Oboe 1<sub>2</sub>

Clarinet in B $\flat$  1  
2  
3

Bass Clarinet

Bassoon 1<sub>2</sub>

Alto Sax 1<sub>2</sub>

Tenor Sax.

Baritone Sax.

Horn in F 1  
2  
3  
4

Cornet in B $\flat$  1  
2  
3

Trumpet in B $\flat$  1<sub>2</sub>

Trombone 1<sub>2</sub>

Bass Trombone

Euphonium

Tuba

Bass

Timpani

Glockenspiel  
Xylophone  
Vibraphone

Percussion 1  
4 Toms + Snr, Cymbal  
Snare Drum, Splash  
Triangle, Wood Blocks  
Wind Chimes

Percussion 2  
High Hat, Splash  
Ride, Tambourine  
Triangle, Cowbell  
Bass Drum

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flutes:** Fl. 1 & 2, Picc./Fl. 3
- Woodwinds:** Ob. 1 & 2, B. Cl. 1, 2, 3, Bsn. 1 & 2
- Saxophones:** A. Sax. 1 & 2, T. Sax., B. Sax.
- Horns:** Hn. in F 1, 2, 3, 4
- Brass:** B. Cnt. 1, 2, 3; B. Tpt. 1 & 2; Tbn. 1 & 2; B. Tbn.; Euph.; Tuba; Cb.
- Other:** Timp., Mallets, Perc. 1, Perc. 2

The score features various dynamic markings such as *ff*, *p*, *pp*, *mp*, and *mf*. A section labeled 'A' is marked with a box at the top. First endings are indicated by '1.' and '3.'. The music is written in a 4/4 time signature.



Fl. 1, 2 *sf* *ff* *sf* *ff*

Picc./Fl. 3 *sf* *ff* *sf* *ff*

Ob. 1, 2 *sf* *ff* *sf* *ff*

B. Cl. 1, 2, 3 *sf* *ff* *sf* *ff*

B. Cl. *sf* *ff* *sf* *ff*

Bsn. 1, 2 *sf* *ff* *sf* *ff*

A. Sax. 1, 2 *sf* *ff* *sf* *ff*

T. Sax. *sf* *ff* *sf* *ff*

B. Sax. *sf* *ff* *sf* *ff*

Hn. in F 1, 2, 3, 4 *ff* *mf* *sf* *ff* *mf* *sf* *ff* *mf* *sf*

B. Cnt. 1, 2, 3 *mf* *f*

B. Tpt. 1, 2

Tbn. 1, 2 *sf* *ff* *sf* *ff*

B. Tbn. *sf* *ff* *sf* *ff*

Euph. *ff* *mf* *sf* *ff* *mf* *sf* *ff* *mf* *sf*

Tuba *sf* *ff* *sf* *ff*

Cb. *sf* *ff* *sf* *ff*

Timp.

Mallets *vibraphone*

Perc. 1 *toms* *p* *f* *splash high-hat* *f* *ff*

Perc. 2 *high-hat* *mf* *ff* *mf* *ff*

**B**

Moderato ♩ = 56

125

Fl. 1  
2

Picc./Fl. 3  
*Flute 3 change with Piccolo*

Ob. 1  
2  
*I.*  
*p*

B. Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sx. 1  
2

T. Sx.

B. Sx.

Hn. in F 1  
2  
3  
4

B. Cnt. 1  
2  
3

B. Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Cb. *pizz.*  
*p*

Timp.

Mallets *glockenspiel*  
*mf*

Perc. 1 *triangle*  
*p* *wood blocks*

Perc. 2 *t.bourine*  
*p* *b. d. side stick*

135

Fl. 1, 2 *I.* *p* [A]

Picc./Fl. 3 *Piccolo* *p*

Ob. 1, 2 *I.* *p* *I.* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *2.* *p*

B. Cl. *p*

Bsn. 1, 2 *I.* *p*

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. in F 1, 2, 3, 4

B♭ Cnt. 1, 2, 3

B♭ Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Cb. *p*

Timp. *p*

Mallets

Perc. 1 *triangle* *wood blocks*

Perc. 2 *b. drum* *b. d. side stick* *t. bourine*







