

The Call of the West

(Dedicated to John Hennessy, 10th President of Stanford University)

Libero ma Lentamente

Text by Jane Stanford

Music by Giancarlo Aquilanti

The musical score is arranged in a standard orchestral format with the following parts:

- Horn in F 1-3:** Two staves. Both play a melodic line starting with a dynamic of *f*. The first staff includes a first ending marked "a 2." and a second ending marked "ffp".
- Horn in F 2-4:** Two staves. Both play the same melodic line as the first two horns.
- Trumpet in C 3:** One staff. Remains silent until the third measure, then plays a melodic line with a dynamic of *f*.
- Trombone 1-2:** Two staves. Remains silent throughout.
- Trombone 3:** One staff. Remains silent throughout.
- Tuba:** One staff. Remains silent throughout.
- Soprano:** One staff. Remains silent throughout.
- Contralto:** One staff. Remains silent throughout.
- Tenor:** One staff. Remains silent throughout.
- Bass:** One staff. Remains silent throughout.
- Timpani:** One staff. Remains silent until the third measure, then plays a rhythmic pattern with dynamics *fp* and *ff*.
- Glockenspiel:** One staff. Remains silent throughout.
- Percussion:** One staff. Remains silent until the third measure, then plays a rhythmic pattern with a dynamic of *f* and the instruction "cassa".

B

A tempo $\bullet = 80$

The musical score is arranged in a standard orchestral format. The top section consists of brass instruments: Horns 1-3 and 2-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, and Tuba. The bottom section includes vocal parts for Soprano (S), Contralto (C), Tenor (T), and Bass (B), along with percussion: Timpani (Timp.), Glockenspiel (Glock.), and Cassa (Perc.).

The score is divided into four measures. The first measure (measures 25-26) features a rhythmic pattern of eighth notes in the brass and woodwinds. The second measure (measures 27-28) continues this pattern. The third measure (measures 29-30) shows a change in dynamics and includes accents. The fourth measure (measures 31-32) features a melodic line for the vocalists and a final rhythmic pattern for the instruments.

Dynamic markings include *ffp* (fortissimo piano) and *ff* (fortissimo). The vocal parts have lyrics: "Through all" followed by a triplet of eighth notes. The percussion parts include a *cassa* pattern in the first measure.

29 1.

Hn. 1-3
Hn. 2-4
C Tpt. 1-2
C Tpt. 3
Tbn. 1-2
Tbn. 3
T.ba

f *mf* *f* *f* *f* *f* *f* *mf* *f* *mf*

S
C
T
B

these years I have kept I have kept a men-tal

Timp.
Glock.
Perc.

f *tamburo* *f*