

Quintetto per 4 Violoncelli e Pianoforte (Dedicato con affetto a Helen Bing) I Movimento-Lento Moderato

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Moderato $\bullet = 60$

Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Piano

5

Vlc. 1
Vlc. 2
Vlc. 3
Vlc. 4
Pno.

10

Vlc. 1 *mf* *f* *p* *f*

Vlc. 2 *mf* *f* *p* *mf*

Vlc. 3 *mf* *f* *p* *mf*

Vlc. 4 *mf* *f* *p* *mf*

Pno. *p* *mf* *p* *mf*

14

Vlc. 1 *p* *cresc.*

Vlc. 2 *mp* *p* *cresc.*

Vlc. 3 *mp* *p* *cresc.*

Vlc. 4 *mp* *p* *cresc.*

Pno. *p* *cresc.* *mf*

18

Vlc. 1 *fp* *p* *cresc. molto* 3 3

Vlc. 2 *fp* *mf* *cresc. molto* 3 3

Vlc. 3 *fp* *p* *cresc. molto* 3 3

Vlc. 4 *fp* *p* *cresc. molto* 3 3

Pno. *cresc.* *f* *p* *cresc. molto*

22

Vlc. 1 *ff* *sfz* *pp*

Vlc. 2 *ff* *sfz* *pp*

Vlc. 3 *ff* *sfz* *pp*

Vlc. 4 *ff* *sfz* *pp*

Pno. *ff* *p*

13 13

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

II Movimento

(A Melody for Helen)

Adagio $\bullet = 60$

Violoncello 1
fp < *sfz* *p* *sfz* *fp* < *sfz* *p*

Violoncello 2
fp < *sfz* *p* *sfz* *fp* < *sfz* *p*

Violoncello 3
fp < *sfz* *p* *sfz* *fp* < *sfz* *p*

Violoncello 4
fp < *sfz* *p* *sfz* *fp* < *sfz* *p*

Piano

Detailed description: This musical score is for the first movement, 'Adagio', with a tempo of 60 beats per minute. It features four violoncello parts and a piano part. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The first four measures are in common time, and the last two measures transition to 2/4 time. The violoncello parts play a melodic line with dynamic markings of *fp* (fortissimo piano), *sfz* (sforzando), and *p* (piano). The piano part is mostly silent, with rests in all measures.

Poco Piu' Mosso $\bullet = 72$

Vlc. 1
fp *mp* *mf* *mp* *mf*

Vlc. 2
fp *p*

Vlc. 3
fp *p*

Vlc. 4
fp *p*

Pno.

Detailed description: This musical score is for the second movement, 'Poco Piu' Mosso', with a tempo of 72 beats per minute. It features four violoncello parts and a piano part. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The first four measures are in 2/4 time, and the last two measures transition to common time (C). The violoncello parts play a melodic line with dynamic markings of *fp* (fortissimo piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part is mostly silent, with rests in all measures.

appena trattenuto

13

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

f *mp* *f* *mp* *mf*

mf *p* *mf* *mp* *mf*

mf *p* *mf* *mp* *mf*

mf *p* *mf* *mp* *mf*

Pno.

accel.

18

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

p *mf* *p* *mf cresc.* *f* *mf*

p *mf* *p* *mf cresc.* *f* *mf*

p *mf* *p* *mf cresc.* *f* *mf*

p *mf* *p* *mf cresc.* *f* *mf*

Pno.

a tempo *rall.* ♩ = 60

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

Poco Piu' Mosso ♩ = 72

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Pno.

III Movimento - Tango in 5, and More...

Adagio - quasi una cadenza

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Adagio - quasi una cadenza

Piano

p *mf* *p* *mf*

5

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

5

Pno.

f *mf* *f*

accel.

a tempo

9

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

accel.

a tempo

9

Pno.

rit.

a tempo, poi accell.

13

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

rit.

a tempo, poi accell.

13

Pno.

Tempo di Tango ♩ = 120

17

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

p *mp*

Tempo di Tango ♩ = 120

Pno.

ff *pp*

21

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf *p* *mp* *mf* *p* *mp*

Pno.