

# Sonata per Violoncello e Pianoforte

Dedicated to Alison Hu

Giancarlo Aquilanti

Lento  $\text{♩} = 54$

Cello

Piano

Measures 1-4. Cello part is mostly rests. Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). A triplet of eighth notes is marked with a '3'.

Vlc.

Pno.

Measures 5-8. Violoncello part has rests in measures 5 and 6, then enters in measure 7. Piano part has a busy accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). A triplet of eighth notes is marked with a '3'.

Vlc.

Pno.

Measures 9-11. Violoncello part has a melodic line. Piano part has a complex accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*). A triplet of eighth notes is marked with a '3'.

Vlc.

Pno.

Measures 12-14. Violoncello part has a melodic line. Piano part has a complex accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). A triplet of eighth notes is marked with a '3'.

Vlc. *mf* *cresc.*

Pno. *p* *cresc.*

Vlc. *f* *dimin.*

Pno. *f* *dimin.*

Vlc. *mf* *sub. p*

Pno. *mf* *sub. p*

Vlc. *f* *cresc.*

Pno. *mf* *cresc.*

Vlc. *mf*

Pno. *mf*

Libero, ma un po' più mosso

Vlc. *f* *f* *mf* *cresc.* *f* *p*

Pno. *f*

Vlc. *mf*

Vlc. *f* *mp* *mf* *dimin.* *p*

Vlc. *cresc.* *f* *pp*

Vlc.

Vlc. *cresc.* *f* *cresc.*

Vlc. *fff* *dimin.* *ff* *f* *dimin.*

Vlc. *p pp mf p*

Pno. *p*

Vlc. *mf mp mf p mf*

Pno. *mf*

Vlc. *p mf p mf p pp*

Pno. *p dimin. pp ppp*

# II Movimento

Allegro Spiritoso ♩ = 120-144

This page of the musical score is divided into four systems, each featuring a Violin (Vlc.) and Piano (Pno.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro Spiritoso' with a metronome marking of 120-144. The score includes various dynamic markings such as *f*, *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. The first system (measures 1-5) shows the Vlc. part starting with a *mf* dynamic and the Pno. part with a *f* dynamic. The second system (measures 6-10) features a *p* dynamic for the Vlc. and a *mf* dynamic for the Pno. The third system (measures 11-15) shows the Vlc. part with a *p* dynamic and the Pno. part with a *f* dynamic. The fourth system (measures 16-20) features a *ff* dynamic for the Vlc. and a *mf* dynamic for the Pno. The score concludes with a final measure in the fourth system.

Vlc. *mf* *f* *fff* *p* *mf*

Pno. *mf* *f* *p* *f*

Vlc. *f* *fff* *f*

Pno. *mp* *f* *mp* *f*

Vlc. *fff* *f*

Pno. *mp* *f* *mp* *f*

Vlc. *mf*

Pno. *p*