

Dedicated to Alison Hu

# CONCERTO PER VIOLONCELLO E ORCHESTRA

Partitura

Lento ♩ = 54

Musica di Giancarlo Aquilanti

Flauti 1.2.  
Oboi 1.2.  
Clarineti 1.2. (Sib)  
Fagotti 1.2.  
Corni 1.2. (Fa)  
Trombe 1.2. (Do)  
Timpani  
Glockenspiel  
Xilofono  
Campane  
Crotales  
Tamburo Basco  
Tamburo  
Castanets  
Triangolo  
Tubi di Bambu'  
Piatti  
Cassa  
Violoncello Solo

Lento ♩ = 54

con sordina

I  
Violini  
II  
Viole  
Violoncelli  
Contrabassi



Trattenuto

A Tempo

9

**A**

Fl. *p* *mp*

Ob. *p* *pp*

Cl. (Sib) *p* *pp* 1. *p* *mp*

Fg. *p* 2.

Cor. (Fa) *p*

Trb. (Do)

Tp.

Perc. Glockenspiel *p*

Perc. II

Piatti Cassa

Vc. Solo *p* *mf* 3

**Trattenuto** **A Tempo**

I *p*

II *p*

Vle *p* *pp* *mp*

Vc. *p* *pp*

Cb. *p* *pp*

Fl. *mp*

Ob.

Cl. (Sib) *p* *mp* a 2

Fg.

Cor. (Fa) 2. *pp*

Trb. (Do)

Tp. *p*

Perc.

Perc.

Piatti Cassa

Vc. Solo *p*

I *pp* *mp*

II *pp* *mp*

Vle *p* *mp*

Vc. *mp*

Cb.

15

Fl. *p* *mf*

Ob. *mf*

Cl. (Sib) *p* *mf*

Fg. *p* *mf* *p*

Cor. (Fa) *p* *mf*

Trb. (Do)

Tp. *p*

Perc.

Perc.

Piatti Cassa

Vc. Solo *mf* *cresc.* *pizz.*

I *p* *mf* *p* *mf* *pizz.*

II *p* *mf* *pizz.*

Vle. *p* *mf* *pizz.*

Vc. *pizz.* *p* *mf*

Cb. *pizz.*

Cadenza

Fl.

Ob.

Cl. (Sib) *à2*

Fg. *ff*

Cor. (Fa) *ff*

Trb. (Do) *à2* *ff*

Tp. *ff*

Perc.

Perc.

Piatti Cassa *ff*

Libero, ma un po' piu' mosso (Cadenza)

Vc. Solo *sf* *f* *mf cresc.* *f* *p*

Cadenza

I *ff*

II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Fl.  
Ob.  
Cl. (Sib)  
Fg.  
Cor. (Fa)  
Trb. (Do)  
Tp.  
Perc.  
Perc.  
Piatti  
Cassa  
Vc. Solo  
I  
II  
Vle  
Vc.  
Cb.

The image shows a page of a musical score for page 43. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Horn in F (Cor. (Fa)), Trumpet in D (Trb. (Do)), Trombone (Tp.), Percussion (Perc.), another Percussion part (Perc.), Cymbals (Piatti), and Snare Drum (Cassa). The Violin Solo (Vc. Solo) part is written on a single staff with a treble clef and a key signature of one flat. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. The string parts (I, II, Vle, Vc., Cb.) are shown as empty staves with their respective clefs and key signatures.

Fl.  
Ob.  
Cl. (Sib)  
Fg.  
Cor. (Fa)  
Trb. (Do)  
Tp.  
Perc.  
Perc.  
Piatti  
Cassa  
Vc. Solo  
I  
II  
Vle  
Vc.  
Cb.

*f*  $\rightrightarrows$  *mp*  $\leftarrow$  *mf* *dim.* *p*

3

3

Detailed description: This page of a musical score contains 15 staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.). The next four staves are for Horn in F (Cor. (Fa)), Trumpet in D (Trb. (Do)), Trombone (Tp.), and Percussion (Perc.). The percussion section includes a snare drum (Piatti) and a cymbal (Cassa). The fifth staff from the top is for the Solo Violin (Vc. Solo), which contains a melodic line with dynamic markings: *f*, *mp*, *mf*, *dim.*, and *p*. There are two triplet markings (3) over the notes. The bottom five staves are for Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).



# II Movimento

Allegro Spiritoso ♩ = 120-144

à2 (2. Flauto Cambia con Ottavino)

Musical score for woodwinds and percussion. The score is in 4/4 time and features the following parts:

- Fl. Ot.** (Flute Oboe): *ff*, à2
- Ob.** (Oboe): *ff*, à2
- Cl. (Sib)** (Clarinet in B-flat): *ff*, à2
- Fg.** (Bassoon): *ff*, à2
- Cor. (Fa)** (Cor Anglais): *fp*, à2
- Trb. (Do)** (Trumpet in D): *f*, à2
- Tp.** (Trumpet): *fp*
- Perc.** (Percussion): Tamburo, *f*
- Piatti Cassa** (Cymbals/Toms): *p* to *f*
- Vc. Solo** (Solo Violoncello): *mf*

Additional markings include "Cymb." and "con sordina" for the trumpet parts.

Allegro Spiritoso ♩ = 120-144

senza sordina  
Div. arco/pizz

Musical score for strings. The score is in 4/4 time and features the following parts:

- I** (Violin I): *ff*, senza sordina, Div. arco/pizz
- II** (Violin II): *ff*, senza sordina, Div. arco/pizz
- Vle** (Viola): *ff*, senza sordina, Div. arco/pizz
- Vc.** (Violoncello): *ff*, senza sordina, Div. arco/pizz
- Cb.** (Contrabbasso): *ff*, senza sordina, Div. arco/pizz

Additional markings include "Tutti arco" for the cello and double bass parts.





Ottavino

16

Fl. Ot. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. (Sib) *p cresc.* *f*

Fg. *p cresc.* *f*

Cor. (Fa) *p cresc.* *f* *p* *p cresc.* *f*  
senza sordina

Trb. (Do) *p cresc.* *f* *p* *f* *p cresc.* *f*  
Cymb. Trgl.

Tp.

Perc. Xilofono *p cresc.* *f*

Perc. Triangolo *p* *mf*

Piatti Cassa *mf* secco

Vc. Solo *ff* *mf* *f*  
8va .....  
arco solo

I *f* arco

II *mf* arco

Vle *mf* pizz. *f*

Vc. *mf* pizz. *f*

Cb.

Fl. Ot. *f* *p* *ff* Trgl.

Ob. *f* *p* *ff* Trgl.

Cl. (Sib) *f* *p* *ff* Trgl.

Fg. *p* *cresc.* *f* *ff*

Cor. (Fa) *mf* *f* *ff*

Trb. (Do) *mf* *f* *ff* à2

Tp. *mf* *f* *ff*

Perc. *ff* Xilofono

Perc. *ff* Tamburo

Piatti Cassa *mf* *f* *ff*

Vc. Solo *mf* *f* *ff* *pizz.* *p* *arco* *mf*

I *p* *cresc.* *f* *pizz.* *p* *arco* *ff*

II *p* *cresc.* *f* *pizz.* *p* *arco* *ff*

Vle *p* *cresc.* *f* *pizz.* *p* *arco* *ff*

Vc. *p* *cresc.* *f* *ff*

Cb. *p* *cresc.* *f* *ff*



Fl. Ot.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Trb. (Do)

Tp.

Perc.

Perc.

Piatti Cassa

Vc. Solo

I

II

Vle

Vc.

Cb.

*mp*

*f*

*mf*

*fff*

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

*mp*

*ff*

*mp*

Trgl.

*f*

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco