

Testo di Midge Eisele  
Mosso ♩=120

**LOT'S WOMEN**  
Opera in 3 Atti  
Primo Atto

Musica di Giancarlo Aquilanti

Woodwinds: Ottavino, Flauti 1.2., Oboi 1.2., Corno Inglese, Clarinetti 1.2. (Sib), Clarinetto Basso (Sib), Fagotti 1.2., Controfagotto.

Brass: 1.2. Cor. (Fa), 3.4. Cor. (Fa), Trombe (Do), Tromboni (1.2.), 3. Tuba.

Timpani, Xilofono, Tamburo, Triangolo, Wood block, Piatti, Cassa.

Arpa.

Dynamic markings: *ff*, *f*, *mf*, *f*.

Rehearsal marks: *a 3*, *a 2*, *3.*

*(This is a crowd scene, with lots of color and commotion. The Angel begins to sing. His voice should be without emotion as he sing. He is not a threatening Old Testament Angel, but an eerie Angel.)*

Mosso ♩=120

Violini I, Violini II, Viole, Violoncelli, Contrabassi.

Dynamic marking: *f*.



9

9

Ot.

Fl.

Ob.

C.I.

Cl. (Sib)

Cl.B. (Sib)

Fg.

C.Fg.

1.2. Cor. (Fa)

3.4. Trb. (Do)

Trbn. (1.2.)

3. Tuba

Tp.

Xilof.

Tamburo

Piatti Cassa

Arpa

I. VI.

II.

Vle.

Vc.

Cb.

*p cresc.*

*a2 f*

*mf cresc.*

*pp cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*1.*

*f*

*f*

*arco*

*arco*

*arco*

*arco*

*cresc.*

13

Ot.

Fl.

Ob.

C.I.

Cl. (Sib)

Cl.B. (Sib)

Fg.

C.Fg.

1.2. Cor. (Fa)

3.4. Trb. (Do)

Trbn. (1.2.)

3. Tuba

Tp.

Xilof.

Tamburo

Piatti  
Cassa

I.

VI.

II.

Vle.

Vc.

Cb.

*a 2*

*a 3*

*mf*

*f*

*pizz.*

*mf*

*mf*

# Secondo Atto

## 1. Recitativo

Mosso ♩=132      Meno ♩=84

Xilof. *f*

Female 1

Female 2

Male 1 *f* *p*  
She looked back!      What was there in that long, lov - ing

Male 2

Mosso ♩=132      Meno ♩=84

I *f* *mf*

VI. *f* *mf*

II *f* *mf*

Vle *f* *mf*

Vc. *f* *mf*

4

Xilof. *mf*

Female 1 *p* *mf*  
The im - pres-sion is con - veyed that Lot's wife was a wom - an who ate and drank and

Female 2

Male 1 *p*  
gaze?

Male 2

I *p*

VI. *p*

II *p*

Vle *p*

Vc. *p*

7

Xilof.

Female 1 *f*

Female 2

Male 1

Male 2 *f*

I *mf* *pizz.* *arco* *f*

VI. *mf* *pizz.* *arco* *f*

Vle *mf* *pizz.* *arco* *f*

Vc. *mf* *pizz.* *arco* *f*

||

10

Xilof.

Female 1

Female 2

Male 1

Male 2 *mf* *f*

I *mf* *pizz.* *f*

VI. *mf* *pizz.* *f*

Vle *mf* *pizz.* *f*

Vc. *mf* *pizz.* *f*

A

13

Xilof.

Female 1

Female 2 *p* *mf*

Male 1 *p* *f*

Male 2

I. VI. *arco* *p*

II. VI. *arco* *p*

Vle. *arco* *p*

Vc. *arco* *p*

16

Xilof.

Female 1 *p*

Female 2

Male 1 *f*

Male 2

I. VI.

II. VI.

Vle.

Vc.

# Terzo Atto

## Scene i

Largo ♩. = 48

Woodwinds: Ot., Fl., Ob., C.I., Cl. (Sib), Cl.B. (Sib), Fg.

Brass: 1.2. Cor. (Fa), 3.4. Trb. (Do), Trbn. (1.2.), 3. Tuba, Tp.

Percussion: Piatti, Cassa

Arpa

Vocal Soloists: Wife, Angel

String Soloists: I, VI, II, Vle, Vc., Cb.

Performance instructions: *senza sord.*, *p cresc.*, *f*, *mp*, *mf*, *mf dim.*, *mf dim.*, *mp*, *f*

Stage directions: (The Angel is singing. Lot's wife repeats a haunting refrain, perhaps two or three times. This is a grief tone. Angel's voice is fairly distant, monotone.)



5

Ot.

Fl.

Ob.

C.I.

Cl. (Sib)

Cl.B. (Sib)

Fg.

1.2. Cor. (Fa)

3.4. Cor. (Fa)

Trb. (Do)

Trbn. (1.2.)

3. Tuba

Arpa

Wife

Angel

I. Vl.

II. Vl.

Vle.

Vc.

Cb.

*p* *mp* *f* *mf* *f* *mp* *Solo* *mf*

9

**A**

*cambia Flauto*

mf p mf

mf p mf

p mf p

mf f mp mf

mf

2.

2.

p

3.

p

Arpa

Wife

Angel

*Tutti*

I

VI.

II

Vie

Vc.

Cb.

*The first born-bore a son and named him Mo-ab Mo-ab; he is the fa-ther of the Mo-ab -*

*Mo-ab Mo-ab*

*f p mf p*

*f p mf p*

*mf p mf p*

*mf p*

Fl. *f* *p*

Ob. *a 2* *p* *f* *p*

C.I. *f* *mf* *f*

Cl. (Sib) *f* *mf* *p*

Cl.B. (Sib) *mf* *f*

Fg. *mf* *mf* *p*

C.Fg. *mf* *f* *p*

1.2. Cor. (Fa) *fp* *fp* *f* *p*

3.4. *fp* *f*

Trb. (Do) *1.2.* *fp* *f* *mf*

Trbn. (1.2.) *fp* *f*

3. Tuba *mf* *f*

Piatti  
Cassa *mf* *f*

Arpa *f* *mf*

Wife

Angel

I. *it-es — to this day.* *f* *ff*

VI. *f* *ff*

II. *f* *ff*

Vie. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*