

Catalog No. 6739

To Massimo Archetti

Mass: A Celebration of Life

1. Kyrie Eleison
(SATB)

Giancarlo Aquilanti

Moderato $\text{♩} = 76$

Flauti 1 2
Oboe 2
Clarineti in Si b 2
Clarinetto Basso
Fagotti 1 2
Corni in FA 1 2
3 4
Trombe in DO 1
2 3
Tromboni 1
2 3
Tubo
Piano
Timpani
Malleti
Percussioni I
Percussioni II
Soprano
Alto
Tenore
Basso
Violini I
Violini
Violini II
Viola
Violoncelli
Contrabbassi

Moderato $\text{♩} = 76$

4. Gloria in Excelsis Deo (SATB)

Allegro Moderato ♩ = 112

Musical score for woodwinds and strings, measures 133-137. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in C 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Cor Anglais in F, Trombone in D, Trumpet 2 & 3, Trombone 1, 2, & 3, Tuba, Piano, Timpani, Percussion II, and SATB voices. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *ff*. The SATB voices are silent in this section.

Allegro Moderato ♩ = 112

Musical score for strings, measures 133-137. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *ff*. The Contrabasso part includes a *pizz.* (pizzicato) marking.

11. Pleni Sunt Caeli (Soprano Solo)

Moderato $\text{♩} = 76$

506 1. [D]

Fl. 1 2
Cor. Ingli.
Cl. in Sib. 1 2
Cl. B.
Fag. 1 2
Cor. in FA 1 2
Timp.
Sop. Solo
Vc.

p mp p mp p mp p mp p

arco solo

Ple - ni... ple-ni sunt cae - li Ple - ni... ple-ni sunt

517 rit. a tempo

Fl. 1 2
Ob. 1 2
Cor. Ingli.
Cl. in Sib. 1 2
Cl. B.
Fag. 1 2
Pao.
Timp.
Mal.
Sop. Solo
Vln. I
Vln. II
Vle.
Vc.
Cb.

mf p mf p mf p p

glockenspiel

cae - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a. Ple - ni... ple-ni sunt cae - li Ple - ni... ple-ni sunt

arco solo

rit. a tempo tutti p tutti p tutti p tutti p