

# MOROCCAN MELODY

(Dedicated to the Stanford Wind-Ensemble)

Melody by Said Chraïbi  
Arr. by Giancarlo Aquilanti

Allegro ♩ = 148

*1. solo*

The score is arranged in systems for various instruments. The woodwind section includes Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2-3, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Xilophone/Glockenspiel, Sus. Cymbal, Ride, 4 Toms, Splash, Cowbell, Wood Blocks, Snare Drum, Tambourine, Triangle, and Bass Drum. The woodwinds and strings play a melodic line with dynamics ranging from *p* to *mf*. The percussion section features a rhythmic pattern of eighth notes, with the toms playing a specific pattern marked *toms* and *p*.

