

Trio per Pianoforte, Violino e Violoncello

I Movimento

Giancarlo Aquilanti

Adagio ♩ = 64

Violino

Violoncello

f *fp* *ff* *mf*

Adagio ♩ = 64

Piano

p ⁵ *mp* ³

Detailed description: This system contains the first two staves of the score. The Violino and Violoncello parts are in 4/4 time, marked Adagio with a tempo of ♩ = 64. Both parts begin with a series of chords, marked with dynamics *f*, *fp*, *ff*, and *mf*. The Piano part begins with a rest, followed by a melodic line in the right hand starting at measure 3, marked *p* with a quintuplet of five notes, and *mp* with a triplet of three notes. The bass line of the piano part provides harmonic support with chords.

Vln.

Vc.

ff *ff* *mf* < *f* *rubato* *rubato*

Pno.

pp *mp* *accel.* *a tempo*

5 6 3

Detailed description: This system contains the second two staves of the score. The Violino and Violoncello parts continue from the first system. The Violino part has dynamics *ff*, *f*, and *rubato*. The Violoncello part has dynamics *ff*, *mf*, and *f*, with a *rubato* marking. The Piano part continues with dynamics *pp* and *mp*, followed by *accel.* and *a tempo*. The piano part includes a quintuplet of six notes (marked 6) and a triplet of three notes (marked 3).

9

Vln. *p* *mf*

Vc. *p* *mf* pizz.

Pno. *mf* *sfz* *p*

13

Vln. *p* *p crescendo molto* (*mp*) 3

Vc. *p* *p crescendo molto* (*mp*) 3

Pno. *p* 3 *sfz*

17

Vln. (*mf*) *f* *ff* *rallentando*

Vc. (*mf*) *f* *ff* *rallentando*

Pno. *f* 5 *f* 5 *ff* *rallentando*

Allegro $\text{♩} = 90$

Vln.

Vc.

Allegro $\text{♩} = 90$

Pno.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

II Movimento

Adagio ♩ = 50

Violin

Violoncello

Adagio ♩ = 50

Piano

pp

p

mp

Vln.

Vc.

Pno.

p

mp

mf

mp

mf

trattenuto

9

Vln. *p*

Vc. *p*

Pno. *mp* *mf* *pp*

13

Vln. *mp* *p* *mf* *p* *trattenuto*

Vc. *mp* *mf* *p* *mf* *p*

Pno. *mp* *p* *mf* *p*

17

Vln. *mf* *pp* *mp*

Vc. *mf* *pp* *p* *mp*

Pno. *trattenuto* *pp*

III Movimento

- Fuga -

Allegro $\bullet = 120$

Violino

Violoncello

Piano

The first system of the score is for Violino, Violoncello, and Piano. The Violino part begins with a whole rest, followed by a half rest, and then a melody starting on a quarter note marked *mf*. The Violoncello part starts with a melody marked *mf*, followed by a section marked *f* with a crescendo hairpin, and ends with a melody marked *mf*. The Piano part consists of rests in both staves.

7

Vln.

Vc.

Pno.

The second system of the score is for Violino, Violoncello, and Piano. The Violino part starts with a melody marked *f*, followed by a section marked *p*. The Violoncello part starts with a melody marked *f*, followed by a section marked *p*. The Piano part consists of rests in both staves.

14

Vln. *p* *f* *p* *f* *mf*

Vc. *p* *f* *p* *f* *mf*

Pno. *mf*

21

Vln. *mf*

Vc. *mf* *cantabile*

Pno. *f* *mf* *p*

28

Vln.

Vc. *p*

Pno. *f* *mf* *p*