

# Quartetto Nuziale

Dedicato a Rebecca e Fredric  
per il giorno del loro Matrimonio, 12 Ottobre 2002

Musica di Giancarlo Aquilanti

Moderato  $\bullet = 68$

First system of the musical score, measures 1-5. It features four staves: I Violino, II Violino, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. The first violin and second violin parts begin with a half note G4, followed by a half note A4, and then a half note B4. The viola part starts with a half rest, followed by a half note G3, and then a half note A3. The cello part starts with a half rest, followed by a half note G2, and then a half note A2. Dynamics include *mf* and *f*.

Second system of the musical score, measures 6-11. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The first violin and second violin parts continue with a half note C5, followed by a half note B4, and then a half note A4. The viola part continues with a half note G3, followed by a half note A3, and then a half note B3. The cello part continues with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *mf*, *p*, and *pp*. The tempo marking *rall.* is followed by a dashed line and then *A tempo*.

Third system of the musical score, measures 12-15. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The first violin and second violin parts continue with a half note G4, followed by a half note A4, and then a half note B4. The viola part continues with a half note G3, followed by a half note A3, and then a half note B3. The cello part continues with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *cresc.*, *mf*, *mp*, and *p*. The tempo marking *poco accell.* is followed by a dashed line.

*A tempo*

Musical score for measures 18-23, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score is marked *A tempo*. Dynamics include *f*, *sub. p*, *mf*, *p*, and *mf*. The Vln. 1 and Vln. 2 parts have a crescendo leading to *f* at measure 18, followed by a decrescendo to *sub. p* at measure 19, and then a crescendo to *mf* at measure 20. The Vla. part has a crescendo to *f* at measure 18, followed by a decrescendo to *sub. p* at measure 19, and then a crescendo to *f* at measure 20. The Vc. part has a crescendo to *f* at measure 18, followed by a decrescendo to *sub. p* at measure 19, and then a crescendo to *mf* at measure 20.

*rall.* ----- *A tempo*

Musical score for measures 24-29, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score is marked *rall.* and *A tempo*. Dynamics include *p*, *mf*, *p*, and *pp*. The Vln. 1 and Vln. 2 parts have a decrescendo from *p* to *mf* at measure 24, followed by a decrescendo to *p* at measure 25, and then a decrescendo to *pp* at measure 26. The Vla. part has a decrescendo from *p* to *mf* at measure 24, followed by a decrescendo to *p* at measure 25, and then a decrescendo to *pp* at measure 26. The Vc. part has a decrescendo from *mf* to *p* at measure 24, followed by a decrescendo to *mf* at measure 25, and then a decrescendo to *p* at measure 26.

Musical score for measures 30-35, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. Dynamics include *mp* and *pp*. The Vln. 1 part has a decrescendo from *mp* to *pp* at measure 30, followed by a decrescendo to *mp* at measure 31, and then a decrescendo to *pp* at measure 32. The Vln. 2 part has a decrescendo from *mp* to *pp* at measure 30, followed by a decrescendo to *mp* at measure 31, and then a decrescendo to *pp* at measure 32. The Vla. part has a decrescendo from *pp* to *mp* at measure 30, followed by a decrescendo to *pp* at measure 31, and then a decrescendo to *mp* at measure 32. The Vc. part has a decrescendo from *pp* to *mp* at measure 30, followed by a decrescendo to *pp* at measure 31, and then a decrescendo to *mp* at measure 32.

36

Vln. 1 *pp* *mp*

Vln. 2 *mp*

Vla. *mp* *pp* *mp*

Vc. *pp* *mp*

42

Vln. 1 *mf* *f* *dimin.*

Vln. 2 *mf* *dimin.*

Vla. *mf*

Vc. *mf* *mp* *mf*

48

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *f* *mf* *f*

Vc. *p* *mf* *p*

*rubato*

54

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *pp*

60

Vln. 1 *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

Vln. 2 *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

Vla. *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

Vc. *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

66

Vln. 1 (*mf*) *f* *mf* *mp*

Vln. 2 (*mf*) *f* *mf* *mp*

Vla. (*mf*) *f* *mf* *mp*

Vc. (*mf*) *f* *mf* *f*

72

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf* *mp*

Vc. *p* *mf*

*rall.*..... *A tempo*

78

Vln. 1 *mp* *cresc.*..... *f*

Vln. 2 *mp* *cresc.*..... *f*

Vla. *cresc.*..... *f*

Vc. *mp* *cresc.*..... *f*

83

Vln. 1 *dimin.*..... *mf* *cresc.*.....

Vln. 2 *dimin.*..... *mf* *cresc.*.....

Vla. *dimin.*..... *mf* *cresc.*.....

Vc. *dimin.*..... *mf*

*Piu' Mosso* ♩ = 120

117

Vln. 1  
mf < f      mf < f

Vln. 2  
mf < f      mf < f

Vla.  
mf      f      mf      f

Vc.  
mf < f      mf < f

123

Vln. 1  
mf      p      mf < f

Vln. 2  
mf      p      mp < f

Vla.  
mf      p      p      f

Vc.  
mf      p      f

129

*Molto piu' lento ma accel. subito*      *Sub. piu' lento*      *Molto accell.*

Vln. 1  
mf      f      p      cresc.-----f      p

Vln. 2  
mf      f      p      cresc.-----f      p

Vla.  
mf      f      p      cresc.-----f      p

Vc.  
mf      f      p      cresc.-----f      p

*esitando*

Tempo I ♩ = 68

Musical score for measures 135-140, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings: *f*, *fff*, *mf*, and *p*. The music features complex rhythmic patterns with slurs and accents.

Mosso ♩ = 120

Musical score for measures 141-145, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings: *pp*, *cresc. poco a poco fino alla battuta 151*, and *(mp)*. The music features a steady eighth-note accompaniment with accents.

Musical score for measures 146-150, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings: *(mf)* and *f*. The music features a steady eighth-note accompaniment with accents.

151

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

155

Vln. 1 *ff* *pizz.*

Vln. 2 *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*