

Quartetto Nuziale

Dedicato a Rebecca e Fredric
per il giorno del loro Matrimonio, 12 Ottobre 2002

Musica di Giancarlo Aquilanti

Moderato $\bullet = 68$

First system of the musical score, measures 1-5. It features four staves: I Violino, II Violino, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. The first violin and second violin parts begin with a half note G4, followed by a half note A4, and then a half note B4. The viola part has a half rest in the first measure, followed by a half note G3 in the second measure, and then a half note A3 in the third measure. The cello part has a half rest in the first measure, followed by a half note G2 in the second measure, and then a half note A2 in the third measure. Dynamics include *mf* and *f*. There are accents on the first notes of the violin parts.

Second system of the musical score, measures 6-11. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The first violin and second violin parts continue with a half note C5, followed by a half note B4, and then a half note A4. The viola part has a half note G3, followed by a half note F#3, and then a half note E3. The cello part has a half note G2, followed by a half note F#2, and then a half note E2. Dynamics include *mf*, *p*, and *pp*. There are hairpins for crescendo and decrescendo. The tempo marking *rall.* is followed by a dashed line and then *A tempo*.

Third system of the musical score, measures 12-15. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The first violin and second violin parts continue with a half note G4, followed by a half note A4, and then a half note B4. The viola part has a half note G3, followed by a half note F#3, and then a half note E3. The cello part has a half note G2, followed by a half note F#2, and then a half note E2. Dynamics include *cresc.*, *mf*, *mp*, and *p*. There are hairpins for crescendo and decrescendo. The tempo marking *poco accell.* is followed by a dashed line.

A tempo

Musical score for measures 18-23, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings such as *f*, *sub. p*, *mf*, *p*, and *mf*. The music is in 4/4 time and includes various articulations like slurs and accents.

rall. ----- *A tempo*

Musical score for measures 24-29, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings such as *p*, *mf*, *p*, and *pp*. The music is in 4/4 time and includes various articulations like slurs and accents.

Musical score for measures 30-35, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings such as *mp*, *pp*, and *pp*. The music is in 4/4 time and includes various articulations like slurs and accents.

36

Vln. 1 *pp* *mp*

Vln. 2 *mp*

Vla. *mp* *pp* *mp*

Vc. *pp* *mp*

42

Vln. 1 *mf* *f* *dimin.*

Vln. 2 *mf* *dimin.*

Vla. *mf*

Vc. *mf* *mp* *mf*

48

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *f* *mf* *f*

Vc. *p* *mf* *p*

rubato

54

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *pp*

60

Vln. 1 *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

Vln. 2 *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

Vla. *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

Vc. *cresc. poco a poco fino alla battuta 68* (*p*) (*mp*)

66

Vln. 1 (*mf*) *f* *mf* *mp*

Vln. 2 (*mf*) *f* *mf* *mp*

Vla. (*mf*) *f* *mf* *mp*

Vc. (*mf*) *f* *mf* *f*

72

Vln. 1

Vln. 2

Vla.

Vc.

p *mf*

p *mf*

p *mf* *mp*

p *mf*

rall...... *A tempo*

78

Vln. 1

Vln. 2

Vla.

Vc.

mp *cresc.*..... *f*

mp *cresc.*..... *f*

mp *cresc.*..... *f*

mp *cresc.*..... *f*

83

Vln. 1

Vln. 2

Vla.

Vc.

dimin...... *mf* *cresc.*.....

dimin...... *mf* *cresc.*.....

dimin...... *mf* *cresc.*.....

dimin...... *mf*

Piu' Mosso ♩ = 120

117

Vln. 1
mf < f

Vln. 2
mf < f

Vla.
mf < f

Vc.
mf < f

123

Vln. 1
mf < p < mf < f

Vln. 2
mf < p < mp < f

Vla.
mf < p < p < f

Vc.
mf < p < f

129

Molto piu' lento ma accel. subito *Sub. piu' lento* *Molto accell.*

Vln. 1
mf < f < p < cresc. < f < p

Vln. 2
mf < f < p < cresc. < f < p

Vla.
mf < f < p < cresc. < f < p

Vc.
mf < f < p < cresc. < f < p

esitando

Tempo I ♩ = 68

135

Vln. 1
f *fff* *mf* *f* *p*

Vln. 2
f *fff* *mf* *p*

Vla.
f *fff* *f* *mf* *p*

Vc.
f *fff* *mf* *p*

Mosso ♩ = 120

141

Vln. 1
pp *cresc. poco a poco fino alla battuta 151* (*mp*)

Vln. 2
pp *cresc. poco a poco fino alla battuta 151* (*mp*)

Vla.
pp *cresc. poco a poco fino alla battuta 151* (*mp*)

Vc.
pp *cresc. poco a poco fino alla battuta 151* (*mp*)

146

Vln. 1
(mf) *f*

Vln. 2
(mf) *f*

Vla.
(mf) *f*

Vc.
(mf) *f*

151

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

155

Vln. 1 *ff* *pizz.*

Vln. 2 *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*