

The Call of the West

for Choir, Brass and Percussions

Dedicated to John Hennessy,
10th President of Stanford University

Text by Jane Stanford

Music by Giancarlo Aquilanti

Stanford, California September 2000

The Call of the West

Through all these years I have kept a mental picture before me.
I could see a hundred years ahead when all the present trials were forgotten,
and all of the present active parties gone,
and nothing remaining but the institution.
I could see beyond all this the children's children's children
coming here from the East, the West, the North, and the South.

Jane Stanford
to the Board of Trustees,
July 6, 1904

The Call of the West

(Dedicated to John Hennessy, 10th President of Stanford University)

Libero ma Lentamente

Text by Jane Stanford

Music by Giancarlo Aquilanti

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Horn in F 1-3**: Treble clef, 4/4 time. Features a first ending (a 2.) with dynamics *f*, *ffp*, and *f*. Includes triplet markings (3).
- Horn in F 2-4**: Treble clef, 4/4 time. Mirrors the first horn part with dynamics *f*, *ffp*, and *f*, and triplet markings (3).
- Trumpet in C 3**: Treble clef, 4/4 time. Features a second ending (a 2.) with dynamics *f* and triplet markings (3).
- Trombone 1-2**: Bass clef, 4/4 time. Rests throughout the piece.
- Trombone 3**: Bass clef, 4/4 time. Rests throughout the piece.
- Tuba**: Bass clef, 4/4 time. Rests throughout the piece.
- Soprano**: Treble clef, 4/4 time. Rests throughout the piece.
- Contralto**: Treble clef, 4/4 time. Rests throughout the piece.
- Tenor**: Treble clef, 4/4 time. Rests throughout the piece.
- Bass**: Bass clef, 4/4 time. Rests throughout the piece.
- Timpani**: Bass clef, 4/4 time. Features a dynamic marking of *fp* and *ff*.
- Glockenspiel**: Treble clef, 4/4 time. Rests throughout the piece.
- Percussion**: Bass clef, 4/4 time. Features a dynamic marking of *f* and the instruction *cassa*.

Rall. ----- *A tempo* ♩ = 80

Brass Section:

- Hn. 1-3:** Treble clef, 5th line. *a 2.* (second ending). *cresc.* (crescendo). *ff* (fortissimo).
- Hn. 2-4:** Treble clef, 5th line. *a 2.* (second ending). *ff* (fortissimo).
- C Tpt. 1-2:** Treble clef, 5th line. *a 2.* (second ending). *cresc.* (crescendo). *ff* (fortissimo).
- C Tpt. 3:** Treble clef, 5th line. *a 2.* (second ending). *cresc.* (crescendo). *ff* (fortissimo).
- Tbn. 1-2:** Bass clef, 5th line. *a 2.* (second ending). *ff* (fortissimo).
- Tbn. 3:** Bass clef, 5th line. *ff* (fortissimo).
- T.ba:** Bass clef, 5th line. *ff* (fortissimo).

Woodwinds:

- S:** Treble clef, 5th line. Rest.
- C:** Treble clef, 5th line. Rest.
- T:** Treble clef, 5th line. Rest.
- B:** Bass clef, 5th line. Rest.

Percussion:

- Timp.:** Bass clef, 5th line. *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Glock.:** Treble clef, 5th line. Rest.
- Perc.:** Percussion clef. *piatto sospeso* (mf < f), *cassa* (ff).

Rall.----- *Meno Mosso*

17

Hn. 1-3 *cresc.* *ff*

Hn. 2-4 *f* *cresc.* *ff*

C Tpt. 1-2 *cresc.* *ff*

C Tpt. 3 *f* *cresc.* *ff*

Tbn. 1-2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

T.ba *ff*

17

S

C

T

B

17

Timp. *ff*

Glock.

Perc. *cassa* *mf* *piatto sospeso* *ff*

B

A tempo $\bullet = 80$

This musical score page contains the following parts and details:

- Instrumental Parts:**
 - Horn 1-3 (Hn. 1-3):** Treble clef, playing chords with dynamics *ffp* and *ff*.
 - Horn 2-4 (Hn. 2-4):** Treble clef, playing chords with dynamics *ffp* and *ff*.
 - Trumpet 1-2 (C Tpt. 1-2):** Treble clef, playing chords with dynamics *ffp* and *ff*.
 - Trumpet 3 (C Tpt. 3):** Treble clef, playing chords with dynamics *ffp* and *ff*.
 - Trombone 1-2 (Tbn. 1-2):** Bass clef, playing chords with dynamics *ffp* and *ff*.
 - Trombone 3 (Tbn. 3):** Bass clef, playing chords with dynamics *ffp* and *ff*.
 - Tuba (T.ba):** Bass clef, playing chords with dynamics *ffp* and *ff*.
 - Timpani (Timp.):** Bass clef, playing a rhythmic pattern with dynamics *ffp* and *ff*.
 - Glockenspiel (Glock.):** Treble clef, playing a rhythmic pattern with dynamics *ff* and *ff*.
 - Percussion (Perc.):** Bass clef, playing a rhythmic pattern with the instruction *cassa*.
- Vocal Parts:**
 - Soprano (S):** Treble clef, lyrics: "Through all".
 - Contralto (C):** Treble clef, lyrics: "Through all".
 - Tenore (T):** Treble clef, lyrics: "Through all".
 - Bass (B):** Bass clef, lyrics: "Through all".
- Measure Numbers:** The score is marked with measure numbers 25, 26, 27, and 28.
- Dynamic Markings:** *ffp* (fortissimo piano) and *ff* (fortissimo) are used throughout the instrumental parts.
- Performance Indicators:** Hairpins indicate crescendos and decrescendos. Accents (>) are placed over notes in the instrumental parts. Trills (tr) are indicated above notes in the vocal parts.

29 1.

Band:
Hn. 1-3: *f* triplet, *mf*
Hn. 2-4: *f*
C Tpt. 1-2: *f* triplet, *mf*
C Tpt. 3: *f*
Tbn. 1-2: *f* triplet
Tbn. 3: *f* triplet, *mf*
T.ba: *f* triplet, *mf*

Choir:
S: these ___ years ___ I have kept ___ I have ___ kept ___ a men-tal
C: these ___ years ___ I have kept ___ I have ___ kept ___ a men-tal
T: these ___ years ___ I have kept ___ I have ___ kept ___ a men-tal
B: these ___ years ___ I have kept ___ I have ___ kept ___ a men-tal

Percussion:
Timp.: *f*
Glock.:
Perc.: *f* triplet, *tamburo*

C

1. *cresc.* *f*

2. *cresc.* *f*

1. *cresc.* *f*

1. *cresc.* *f*

1. *cresc.* *f*

1. *cresc.* *f*

1. *cresc.* *f*

ff

33
pic - ture___ be - fore___ me___ be - fore___ me be - fore___ me be - fore___ me be - fore___ me

33
pic - ture___ be - fore___ me___ be - fore___ me be - fore___ me be - fore___ me be - fore___ me

33
pic - ture___ be - fore___ me___ be - fore___ me be - fore___ me be - fore___ me be - fore___ me

33
pic - ture___ be - fore___ me___ be - fore___ me be - fore___ me be - fore___ me be - fore___ me

33
f

33

33

Perc.

Rall. *Meno Mosso* ♩ = 80

1.

Hn. 1-3

Hn. 2-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

Tbn. 3

T.ba

Detailed description: This section of the score covers measures 37 to 40 for the brass instruments. Horns 1-3 and 2-4 play a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. Horns 1-3 and 2-4 have dynamics markings of *p* and *pp*. Trumpets 1-2 and 3, and Trombones 1-2 and 3, are marked with rests throughout this section. The tempo changes from *Rall.* to *Meno Mosso* at measure 39.

1.

S

C

T

B

be - - - fore me be - fore me be - fore me.

be - - - - fore me be - fore me.

be - - - - fore me be - fore me.

be - - - - fore be - - - fore me.

Detailed description: This section shows the vocal parts for measures 37 to 40. The Soprano (S) part has lyrics "be - - - fore me be - fore me be - fore me." and dynamics markings of *mf* and *p*. The Contralto (C) part has lyrics "be - - - - fore me be - fore me." The Tenor (T) part has lyrics "be - - - - fore me be - fore me." The Bass (B) part has lyrics "be - - - - fore be - - - fore me." The vocal parts are written in treble clef for Soprano, Contralto, and Tenor, and bass clef for Bass.

37

Timp.

Glock.

Perc.

Detailed description: This section shows the percussion parts for measures 37 to 40. The Timpani (Timp.) part has rests. The Glockenspiel (Glock.) part has rests in measures 37 and 38, followed by a melodic line in measure 39 with a dynamic marking of *mf*. The Percussion (Perc.) part has rests throughout this section.

D

1.

41

Hn. 1-3 *mf p pp*

Hn. 2-4 *mf p pp*

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2 *p pp*

Tbn. 3 *p*

T.ba

41

S *p mp p*

I could see a hun - dred years a - head _____ when all the

C

I could see a hun - dred years a - head _____ when all the

T

I could see a hun - dred years a - head _____ when all the

B

I could see a hun - dred years a - head _____ when all the

41

Timp. *p*

Glock.

Perc. *cassa p*