

Woodwind Quintet

(Dedicated to the Stanford Woodwind Quintet)

I Movimento

Lentamente ♩ = 54

Musica di Giancarlo Aquilanti

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

accel.

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9

Fl. *f* *ff* *p* *f*

Ob. *f* *ff* *p* *f*

B♭ Cl. *f* *ff* *p* *f*

Hn. *f* *ff* *p* *f*

Bsn. *f* *ff* *p* *f*

12

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

B♭ Cl. *mp* *f* *mf*

Hn. *mp* *f* *mf*

Bsn. *mp* *f* *mf* *p*

II Movimento (II Contrappunto)

Grave ♩ = 48

192

Fl. *sempre legatissimo*

Ob. *pp*
sempre legatissimo

B♭ Cl. *pp*
sempre legatissimo

Hn. *pp*
sempre legatissimo

Bsn. *pp*

198

Fl.

Ob. *p* *pp* *mp*

B♭ Cl. *p* *pp* *mp*

Hn. *p* *pp* *mp*

Bsn. *p* *pp* *mp*

205

A

Fl. *pp* *crescendo poco a poco fino alla battuta 32*

Ob. *pp* *crescendo poco a poco fino alla battuta 32*

B♭ Cl. *pp* *crescendo poco a poco fino alla battuta 32*

Hn. *pp* *crescendo poco a poco fino alla battuta 32*

Bsn. *p* *pp* *crescendo poco a poco fino alla battuta 32*

211

Fl. *(p)* *(mp)*

Ob. *(p)* *(mp)*

B♭ Cl. *(p)* *(mp)*

Hn. *(p)* *(mp)*

Bsn. *(p)* *(mp)*

III Movimento

Scherzo

Allegro Spiritoso (Jazzy...) ♩ = 120

245

Fl. *mf* ————— *f*

Ob. *mf* ————— *f*

B♭ Cl. *mf* ————— *f*

Hn. *mf* ————— *f*

Bsn. *mf* ————— *f*

248

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

A

Musical score for measures 251-255, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings: *ff*, *f*, *mf*, and *p*. The Flute part starts with a *ff* dynamic and transitions to *f*, then *mf* and *p*. The Oboe, Bass Clarinet, and Bassoon parts follow a similar dynamic progression. The Horn part starts with *ff* and transitions to *f*, *mf*, and *p*. The score is marked with a box 'A' above the first measure.

Cambia con Ottavino

Musical score for measures 256-258, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings: *mf* and *p*. The Flute part starts with a *mf* dynamic and transitions to *p*. The Oboe, Bass Clarinet, and Bassoon parts follow a similar dynamic progression. The Horn part starts with *mf* and transitions to *p*. The score is marked with the instruction *Cambia con Ottavino* above the first measure.

IV Movimento

Allegro-Fugue

Allegro ♩=120

290

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *f* *mf* *f*

mf

Detailed description: This block contains the musical score for measures 290 through 295. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Horn parts are mostly silent, indicated by rests. The Oboe part has a single note in measure 295. The B♭ Clarinet part has a melodic line with dynamic markings of *mf*, *f*, *mf*, and *f*. The Bassoon part is silent. The time signature changes from 4/4 to 3/4 and back to 4/4.

296

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *mf* *p* *mf* *p*

f *mf* *f* *mf*

mf

Detailed description: This block contains the musical score for measures 296 through 301. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Horn parts are silent. The Oboe part has a melodic line with dynamic markings of *f*, *mf*, *f*, and *mf*. The B♭ Clarinet part has a melodic line with dynamic markings of *p*, *mf*, *p*, *mf*, and *p*. The Bassoon part has a melodic line with dynamic markings of *mf*. The time signature changes from 4/4 to 3/4 and back to 4/4.

301

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *mp* *p* *mp* *p*

Hn.

Bsn. *f* *mf* *f* *mf*

Ob.

305

Fl. *p* *mf* *f* *mf*

Ob. *p* *mf* *f* *f*

B♭ Cl. *p* *mf* *f* *f*

Hn.

Bsn. *p* *mf* *f* *f*

A