

*Dedicato con affetto all'amico Ignazio Galuppo*

# The Sound of Favignana

*(Inspired by the Fisherman Songs of Favignana)*

*Giancarlo Aquilanti*

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## Orchestration

1 Piccolo/3rd Flute  
2 Flutes  
2 Oboes  
3 Clarinets  
1 Bass Clarinet  
2 Bassoons

2 Alto Sax  
1 Tenor Sax  
1 Baritone Sax

4 Horns in F  
3 Trumpets in B Flat  
2 Tenor Trombone  
1 Bass Trombone  
1 Euphonium  
1 Tuba  
1 String Bass

Timpani

Mallets

Glockenspiel  
Xylophone  
Tambourine

Percussion 1 (one player)

4 Toms + Suspended Cymbal  
Snare Drum  
Tambourine  
2 Wood Blocks  
Splash  
Cow Bell

Percussion 2 (one player)

Triangle  
Ride  
Bass Drum

Dedicato con affetto all'amico Ignazio Galuppo  
**The Sound of Favignana**  
(Inspired by the Fisherman Songs of Favignana)

Moderato ♩ = 60

Giancarlo Aquilanti

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo/Flute 3, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn in F 1, 2, 3, & 4, Trumpet in Bb 1, 2, & 3, Trombone 1 & 2, Bass, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, and Tambourine. The Percussion section includes a b. drum and toms. The score features various dynamics such as *pp*, *p*, *mf*, *f*, *fp*, *ff*, and *ff*. Performance instructions include *piccolo*, *glock.*, *t. bourine*, and *toms*. A box containing 'DA' is present in the Double Bass part. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

A

12

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2

Bsn. 1/2 *mf* *l.* *mf* *pp* *pp*

1 *mf* *tutti* *mf* *p* *mf* *pp*

B. Cl. 2

3

B. Cl. *mf*

A. Sax. 1/2 *l.* *mf* *p*

T. Sax. *pp*

B. Sax. *mf*

1 *pp*

2 *pp*

3 *pp*

4 *pp*

B. Tpt. 1 *mf* *p*

2 *mf*

3

1 *l.* *mf*

2 *mf*

Tbn. *pp*

B. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf* *mf* *mf*

Timp. *mf* *pp* *mf* *mf*

Glk. *glock.* *p* *mf* *mf*

X.lo *mf*

1 *t. bourine* *mf*

Perc. *b. drum* *mf* *f*

2 *mf* *f*

23

Picc. *f* *mf* *fp*

Fl. 1/2 *f* *mf* *fp*

Ob. 1/2 *mf* *mf* *fp*

Bsn. 1/2 *mf* *fp* *solo* *f*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

A. Sx. 1/2 *p* *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

F. Hn. 1/2 *pp* *pp*

B. Tpt. 1 *f*

2/3 *fp* *mf*

Tbn. 1/2 *mf* *fp*

B. *mf* *fp*

Euph. *mf* *fp*

Tuba *p* *mf* *fp*

D.B. *mf*

Timp. **[ F B F ]** *f*

Glk. X.lo *toms* *t.bourine* *w.blocks*

Perc. 1 *p* *mf* *f*

2 *p* *mf* *p*

> *p* *mf* *p*

Andante ♩ = 72

B

33

Picc. *f*

Fl. 1/2

Ob. 1/2 *1. mf* *p*

Bsn. 1/2 *1. f* *p*

B♯ Cl. 2 *tutti p*

3 *p*

B. Cl. *p*

A. Sx. 1/2 *ff* *p* *mf*

T. Sx. *ff* *p* *mf*

B. Sx. *ff* *p* *mf*

F Hn. 1 *1. f* *mf*

2/3/4 *3. mf*

B. Tpt. *senza sord. fp* *fp* *mf*

1 *f*

2 *f*

3 *f*

Tbn. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Euph. *fp* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Timp. *GD* *glock. fp* *mf*

Glk. *w. blocks p* *t. bourine p* *s. drum p* *splash mf* *mf*

Perc. 1 *b. drum p* *triangle mf*

2 *mf*

*f* *p* *mf*



C

54

Picc. *mf*

Fl. 1/2 *mf* *f*

Ob. 1/2 *f*

Bsn. 1/2 *mf* *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. 1/2 *mf* *mf*

T. Sx. *mf*

B. Sx. *mf* *mf*

F Hn. 1/2 *mf* *mf* 3.

F Hn. 3/4 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *senza sord.* *mf*

B. Tpt. 3 *mf* *p*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

D.B. *mf* *mf*

Timp. *mf*

Glk. *glock.* *mf*

X.lo *w. blocks* *mf* *splash* *1. bourine* *mf*

Perc. 1 *mf*

Perc. 2 *triangle* *mf*







81

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2

Bsn. 1/2 *f*

1 *f*

B. Cl. 2 *f*

3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *f*

T. Sax. *mf*

B. Sax.

1 *mf*

2

F. Hn. 3/4

1 *mf*

2/3

B. Tpt.

1 *f*

2

Tbn. *f*

B. *f*

Euph. *mf*

Tuba

D.B. *arco* *p* *f*

Timp.

Glk. X.lo

Perc. 1 *w. blocks* *p* *s. drum* *pp* *f*

2 *triangle* *mf*

Allegro ♩ = 120

E

92

Picc. *p*

Fl. 1 2 *p*

Ob. 1 2 *mf* 1. 2. 1. *f*

Bsn. 1 2 *p* *f* *mf* *p* *fp*

1 *fp*

B. Cl. 2 *mf* *p* *fp*

3 *p* *mf* *fp*

B. Cl. *p* *mf* *p* *fp*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f* *p* *fp*

1 2 *f*

F Hn. 3 4

1 *f* *con sord.*

B. Tpt. 2 3 *f* *con sord.*

1 2 *mf* *pp*

Tbn. *mf* *pp*

B. *mf* *pp*

Euph. *mf* *pp*

Tuba *mf* *pp*

D.B. *pp*

Timp. *f* **FACG**

Glk. X.lo *glock.* *mf* *f* *w. blocks* *t. bourine*

1 *s. drum* *pp* *f* *p* *p* *s. drum*

Perc. 1 *pp* *f* *triangle* *p* *b. drum* *ppp*

2 *f* *p*

104

Picc. *p* *f* *p*

Fl. 1/2 *p* *f* *p*

Ob. 1/2 *p*

Bsn. 1/2 *p* 2. *p* *f* *p*

1 *p* *f* *p*

B. Cl. 2 *p*

3 *p*

B. Cl. *p*

A. Sax. 1/2 *f* *f* *p*

T. Sax. *f* *f* *p*

B. Sax. *p*

1 *mf* 1. *ff* *fp*

2 *mf* *ff* *fp*

3 *mf* *ff* *fp*

4 *mf* *ff* *fp*

B. Tpt. 1 *f*

2/3 *f*

1 *f*

2 *p* *f*

Tbn. 1 *f* *p* *f*

2 *f* *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p*

D.B. *f*

Timp. *f*

T. bourine *f* *glock.* *mf* *w.blocks* *p*

Perc. 1 *f* *triangle* *mf* *p*

2 *mf* *mf* *p*



129

Picc. *ff*

Fl. 1  
2 *ff*

Ob. 1  
2 *f* *ff* *p*

Bsn. 1  
2 *f* *ff* *p*

1 *f* *ff* *p*

B. Cl. 2 *f* *ff* *p*

3 *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Sx. 1  
2 *mf* *ff* *mf*

T. Sx. *mf* *ff* *mf*

B. Sx. *mf* *ff* *mf*

1  
2 *f*

F Hn. *mf* *f*

3  
4 *mf* *f*

1 *f*

B. Tpt. *f*

2  
3 *f*

1  
2 *ff* *p* *mf*

Tbn. *ff* *p* *mf*

B. *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tuba *ff* *p* *mf*

D.B. *ff* *p* *mf*

Timp. *ff*

Glk.  
X.lo

1 *mf* *f* *ff* *mf* *mf*

Perc. *mf* *f* *ff* *mf* *mf*

*s. drum* *toms* *splash* *cow bell*  
*triangle*

*ff* *mf*







H

165

Picc. *ff*

Fl. 1/2 *a 2.* *ff*

Ob. 1/2 *1.* *ff*

Bsn. 1/2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *a 2.* *ff*

T. Sax. *ff*

B. Sax. *ff*

F Hn. 1/2 *ff*

F Hn. 3/4 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2/3 *a 2.* *ff*

Tbn. 1/2 *ff*

B. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp. *f*

Glk. *xophone* *f*

X.lo *f*

Perc. 1 *f* *toms* *splash* *toms* *splash* *toms*

Perc. 2 *f* *b. drum*

I

176

Picc. *fp* *mf* *fp*

Fl. 1/2

Ob. 1/2 *mf* *p*

Bsn. 1/2 *fp* *mf* *fp*

B. Cl. 1 *fp* *mf* *fp*

B. Cl. 2 *fp* *mf* *fp*

B. Cl. 3 *fp* *mf* *fp*

A. Sx. 1/2 *mf* *p*

T. Sx.

B. Sx.

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

F Hn. 4 *mf* *p*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

D.B. *pp* *mf* *pp* *mf*

Timp. *p*

Glk. X.lo

Perc. 1 *p*

Perc. 2 *f* *p*

G D F A

w.blocks

triangle

188

*rit.* *change to Flute*

Picc. 1/2

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

F Hn. 1/2/3/4

B. Tpt. 1/2/3

Tbn. 1/2

Euph.

Tuba

D.B.

Timp.

Glk. X.lo

Perc. 1/2

*mf* *fp* *mf* *fp* *mf* *fp* *mf* *pp* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*



206

Fl. 3 *f* *mf*

Fl. 1/2 *f* *mf*

Ob. 1/2 *f* *mf*

Bsn. 1/2 *mf* *p* *solo*

1 *pp* *f*

B. Cl. 2 *mf*

3 *mf*

B. Cl. *fp*

A. Sax. 1/2 *fp* *fp*

T. Sax. *fp* *fp*

B. Sax. *fp* *fp*

F. Hn. 1 *p*

2 *p*

3 *p*

4 *p*

B. Tpt. 1 2 3

Tbn. 1 *f*

2 *f*

Euph. *f*

Tuba *double bass*

D.B. *p*

Timp. *p*

Glk. *glock.* *mf* *toms*

X.lo *mf*

Perc. 1 *mf* *p* *mf*

2 *ride (on bell)* *mf* *p*

211

FL. 3

FL. 1/2

Ob. 1/2

Bsn. 1/2

Solo

B♭ Cl. 2

3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

F Hn. 1/2

3/4

B. Tpt. 1/2/3

1/2

Tbn. 1/2/3

Euph.

Tuba

D.B.

Timp.

T.bourine

Perc. 1/2

*p*

*l.*

*fp*

*fp*

*fp*

*p*

*mf*

*p*

*mf*

*mf*

*pp*

*w. blocks*

*t. bourine*







225

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Solo

B♭ Cl. 2

3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

F. Hn. 1  
2  
3  
4

B♭ Tpt. 1  
2  
3

Tbn. 1  
2

B.

Euph.

Tuba

D.B.

Timp.

T. Bourine

Perc. 1  
2

*p*

*mf*

*l.*

*t. bourine*

*p*

*ride (on bell)*

*w. blocks*

*toms*



N

233

*sing mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja

*sing a 2. mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja

*sing a 2. mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja

*p sing mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja

*sing mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja

*sing mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja

*fp mf*

*fp mf*

*fp mf*

*mf*

*sing mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja

*sing a 2. mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja

*sing a 2. mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja

*sing mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja

*sing mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja

*p*

*p*

*glock.* *mf* *t. bourine*

*toms* *ride (on cymbal)* *p mf* *ride (on bell)* *p* *w. blocks* *p*

238

Fl. 3  
mo - la, Je - su Cri - stu cu - li san - ti, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

Fl. 1  
2  
mo - la, Je - su Cri - stu cu - li san - ti, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

Ob. 1  
2  
mo - la, Je - su Cri - stu cu - li san - ti, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

Bsn. 1  
2  
mo - la, Je - su Cri - stu cu - li san - ti, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

1  
mo - la, Je - su Cri - stu cu - li san - ti, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

B. Cl. 2  
3  
mo - la, Je - su Cri - stu cu - li san - ti, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

B. Cl. 1  
sing *mf* play *mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, *mf*

A. Sx. 1  
2  
sing *a 2. mf* play *mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, *mf*

T. Sx.  
sing *mf* play *mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, *mf*

B. Sx.  
sing *mf* play *mf*  
A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, *mf*

1  
2  
F Hn.  
3  
4  
*p* *f* *mf*  
*p* *f* *mf*

1  
2  
3  
B. Tpt.  
mo - la, Je - su Cri - stu cu - li san - ti, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

1  
2  
3  
mo - la, Je - su Cri - stu cu - li san - ti, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

1  
2  
Tbn.  
mo - la, Je - su Cri - stu cu - li san - ti, *mf* A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

1  
2  
B.  
mo - la, Je - su Cri - stu cu - li san - ti, *mf* A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

Euph.  
mo - la, Je - su Cri - stu cu - li san - ti, *mf* A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

Tuba  
mo - la, Je - su Cri - stu cu - li san - ti, *mf* A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

D.B.  
mo - la, Je - su Cri - stu cu - li san - ti, *mf* A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, A - ja mo - laA - ja mo - la, e lu San - tu Sar - va -

Timp.  
*mf*

T. Bourine  
*mf*

1  
2  
Perc.  
*mf* *mf* *pp* *p* *mf*  
toms w.blocks toms splash w.blocks











This page contains the musical score for measures 263 through 267. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 3, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Clarinet in B-flat, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Horns (French Horns 1, 2, 3, 4), Trumpets (B-flat Trumpets 1, 2, 3), Trombones (Trombone 1, 2), Euphonium, Tuba, Double Bass, Timpani, and Percussion (T. Bourine, Toms, Snare Drum, Cymbal). The score features various musical notations including notes, rests, dynamics (f, mf, ff), and articulation marks. A rehearsal mark 'R' is located at the top right of the page. The percussion part includes specific instructions for playing the tom-toms and snare drum, such as 'ride (on cymbal)', 'mf', and 'ff'.

268

Fl. 3

Fl. 2

Ob. 1

Bsn. 1

1

B. Cl. 2

3

B. Cl. 1

A. Sax. 1

2

T. Sax.

B. Sax.

1

2

F. Hn. 3

4

1

2

3

B. Tpt.

1

2

Tbn. 1

2

Euph.

Tuba

D.B.

Timp.

T. bourine

Perc. 1

2

*ff*

*fff*

*pp*

*f*

*w.blocks*

*toms*

*arco*

*pp*

*fff*

*p*

*fff*

*w.blocks*

*toms*

*w.blocks*

*fff*

*fff*