

Sonata for Tuba and Organ

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California, November - December 2010

Sonata for Tuba and Organo

1st Movement

Giancarlo Aquilanti

Score

Poco Adagio ♩ = 68

The image displays the first six measures of the score for the first movement of the Sonata for Tuba and Organo. The score is written for three parts: Tuba, Organ, and Pedal. The time signature is 4/4, and the tempo is Poco Adagio with a metronome marking of ♩ = 68. The key signature is one flat (B-flat major or D minor). The Organ part begins with a forte (ff) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The Pedal part provides a rhythmic foundation with a series of eighth notes. The Tuba part is silent in these measures. Measure numbers 1 through 6 are indicated at the beginning of each staff.

13 **Allegro** ♩ = 112-120

mf

Tuba

13 **Allegro** ♩ = 112-120

p

Org.

Ped.

p

18

Tuba

f

18

Org.

f

Ped.

f

A

22

Tuba

Org.

Ped.

p

p

f

26

Tuba

Org.

Ped.

f

f

29

Tuba

Org.

Ped.

p

33

Tuba

Org.

Ped.

B

ff *mf* *ff*

p

p

38

Tuba

mf *p* *mf*

Org.

Ped.

42

Tuba

ff

Org.

f

Ped.

f

46 $\text{♩} = \text{♩}$

Tuba

mf *p*

Org.

Ped.

C 51 $\text{♩} = \text{♩}$

Tuba

mp *mf* *f*

Org.

Ped.

56

Tuba

Org.

Ped.

56

♩ = ♩.

61

Tuba

Org.

Ped.

61

♩ = ♩

D

65

Tuba

Org.

Ped.

p *f* *mf* *f*

mf

70

Tuba

Org.

Ped.

mf

mf

75

Tuba

f

Org.

f

Ped.

79

Tuba

p

Org.

Ped.

84 E

Tuba

mf

Org.

Ped.

89

Tuba

p

Org.

p

Ped.

f

94

Tuba

Org.

Ped.

94

f

f

f

This system of music covers measures 94 to 97. The Tuba part is in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and ending with a half note D3. The Organ part consists of two staves. The right staff starts with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and ends with a half note D3. The left staff starts with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and ends with a half note D3. The Pedal part is in the bass clef, starting with a half note G2, followed by a half rest, and ending with a half note D3.

98

Tuba

Org.

Ped.

98

ff

98

This system of music covers measures 98 to 101. The Tuba part is in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and ending with a half note D3. The Organ part consists of two staves. The right staff starts with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and ends with a half note D3. The left staff starts with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and ends with a half note D3. The Pedal part is in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and ending with a half note D3.

102

Tuba

mf *f* *ff* *mf*

Org.

Ped.

106

Tuba

f *ff* *p*

Org.

Ped.

F

110

Tuba

Org.

Ped.

mp *mf* *f*

114

Tuba

Org.

Ped.

ff

119 G

Tuba

Org.

Ped.

124

Tuba

Org.

Ped.

mf

mf

mf

129

Tuba

Org.

Ped.

Musical score for measures 129-132. The Tuba part (bass clef) features melodic lines with slurs and rests. The Organ part (treble and bass clefs) includes complex rhythmic patterns and chords. The Pedal part (bass clef) provides harmonic support with sustained notes and rests.

133

Tuba

Org.

Ped.

f

f

p

f

Musical score for measures 133-136. The Tuba part continues with melodic development, marked with a forte (*f*) dynamic. The Organ part features a dynamic shift from forte (*f*) to piano (*p*) in the final measure. The Pedal part maintains the harmonic foundation with various rhythmic values.

138

Tuba

p *f* **H**

Org.

f

Ped.

f

142

Tuba

Org.

Ped.

145

Tuba

Org.

Ped.

149

Tuba

Org.

Ped.

ff

ff

ff

accel.

p

mp

154 $\text{♩} = 84$

Tuba *mf* *f* *ff*

Org.

Ped.

159 **I**

Tuba

Org.

Ped.

164

Tuba

Org.

Ped.

169

Tuba

Org.

Ped.

$\text{♩} = 126$

2nd Movement

Score

Largo ♩ = 52

Tuba

pp p pp p pp

Organ

Pedal

pp

A

10

Tuba

p mp mf p mp

Org.

10

Ped.

19

Tuba

Org.

Ped.

mf

p

26

Tuba

Org.

Ped.

B

p

32 C

Tuba

Org.

Ped.

p *mf* *f*

37

Tuba

Org.

Ped.

mf

41 D

Tuba *f* *p* *mp* *mf*

Org. *mf*

Ped. *mf*

47 *f* *ff* *molto rit.*

Tuba *molto rit.*

Org.

Ped.

51 *Grave* ♩ = 72

Tuba

Org.

Ped.

55 *molto rit.*

Tuba

Org.

Ped.

Largo ♩ = 52

61 **E**

mf *pp* *p*

Largo ♩ = 52

61 *pp*

Largo ♩ = 52

67 *mf* *p*

73 F

Tuba

mf *5* *p*

Org.

Ped. *p*

79

Tuba

mf *5* *p*

Org.

Ped.

3rd Movimento Fugue

Score

Allegro ♩ = 120

Tuba

f

Allegro ♩ = 120

Organ

Pedal

8

A

Tuba

mf

8

Org.

f

Ped.

14

Tuba

Org.

Ped.

19

Tuba

Org.

Ped.

B

f

mf

24

Tuba

Org.

Ped.

28

Tuba

Org.

Ped.

p

f

C

32

Tuba

f

Org.

ff

f

Ped.

D

37

Tuba

37

Org.

ff

ff

Ped.

ff

42

Tuba *mf*

Org. *p*

Ped.

Detailed description: This system covers measures 42 to 45. The Tuba part begins with a whole rest in measure 42, followed by a melodic line in measures 43-45 with a dynamic marking of *mf*. The Organ part consists of chords and some melodic fragments in both staves, with a dynamic marking of *p*. The Pedal part has whole rests in all four measures.

46

Tuba **E** *f* *ff*

Org. *f*

Ped.

Detailed description: This system covers measures 46 to 49. The Tuba part starts with a melodic line in measure 46, followed by a box labeled 'E' in measure 47, and continues with a melodic line in measures 48-49 with dynamics *f* and *ff*. The Organ part features chords and melodic lines in both staves with a dynamic marking of *f*. The Pedal part has whole rests in all four measures.

50

Tuba

mf *ff*

Org.

Ped.

f

F

54

Tuba

f

Org.

Ped.

59

Tuba

Org.

Ped.

63

Tuba

Org.

Ped.

G

mf

ff

mf

mf

68

Tuba

p *ff* *mf*

Org.

Ped.

mf

71

Tuba

f *mf* *f*

Org.

Ped.

75 H

Tuba

Org.

Ped.

ff f

ff f

ff

79

Tuba

Org.

Ped.

ff

I

82

Tuba

Org.

Ped.

p

ff

ff

ff

87

Tuba

Org.

Ped.

mf

f

f

91

Tuba

Org.

Ped.

Musical score for measures 91-93. The Tuba part (bass clef) begins with a sixteenth-note pattern. The Organ part (treble and bass clefs) features a complex texture with sixteenth-note runs and chords. The Pedal part (bass clef) has rests.

94

Tuba

Org.

Ped.

J

Musical score for measures 94-96. The Tuba part (bass clef) has a melodic line. The Organ part (treble and bass clefs) continues with intricate sixteenth-note patterns. The Pedal part (bass clef) has rests. A 'J' marking is present above the Tuba staff in measure 95.

97

Tuba

Org.

Ped.

f *ff* *ff*

101

Tuba

Org.

Ped.

ff

K

105

Tuba

Org.

Ped.

p *fff* *fff* *fff*

Detailed description: This system covers measures 105 to 108. The Tuba part (bass clef) begins with a melodic line starting on a low note, moving up stepwise with some chromaticism, and then holding a long note. The Organ part (treble and bass clefs) provides harmonic support with chords and moving lines. The Pedal part (bass clef) has sparse notes, including a prominent *fff* note at the end of the system.

109

Tuba

Org.

Ped.

Detailed description: This system covers measures 109 to 112. The Tuba part (bass clef) has a more active melodic line with eighth and sixteenth notes. The Organ part (treble and bass clefs) features complex chordal textures and sustained notes. The Pedal part (bass clef) continues with a rhythmic pattern of eighth notes.