

Dedicata alla Njcabanda di Favignana

Piccola Sinfonia per Banda

Orchestration

2 Flutes
1 Oboe
2 Clarinets
1 Bass Clarinet
1 Bassoon (optional)

2 Alto Sax
1 Tenor Sax
1 Baritone Sax

2 Horns in F
3 Trumpets in B Flat
2 Tenor Trombones
1 Bass Trombone (optional)
1 Euphonium
1 Tuba

Timpani

Mallets

Marimba
Xylophone
Glockenspiel

Percussion 1 (one player)

Tambourine
Snare Drum
3 Toms + Sus. Cymbal

Percussion 2 (one player)

2 Wood Blocks
Cowbell
Bass Drum

Dedicata alla Njcabanda di Favignana
Piccola Sinfonia per Banda
I. Movimento - Poco Mosso

Score

Giancarlo Aquilanti

Poco Mosso ♩ = 76

Flute 1
2

Oboe

Clarinet in B \flat 1
p *mf*

Clarinet in B \flat 2
p *mf*

Bass Clarinet
p *mf*

Bassoon (optional)

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1
2
p *mf*

Trumpet in B \flat 1

Trumpet in B \flat 2
3

Trombone 1
2

Bass Trombone (optional)

Euphonium

Tuba

Timpani
FCF
mf

Marimba
Xylophone
Glockenspiel
f *t.bourine* *mf*

Percussion 1
Tambourine
Snare Drum
3 Toms + Sus. Cymbal
mf *w. blocks* *f* *mf*

Percussion 2
2 Wood Blocks
Cow Bell
Bass Drum
mf

6

Fl. 1/2

Ob.

B> Cl. 1

B> Cl. 2

B. Cl.

Bsn. (op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1/2

B> Tpt. 1

B> Tpt. 2/3

Tbn. 1/2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

marimba

t. bourine

w. blocks

toms

A

mf *f* *mf*

p

fp *fp*

mf *mf*

fp *fp*

p *fp* *mf* *fp*

p *fp*

p *fp*

f *mf* *mf*

16

Fl. 1 2 *f* *mf* 1.

Ob. *f*

B^b Cl. 1 *f* *mf*

B^b Cl. 2 *f*

B. Cl. *f* *fp*

Bsn. (op.) *f* *fp*

A. Sx. 1 *mf* *f* *fp* *mf*

A. Sx. 2 *mf* *f* *fp* *mf*

T. Sx. *f* *fp*

B. Sx. *mf* *f* *f* *fp*

Hn. 1 2 *mf* *f* *f* *fp*

B^b Tpt. 1 *mf* *f* *f* *fp*

B^b Tpt. 2 3 *mf* *f* *f* *fp*

Tbn. 1 2 *mf* *f* *f* *f*

B. Tbn. (op.) *mf* *f* *f* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *f* *f*

Timp. *f*

Mal. *f*

Perc. 1 *snare drum* *snare drum (sul bordo)* *f*

b. drum (sul bordo) *p* *b. drum* *mf* *f* *b. drum (sul bordo)*

Perc. 2 *f* *mf*

26 D a 2

Fl. 1 2 *p* *ff* *f*

Ob. *p* *ff* *f* *f*

B \flat Cl. 1 *p* *ff* *f*

B \flat Cl. 2 *p* *ff* *f*

B. Cl. *p* *ff* *mf*

Bsn. (op.) *p* *ff* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

Hn. 1 2 *f* *mf*

B \flat Tpt. 1 *mf* *f* *f*

B \flat Tpt. 2 3 *mf* *f* *f*

Tbn. 1 2 *mf* *f* *mf* *f*

B. Tbn. (op.) *mf* *f* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *f*

Timp.

Glk. *glock.* *mf* *f*

Perc. 1 *f*

Perc. 2 *w. blocks* *mf* *f* *b. drum*

1.

2.

1. bourine

31 a2

Fl. 1/2: *mf*, *f*

Ob.: *f*

B \flat Cl. 1: *f*

B \flat Cl. 2: *f*

B. Cl.: *fp*, *f*, *p*, *f*

Bsn. (op.): *f*, *p*, *f*

A. Sx. 1: *fp*, *f*, *fff*, *f*

A. Sx. 2: *fp*, *f*, *fff*, *f*

T. Sx.: *fp*, *f*, *f*

B. Sx.: *fff*, *p*

Hn. 1/2: *mf*, *f*, *fff*, *p*, *f*

B \flat Tpt. 1: *fff*, *p*, *fff*

B \flat Tpt. 2/3: *fff*, *p*, *fff*

Tbn. 1/2: *fff*, *p*, *fff*

B. Tbn. (op.): *fff*, *p*, *fff*

Euph.: *f*, *fff*, *p*, *fff*

Tuba: *f*, *fff*, *p*, *f*

Timp.: *p*

Glk.: *p*, *f*, *p*, *f*

Perc. 1: *mf*, *fff*, *p*

Perc. 2: *mf*, *fff*, *p*, *mf*

w. blocks

b. drum

b. drum (sul bordo)

41

F

Fl. 1
2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.
(op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1

B \flat Tpt. 2
3

Tbn. 1
2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

t. bourine

b. drum (sul bordo)

f *mf* *ff* *p* *sfz*

46

Fl. 1
mf *f*

Ob.
p *mf*

B^b Cl. 1
p *mf*

B^b Cl. 2
p *mf*

B. Cl.
p *mf*

Bsn. (op.)
p *mf*

A. Sx. 1
p *f*

A. Sx. 2
p *f*

T. Sx.
p *mf*

B. Sx.
p *mf*

Hn. 1/2
p *mf*

B^b Tpt. 1
mf

B^b Tpt. 2/3
mf

Tbn. 1/2
p *p*

B. Tbn. (op.)
p

Euph.
p

Tuba
mf

Timp.
glock.

Glk.
t. bourine *mf*

Perc. 1
b. drum *p* *w. blocks*

Perc. 2
p

52

Fl. 1 2 *p* *f* *p*

Ob. *f* *p* *f* *p*

B \flat Cl. 1 *p* *f* *p*

B \flat Cl. 2 *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. (op.) *p* *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *mf* *f* *p*

Hn. 1 2 *f* *p* *f* *p*

B \flat Tpt. 1 *f* *p* *f* *p*

B \flat Tpt. 2 3 *f* *p* *f* *p*

Tbn. 1 2 *f* *p* *f* *p*

B. Tbn. (op.) *f* *mf* *f* *p*

Euph. *f* *f* *p*

Tuba *f* *p* *f* *p*

Timp. *mf* *f*

Glk. *f*

Perc. 1 *f*

Perc. 2 *b. drum (sul bordo)* *w. blocks* *mf* *f*

II. Movimento - Adagio

Adagio $\text{♩} = 68$ rit. A a tempo

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. (op.)
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn. (op.)
Euph.
Tuba
Timp. F B♭ E♭
Mrb.
Perc. 1
Perc. 2

11

This page of the orchestral score, numbered 16, contains measures 11 through 18. The music is in a key signature of two flats (Bb) and a common time signature (C). The score is arranged in systems, with each system containing multiple staves for different instruments.

Measure 11: The Flute 1 & 2 part begins with a *mf* dynamic. The Oboe and Clarinet parts also start with *mf*. The Saxophone parts (Alto, Tenor, Baritone) enter in measure 11 with *mf*. The Horn 1 & 2 part enters with *mf*. The Trombone 1 & 2 parts enter with *p*. The Euphonium and Tuba parts enter with *mf*. The Marimba part enters with *p*. The Percussion parts are marked with a *p* dynamic.

Measure 12: The Flute 1 & 2 part continues with *mf*. The Oboe and Clarinet parts continue with *mf*. The Saxophone parts continue with *mf*. The Horn 1 & 2 part continues with *mf*. The Trombone 1 & 2 parts continue with *p*. The Euphonium and Tuba parts continue with *mf*. The Marimba part continues with *p*. The Percussion parts continue with *p*.

Measure 13: The Flute 1 & 2 part continues with *mf*. The Oboe and Clarinet parts continue with *mf*. The Saxophone parts continue with *mf*. The Horn 1 & 2 part continues with *mf*. The Trombone 1 & 2 parts continue with *p*. The Euphonium and Tuba parts continue with *mf*. The Marimba part continues with *p*. The Percussion parts continue with *p*.

Measure 14: The Flute 1 & 2 part continues with *mf*. The Oboe and Clarinet parts continue with *mf*. The Saxophone parts continue with *mf*. The Horn 1 & 2 part continues with *mf*. The Trombone 1 & 2 parts continue with *p*. The Euphonium and Tuba parts continue with *mf*. The Marimba part continues with *p*. The Percussion parts continue with *p*.

Measure 15: The Flute 1 & 2 part continues with *mf*. The Oboe and Clarinet parts continue with *mf*. The Saxophone parts continue with *mf*. The Horn 1 & 2 part continues with *mf*. The Trombone 1 & 2 parts continue with *p*. The Euphonium and Tuba parts continue with *mf*. The Marimba part continues with *p*. The Percussion parts continue with *p*.

Measure 16: The Flute 1 & 2 part continues with *mf*. The Oboe and Clarinet parts continue with *mf*. The Saxophone parts continue with *mf*. The Horn 1 & 2 part continues with *mf*. The Trombone 1 & 2 parts continue with *p*. The Euphonium and Tuba parts continue with *mf*. The Marimba part continues with *p*. The Percussion parts continue with *p*.

Measure 17: The Flute 1 & 2 part continues with *mf*. The Oboe and Clarinet parts continue with *mf*. The Saxophone parts continue with *mf*. The Horn 1 & 2 part continues with *mf*. The Trombone 1 & 2 parts continue with *p*. The Euphonium and Tuba parts continue with *mf*. The Marimba part continues with *p*. The Percussion parts continue with *p*.

Measure 18: The Flute 1 & 2 part continues with *mf*. The Oboe and Clarinet parts continue with *mf*. The Saxophone parts continue with *mf*. The Horn 1 & 2 part continues with *mf*. The Trombone 1 & 2 parts continue with *p*. The Euphonium and Tuba parts continue with *mf*. The Marimba part continues with *p*. The Percussion parts continue with *p*.

B

20 *rit.* *a tempo*

Fl. 1
2

Ob.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.
(op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1
2

B^b Tpt. 1

B^b Tpt. 2
3

Tbn. 1
2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

p

mf

p

mf

p

mf

mf

C

D

30

Fl. 1 & 2
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. (op.)
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1 & 2
B \flat Tpt. 1
B \flat Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. (op.)
Euph.
Tuba
Timp.
Mrb. (marimba)
Perc. 1 (sus. cymbal)
Perc. 2 (b. drum)

Dynamics: *p*, *mf*, *f*, *ppp*, *mp*, *mf*, *p*, *mf*, *f*

50 *1.*

rit. **F** *a tempo*

Fl. 1 2 *mf* *f* *ff* *p*

Ob. *mf* *f* *ff* *p*

B> Cl. 1 *mp* *mf* *ff* *mf*

B> Cl. 2 *mp* *mf* *ff* *mf*

B. Cl. *mf* *f* *ff* *p*

Bsn. (op.) *mf* *ff* *p*

A. Sx. 1 *mf* *f* *ff* *p* *mf*

A. Sx. 2 *mf* *f* *ff* *p* *mf*

T. Sx. *mf* *f* *ff* *mf*

B. Sx. *mf* *f* *ff* *p* *mf*

Hn. 1 2 *mf* *f* *mf*

B> Tpt. 1 *a 2* *mf*

B> Tpt. 2 3 *mf*

Tbn. 1 2 *mp* *mf* *f* *p* *mf*

B. Tbn. (op.) *ff* *p* *mf*

Euph. *mf* *f* *ff* *mf*

Tuba *mf* *ff* *p* *mf*

Timp. *mf* *f* *p*

Mrb. *f* *mf*

Perc. 1 *sus. cymbal* *ppp* *f*

Perc. 2 *b. drum* *f*

Piu Adagio ♩ = 58

88

Fl. 1 & 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. (op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

mf

p

pp

rit.

f

marimba

glock.

1.

III. Movimento - Valzer

Tempo di Valzer ♩ = 68

1. A

Fl. 1
2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.
(op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1.

Hn. 1
2

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn. 1
2

B. Tbn. (op.)

Euph.

Tuba

FCG

Timp.

xylo.

Xyl.

Perc. 1

Perc. 2

p

mf

p

mf

p

f

t. bourine

mf

w. blocks

mf

16 1.

FL. 1/2
Ob.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. (op.)
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. 1/2
B. Tpt. 1
B. Tpt. 2/3
Tbn. 1/2
B. Tbn. (op.)
Euph.
Tuba
Timp.
Xyl.
Perc. 1
Perc. 2

f *p* *f* *p* *f* *p* *f* *p*
p *f* *p* *f* *p* *f* *p*
mf *f* *p*
p *f* *p* *f* *p*
p *f*
f
p *mf* *p* *f*
p *mf* *p* *f*
p
p *f*
f *p* *f* *p*
p *f* *p* *f*
mf *p* *mf* *p*
mf *f* *p*
xyl. *mf* *f* *p*
t. bourine *mf* *toms* *f*
w. blocks *cow bell* *f*
mf *mf*

B

29 C

Fl. 1
2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.
(op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1

B \flat Tpt. 2
3

Tbn. 1
2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

f *p* *mf* *p*

f *mp* *mf*

f *mf* *p* *mf*

f *p* *mf* *p*

f *p* *mf* *p*

p *f* *mf* *l.*

p *f* *mf*

p *f* *p* *mf* *p*

p *f* *mf* *p*

p *f* *mf* *p*

p *f* *mf*

p *f*

p *f*

D

43 *1.*

Fl. 1 & 2: *f*, *mf*, *f*

Ob.: *p*, *mf*, *p*, *mf*, *f*

B \flat Cl. 1: *f*, *mf*, *f*

B Cl. 2: *f*, *f*

B. Cl.: *f*, *mf*, *f*

Bsn. (op.): *f*, *mf*, *f*

A. Sax. 1: *mf*, *f*

A. Sax. 2: *mf*, *f*

T. Sax.: *p*, *mf*, *p*, *mf*, *f*

B. Sax.: *p*, *mf*, *p*, *f*

Hn. 1 & 2: *mf*, *f*

B \flat Tpt. 1: *mf*, *f*

B \flat Tpt. 2 & 3: *mf*, *f*

Tbn. 1 & 2: *fp*, *fp*, *fp*, *f*

B. Tbn. (op.): *fp*, *fp*, *fp*, *f*

Euph.: *fp*, *fp*, *fp*, *f*

Tuba: *fp*, *fp*, *fp*, *f*

Timp.: *mf*, *f*, *mf*

Xyl.: *f*, *f*

Perc. 1: *fp*, *f*, *p*, *f*

Perc. 2: *f*, *f*

Performance instructions: *w. blocks*, *toms*, *cow bell*

55 E *1. solo*

Fl. 1 2 *ff* *f*

Ob. *ff* *p* *mf* *solo* *p*

B♭ Cl. 1 *ff* *mf* *mf*

B♭ Cl. 2 *ff* *mf*

B. Cl. *ff* *sub. p*

Bsn. (op.) *ff*

A. Sx. 1 *ff* *sub. p*

A. Sx. 2 *ff* *sub. p*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 2 *ff* *sub. p*

B♭ Tpt. 1 *ff* *mf* *pp* *mp*

B♭ Tpt. 2 3 *ff*

Tbn. 1 2 *ff*

B. Tbn. (op.) *ff*

Euph. *ff* *pp*

Tuba *ff* *p*

Timp. *ff*

Xyl. *ff* *f* *t. bourine*

Perc. 1 *f* *ff* *mf*

Perc. 2 *ff*

67

Fl. 1 & 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. (op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 & 2

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

1. solo

tutti

1. solo

mf

f

pp

mp

f

mf

f

pp

tutti

f

solo

mf

f

mf

f

f

p

f

p

f

p

f

p

f

p

f

p

f

pp

f

mf

mf

pp

fp

fp

f

f

f

p

xylo.

f

t. bourine

f

w. blocks

f

79 **G** tutti

FL. 1
2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.
(op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1
2

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn. 1
2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

mf *f* *p* *f* *ff* *mf*

tutti *mf* *f* *p* *f* *ff*

mf *f* *p* *f* *ff* *mf*

mf *f* *p* *f* *ff* *mf*

mf *f* *p* *f* *ff* *mf*

mf *f* *p* *f* *ff* *mf*

mf *f* *p* *f* *ff*

mf *f* *p* *f* *ff* *mf*

mf *f* *p* *f* *ff* *mf*

mf *f* *p* *f* *ff* *mf*

fp *ff* *f* *ff* *mf*

mf *p* *f* *ff* *mf*

mf *p* *f* *ff* *mf*

mf *p* *f* *ff* *mf*

mf *p* *f* *ff* *mf*

f *pp* *f* *f*

f *pp* *f* *f*

cow bell *pp* *f* *f*

f *f*

H

90

Fl. 1
2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.
(op.)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1

B \flat Tpt. 2
3

Tbn. 1
2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

f *mf* *ff* *fp* *sfz*

xylo. *f* *fp* *fp* *ff* *toms* *b. drum*

100

Fl. 1
2

Ob.

B[♭] Cl. 1
2

B. Cl.

Bsn.
(op.)

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B[♭] Tpt. 1
2
3

Tbn. 1
2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

I

f

ff

fp

f

ff

fp

fp

ff

fp

fp

ff

fp

f

ff

fp

fp

f

ff

fp

fp

f

f

f

w. blocks

t. bourine

f

f

113

J *a 2* *1.*

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. (op.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn. (op.)

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

f *mf* *f* *mf* *f*

f *p* *f* *p*

mf *mp*

f *f* *p*

f *f* *p*

f *f* *mf* *p*

f *f* *f* *p*

mf *w. blocks* *f* *f*

f *f*

128 K

Fl. 1 2 *mf* *sf* *mf* *sf*

Ob. *mf* *sf* *mf* *sf*

B \flat Cl. 1 *sf* *mf* *sf*

B \flat Cl. 2 *sf* *mf* *sf*

B. Cl. *sf* *mf* *sf*

Bsn. (op.) *sf*

A. Sax. 1 *sf*

A. Sax. 2 *sf*

T. Sax. *sf*

B. Sax. *sf*

Hn. 1 2 *mp* *sf*

B \flat Tpt. 1 *p* *sf*

B \flat Tpt. 2 3 *p* *sf*

Tbn. 1 2 *p* *sf*

B. Tbn. (op.) *p* *sf*

Euph. *sf*

Tuba *p* *sf*

Timp. *p* *sf*

Xyl. *f* *p* *sf* *mf* *sf*

Perc. 1 *sf* *sf*

Perc. 2 *sf* *sf*