

Piccola Sinfonia per la Scuola Media

Dedicato ai Giovani Musicisti d'Europa

*(Commissione dell'Orchestra Regionale Umbra delle Scuole ad indirizzo Musicale, Direttore Filippo Salemmi
e per l'Istituto Comprensivo "De Gasperi" Norcia, Dirigente Scolastico Prof. Rosella Tonti)*

*Giancarlo Aquilanti
Stanford, California Marzo 2009*

Strumentazione

Violini

Flauti

Clarineti in Sib

Corni in Fa

Trombe in Sib

Pianoforte

Xilofono

Glockenspiel

Timpani

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I Movimento - Il Medio Evo

Allegro Moderato ♩ = 108

Giancarlo Aquilanti

Violino

Flauto

Clarinetto in Si \flat

Corno in Fa

Tromba in Si \flat

Chitarra

Allegro Moderato ♩ = 108

Piano

Xilofono
Glockenspiel

Timpani

p

p

p

mf

C-F

5 A

Vln. *p*

Fl. *mf*

Cl. in Si *b* *p*

Cor. in Fa

Tr. in Si *b*

Ch.

Pno.

Xil. Glock

Timp.

10

Vln. *mf*

Fl. *f*

Cl. in Si \flat

Cor. in Fa

Tr. in Si \flat

Ch. *mf*

Pno. *mf*

Xil. Glock. *p* *mf*

Timp.

15 B

Vln. *p*

Fl. *mf*

Cl. in Si *b* *mf*

Cor. in Fa *p*

Tr. in Si *b*

Ch.

Pno. *p* *mf*

Xil. Glock. *p* *mf*

Timp.

Detailed description: This page of a musical score, numbered 6, contains measures 15 through 19. The key signature is B-flat major (two flats). A rehearsal mark 'B' is placed above measure 15. The score includes parts for Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. in Si b), Horn in F (Cor. in Fa), Trumpet in B-flat (Tr. in Si b), Chimes (Ch.), Piano (Pno.), Xylophone and Glockenspiel (Xil. Glock.), and Timpani (Timp.). The Violin part begins with a piano (*p*) dynamic. The Flute and Clarinet parts are marked mezzo-forte (*mf*). The Horn part enters in measure 15 with a piano (*p*) dynamic. The Piano and Xylophone/Glockenspiel parts have dynamics that change from piano (*p*) to mezzo-forte (*mf*) between measures 16 and 17. The Timpani part is mostly silent, with rests in measures 15-19.

20

Vln. *mf* *p*

Fl. *f* *mf*

Cl. in Si *b* *f* *mf*

Cor. in Fa *mf* *p*

Tr. in Si *b*

Ch. *mf*

Pno.

Xil. Glock

Timp.

Detailed description: This page of a musical score covers measures 20 through 24. The key signature is B-flat major (two flats). The Vln. part starts with a melodic line in measure 20, marked *mf*, which then softens to *p* in measure 21. The Fl. part has a dynamic range from *f* to *mf*. The Cl. in Si b part mirrors the Fl. dynamics. The Cor. in Fa part also has a dynamic range from *mf* to *p*. The Tr. in Si b part is silent. The Ch. part has a rhythmic pattern of eighth notes, marked *mf*. The Pno. part provides harmonic support with chords and a bass line. The Xil. Glock part has a rhythmic pattern of eighth notes, marked *mf*. The Timp. part is silent.



25

Vln.

Fl.

Cl. in Si \flat
mf

Cor. in Fa
p

Tr. in Si \flat
p
Do m Do m Solm Do m Do m Do m Solm Do m

Ch.
mf

Pno.
mf

Xil. Glock

Timp.
p

29

Vln. *p* *mf* *sub. pp* *ff*

Fl. *p* *mf* *sub. pp* *ff*

Cl. in Si *b* *f* *sub. pp* *ff*

Cor. in Fa *mf* *sub. pp* *ff*

Tr. in Si *b* *mf* *sub. pp* *ff*

Ch. *f* *p* *ff*

Pno. *f* *sub. pp* *ff*

Xil. Glock *f* *p*

Timp.

34

Vln. *f* *mf* D

Fl. *f* *mf*

Cl. in Si \flat *f*

Cor. in Fa *f* *mf*

Tr. in Si \flat *f*

Ch. *f*

Pno. *f* *mf*

Xil. Glock *f*

Timp. *mf*

39

Vln. *f* *mf*

Fl. *f* *mf*

Cl. in Si *b* *mf*

Cor. in Fa

Tr. in Si *b* *f* *mf*

Ch. *f*

Pno. *f* *mf*

Xil. Glock.

Timp.

44 E

Vln.

Fl.

Cl. in Si \flat

Cor. in Fa

Tr. in Si \flat

Ch.

Pno.

Xil.
Glock

Timp.

mf

mf

mf

mf

mf

49

Vln. *f* *mf*

Fl. *f* *mf*

Cl. in Si *b* *f* *mf*

Cor. in Fa *f* *mf*

Tr. in Si *b* *mf*

Ch.

Pno.

Xil. Glock *f*

Timp.

Detailed description: This page of a musical score, numbered 13, contains measures 49 through 52. The score is for a full orchestra and piano. The instruments listed are Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. in Si b), Cor Anglais in F (Cor. in Fa), Trumpet in B-flat (Tr. in Si b), Chimes (Ch.), Piano (Pno.), Xylophone/Glockenspiel (Xil. Glock), and Timpani (Timp.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 49 and 50 feature a dynamic shift from *f* (forte) to *mf* (mezzo-forte) for the strings, flute, and clarinet. The piano part provides harmonic support with chords and moving lines in both hands. The xylophone and timpani have specific rhythmic patterns, with the xylophone playing a melodic line in measures 49 and 50, and the timpani playing a rhythmic pattern in measures 51 and 52.

53

Vln. *f* *f*

Fl. *p* *mf* *f*

Cl. in Si b *p* *mf* *f*

Cor. in Fa *p* *mf* *fp* *f*

Tr. in Si b *p* *mf* *fp* *f*

Ch. *p* *mf* Do m

Pno. *p* *mf* *f*

Xil. Glock. *p* *mf*

Timp. *mf* *f*

II Movimento - Il Barocco

Poco Adagio ♩ = 68

Vln.

Fl.

Cl. in Si \flat

Cor. in Fa

Tr. in Si \flat

Ch.

Poco Adagio ♩ = 68

Pno.

glockenspiel

Xil. Glock

Timp.

G-D

p

6

Vln. *p*

Fl. *p*

Cl. in Si *b* *p*

Cor. in Fa *p*

Tr. in Si *b*

Ch.

Pno. *mf* *p*

Xil. Glock *p* *glockenspiel*

Timp.

A

Detailed description: This page of a musical score contains eight staves. The top five staves are for woodwinds: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. in Si b), Cor Anglais (Cor. in Fa), and Trumpet in B-flat (Tr. in Si b). The sixth staff is for Chimes (Ch.). The seventh staff is for Piano (Pno.), with both treble and bass clefs. The eighth staff is for Xylophone and Glockenspiel (Xil. Glock), with the instruction 'glockenspiel' written above it. The ninth staff is for Timpani (Timp.). A rehearsal mark 'A' is placed above the first staff at the beginning of the fourth measure. Dynamic markings include *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the piano. The score is in a key signature of two flats and a 4/4 time signature.

12

Vln. *mf*

Fl. *mf*

Cl. in Si \flat *mf*

Cor. in Fa *mf*

Tr. in Si \flat *mp*

Ch. *mf*

Pno.

Xil. Glock

Timp.

18

Vln.

Fl.

Cl. in Si b

Cor. in Fa

Tr. in Si b

Ch.

Pno.

Xil. Glock

Timp.

mf

Detailed description: This page of a musical score covers measures 18 through 23. The score is for a symphony orchestra and includes parts for Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. in Si b), Horn in F (Cor. in Fa), Trumpet in B-flat (Tr. in Si b), Chorus (Ch.), Piano (Pno.), Xylophone/Glockenspiel (Xil. Glock), and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Violin part begins with a *p* dynamic. The Flute, Clarinet, and Trumpet parts have melodic lines with various articulations. The Chorus part consists of block chords. The Piano part is silent. The Xylophone/Glockenspiel part has a melodic line starting in measure 20 with a *mf* dynamic. The Timpani part is silent.

B

24

molto legato

p

Vln.

molto legato

p

Fl.

molto legato

p

Cl. in Si \flat

molto legato

p

Cor. in Fa

molto legato

p

Tr. in Si \flat

Ch.

molto legato

p

Pno.

Xil. Glock

p

Timp.

p

31

Vln. *mf* *p*

Fl. *mf* *p*

Cl. in Si *mf* *p*

Cor. in Fa *mf* *p*

Tr. in Si *mf*

Ch.

Pno. *mf* *p*

Xil. Glock *mf* *p*

Timp. *mp*

rit.

a tempo

rit.

a tempo

38

Vln. *mf* *p*

Fl. *mf* *p*

Cl. in Si *b* *mf* *p*

Cor. in Fa *mf* *p*

Tr. in Si *b* *p* *mp* *mf*

Ch. *mf* *p*

Pno. *mf* *p*

Xil. Glock *mf* *p*

Timp. *p* *mf* *p*

rit. *a tempo* *rit.* *a tempo*

C

rit.

45

p

rit.

p

p

p

This musical score page features eight staves for various instruments. The top staff is for Violin (Vln.), followed by Flute (Fl.), Clarinet in B-flat (Cl. in Si b), Horn in F (Cor. in Fa), Trumpet in B-flat (Tr. in Si b), Chorus (Ch.), Piano (Pno.), and a pair of Xylophone and Glockenspiel (Xil. Glock). The Timpani (Timp.) part is at the bottom. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). The piano part shows a complex accompaniment with arpeggiated chords and moving bass lines. The woodwinds and strings play melodic lines, with the trumpet and timpani providing rhythmic support.

III Movimento - Il Contemporaneo

Tempo di Valzer ♩ = 68

Vln.

Fl.

Cl. in Si \flat

Cor. in Fa

Tr. in Si \flat

Ch.

Tempo di Valzer ♩ = 68

Pno.

p

Xil. Glock

xilofono

C-F

Timp.

p

solo

p

A

10

Vln. *pizz*
p

Fl. *solo*
p

Cl. in Si \flat

Cor. in Fa

Tr. in Si \flat

Ch. *mf*

Pno.

Xil. Glock

Timp.

Detailed description: This page of a musical score covers measures 10 through 17. The instruments are arranged in a standard orchestral layout. The Violin part (Vln.) is mostly silent, with a pizzicato chord in measure 17. The Flute part (Fl.) has a solo entry in measure 17. The Clarinet in B-flat (Cl. in Si \flat) plays a rhythmic eighth-note pattern throughout. The Horn in F (Cor. in Fa) and Trumpet in B-flat (Tr. in Si \flat) are silent. The Chimes (Ch.) play a chord in measure 17. The Piano (Pno.) provides a steady accompaniment with chords in the right hand and a bass line in the left hand. The Xylophone and Glockenspiel (Xil. Glock) and Timpani (Timp.) are also silent.

18

Vln.

Fl.

Cl. in Si \flat

Cor. in Fa

Tr. in Si \sharp

Ch.

Pno.

Xil.
Glock

Timp.

tutti

f

f

mf

mf

f

f

mf

xilofono

B

arco

26

Vln. *p* *f*

Fl. *p* *f*

Cl. in Si *b* *p* *f*

Cor. in Fa *p* *f*

Tr. in Si *b* *p* *f*

Ch.

Pno. *p* *f* *p*

Xil. Glock *p* *f*

Timp. *p* *mf*

Detailed description: This page of a musical score, numbered 26, contains eight staves. The first staff is for Violin (Vln.), starting with a rest and then playing a melodic line with dynamics *p* and *f*. The second staff is for Flute (Fl.), playing a rhythmic pattern with dynamics *p* and *f*. The third staff is for Clarinet in B-flat (Cl. in Si b), also with dynamics *p* and *f*. The fourth staff is for Cor Anglais in F (Cor. in Fa), with dynamics *p* and *f*. The fifth staff is for Trumpet in B-flat (Tr. in Si b), with dynamics *p* and *f*. The sixth staff is for Chimes (Ch.), which is empty. The seventh staff is for Piano (Pno.), with dynamics *p*, *f*, and *p*. The eighth staff is for Xylophone and Glockenspiel (Xil. Glock), with dynamics *p* and *f*. The ninth staff is for Timpani (Timp.), with dynamics *p* and *mf*. A box labeled 'B' is positioned above the first staff, and the word 'arco' is written above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings.

34

Vln. C *arco* *pp*

Fl. *p*

Cl. in Si \flat *p*

Cor. in Fa

Tr. in Si \flat *solo* *pp*

Ch. *p* *mf* *p* *f*

Pno. *mf* *p*

Xil.
Glock.

Timp.

45

Vln. *f*

Fl. *f*

Cl. in Si b *f*

Cor. in Fa *pp* *tutti* *f*

Tr. in Si b *f*

Ch.

Pno. *f*

Xil. Glock *f*

Timp. *mf*

61 D

Vln. 

Fl. 

Cl. in Si \flat 
solo
p

Cor. in Fa 

Tr. in Si \flat 

Ch. 

Pno. 

Xil. Glock 

Timp. 

69

Vln. *f* *mp* *solo*

Fl. *f* *p* *f* *tutti* *solo*

Cl. in Si *b* *p* *p* *f* *p* *mp* *solo*

Cor. in Fa *f*

Tr. in Si *b* *f*

Ch.

Pno. *f* *p*

Xil. Glock *f*

Timp.

76

Vln. E *tutti* *f*

Fl. *solo* *mf* *f* *tutti* *f*

Cl. in Si \flat *f* *tutti*

Cor. in Fa *p* *f*

Tr. in Si \flat *f*

Ch.

Pno. *mf* *f*

Xil. Glock *mf* *f*

Timp.

84

Vln.

Fl.

Cl. in Si \flat

Cor. in Fa

Tr. in Si \sharp

Ch.

Pno.

Xil. Glock

Timp.

f

mf

divisi

F

91

Vln.

Fl.

Cl. in Si \flat

Cor. in Fa

Tr. in Si \sharp

Ch.

Pno.

Xil. Glock

Timp.

mf

mf

mf

ff

mf

f

ff

f

Detailed description: This page of a musical score, numbered 34, covers measures 91 to 94. The score is for a full orchestra and includes parts for Violins (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. in Si \flat), Horn in F (Cor. in Fa), Trumpet in B-flat (Tr. in Si \sharp), Chimes (Ch.), Piano (Pno.), Xylophone and Glockenspiel (Xil. Glock), and Timpani (Timp.). The music is marked *divisi* at the beginning. A box containing the letter 'F' is placed above the Violin staff in measure 93. The Violin part consists of sustained chords. The Flute, Clarinet, Horn, and Trumpet parts play rhythmic eighth-note patterns. The Chimes part features chords with a *ff* dynamic in measure 92 and a *mf* dynamic in measure 94. The Piano part has a *ff* dynamic in measure 92 and a *mf* dynamic in measure 94. The Xylophone/Glockenspiel part has a *f* dynamic in measure 92 and a *ff* dynamic in measure 93. The Timpani part has a *f* dynamic in measure 94. Dynamics like *mf* and *ff* are indicated with wedges showing crescendos or decrescendos. The score is written in a key signature of one flat (B-flat) and a common time signature.

97 *divisi* *f* *ff* *fp* *fp*

Vln.

Fl.

Cl. in Si \flat

Cor. in Fa

Tr. in Si \sharp

Ch.

Pno. *ff* *sino alla fine*

Xil. Glock

Timp. *f*

Detailed description of the musical score: The score is for page 35, measures 97-101. It features nine staves. The Violin part (Vln.) starts with a *f* dynamic and *divisi* instruction, playing a rhythmic pattern of eighth notes. The Flute (Fl.) and Clarinet in B-flat (Cl. in Si \flat) parts play a similar rhythmic pattern. The Cor Anglais (Cor. in Fa) and Trumpet in B (Tr. in Si \sharp) parts play a rhythmic pattern of eighth notes. The Chimes (Ch.) part plays a rhythmic pattern of eighth notes. The Piano (Pno.) part plays a rhythmic pattern of eighth notes in the right hand and a rhythmic pattern of eighth notes in the left hand. The Xylophone/Glockenspiel (Xil. Glock) part plays a rhythmic pattern of eighth notes. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. Dynamics include *f*, *ff*, *fp*, and *f*. Performance instructions include *divisi* and *sino alla fine*.

104

Vln. G *f*

Fl. *fp* *fp*

Cl. in Si \flat *fp* *fp* *f*

Cor. in Fa *fp* *fp*

Tr. in Si \flat *fp* *fp*

Ch.

Pno.

Xil. Glock *f*

Timp. *f*

113

Vln. *f* H

Fl. *f* *f*

Cl. in Si *fp*

Cor. in Fa

Tr. in Si

Ch. *f*

Pno.

Xil. Glock. *f*

Timp. *f*

Detailed description: This page of a musical score, numbered 37, contains measures 113 through 118. The score is arranged in a standard orchestral format with ten staves. The Violin part (Vln.) begins with a rest in measure 113 and has a dynamic marking of *f* in measure 118, where it plays a sixteenth-note triplet marked with a box and the letter 'H'. The Flute part (Fl.) plays a sixteenth-note triplet in measure 113 and another in measure 118, both marked *f*. The Clarinet in Si b (Cl. in Si b) plays a half note in measure 113, marked *fp*. The Cor in Fa and Tr. in Si parts have rests in measure 113 and play a half note in measure 114. The Chorus part (Ch.) has rests in measures 113-114 and plays a half note chord in measure 115, marked *f*. The Piano part (Pno.) has a half note chord in measure 113 and a series of eighth-note chords in measures 114-118. The Xylophone/Glockenspiel part (Xil. Glock.) has a rest in measure 113 and plays a sixteenth-note triplet in measure 114, marked *f*. The Timpani part (Timp.) has rests in measures 113-117 and plays a half note in measure 118, marked *f*.

121

Vln.

Fl.

Cl. in Si \flat

Cor. in Fa

Tr. in Si \flat

Ch.

Pno.

Xil.
Glock.

Timp.

mf *p* *pp*

p *mf* *p*

solo *p*

solo *p*

Detailed description of the musical score: The score is for page 38, measures 121-128. It features nine staves. The Violin (Vln.) and Flute (Fl.) parts begin with a melodic line in measure 121, marked with a slur and a fermata. The Flute part has a 'solo' marking and a dynamic of 'p' in measure 128. The Clarinet in B-flat (Cl. in Si \flat) part also has a 'solo' marking and a dynamic of 'p' in measure 128. The Horn in F (Cor. in Fa) and Trumpet in B-flat (Tr. in Si \flat) parts are silent throughout. The Chorus (Ch.) part consists of sustained chords in measures 125-128, with dynamics of 'p', 'mf', and 'p'. The Piano (Pno.) part features a complex accompaniment with slurs and accents in both hands. The Xylophone/Glockenspiel (Xil. Glock.) part has a rhythmic pattern in measures 121-124, followed by a dynamic of 'p' in measure 125, and a final chord in measure 128. The Timpani (Timp.) part has a rhythmic pattern in measures 121-124, followed by a dynamic of 'pp' in measure 128. The overall dynamics at the bottom of the page are 'mf', 'p', and 'pp'.