

To the Episcopal Diocese of California

SERVICE MUSIC

For the Opening Eucharist of the 163rd Diocesan Convention

Giancarlo Aquilanti

Palo Alto-California, Jesi-Italy
June-August 2012

1. Glory to God

2. Psalm Tone

3. Holy, Holy, Holy Lord

4. Christ You Are the Power of Love (*Text by The Right Reverend Marc Handley Andrus*)

5. The Lord's Prayer

6. Lamb of God

To the Episcopal Diocese of California
For the Opening Eucharist of the 163rd Diocesan Convention

Glory to God

Moderato ♩ = 64

Giancarlo Aquilanti

Congregation

Moderato ♩ = 64

Piano Organ *f*

The first system of music shows the Congregation part with a whole rest in a 6/8 time signature. Below it, the Piano Organ part begins with a forte (*f*) dynamic. The organ part consists of a right-hand melody and a left-hand accompaniment. The right hand starts with a dotted quarter note, followed by eighth notes, and features a melodic line with some grace notes. The left hand provides a steady accompaniment with dotted quarter notes and eighth notes.

C. gation

f

5

Glo - ry to God in the high - est, and peace to his peo - ple on earth _____

Piano Organ

The second system of music begins with the Congregation part on measure 5, marked with a forte (*f*) dynamic. The lyrics are "Glo - ry to God in the high - est, and peace to his peo - ple on earth _____". The Piano Organ accompaniment continues, with the right hand playing a melodic line that includes a grace note and the left hand providing accompaniment. The organ part concludes with a fermata over the final notes.

C. gation

9

Lord God, heav - en - ly King, _____ al - might - y God and Fa - ther, we

Piano Organ *mf*

The third system of music begins with the Congregation part on measure 9, marked with a mezzo-forte (*mf*) dynamic. The lyrics are "Lord God, heav - en - ly King, _____ al - might - y God and Fa - ther, we". The Piano Organ accompaniment continues, with the right hand playing a melodic line that includes a grace note and the left hand providing accompaniment. The organ part concludes with a fermata over the final notes.

13 *f*

C.gation

wor - ship you, we give you thanks, we praise you for — your glo - ry.

Piano Organ

mf *f*

17

C.gation

Lord Je - sus Christ, — on - ly Son of the Fa - ther,

Piano Organ

21 *mf* *f*

C.gation

Lord God, — Lamb of God, — you take a-way the sins of the world: have

Piano Organ

mf *f*

25

C.gation

mer - cy on us; — have mer - cy on us; — you are

Piano Organ

29

C.gation

seat - ed at the right hand of the Fa - ther: re - ceive our pray - er.

Piano Organ

33 *mf*

C.gation

For you a - lone are the Ho - ly One,

Piano Organ

mf

37

C.gation

you a - lone are the Lord, you a - lone are the Most High,

Piano Organ

41 *f*

C.gation

Je - sus Christ, with the Ho - ly Spir - it, in the

Piano Organ

f

45

C.gation

glo - ry of God, in the glo - ry of God, of God the Fa - ther. A -

Piano Organ

48

C.gation

men. in the glo - ry of God, in the glo - ry of God, of God the Fa - ther. A -

Piano Organ

52

C.gation

men.

rit.

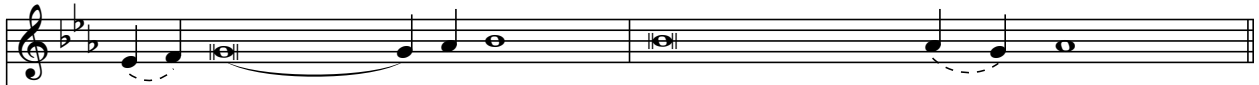
Piano Organ

Psalm Tone

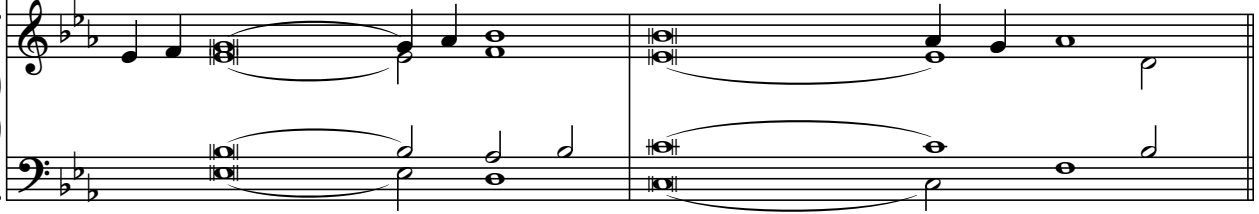
Giancarlo Aquilanti

Verse 1

Congregation




Organ



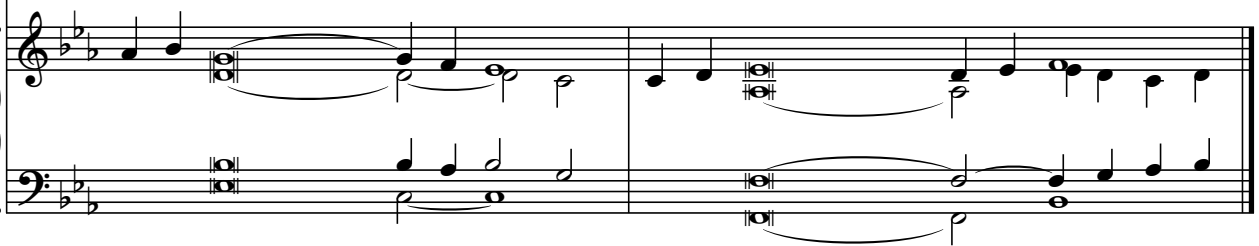
A musical score for Verse 1. The Congregation part is on a single staff in G major (one sharp) and 4/4 time. It consists of a melodic line with a dotted quarter note, a quarter note, a half note, and a quarter note, with a repeat sign over the first two notes. The Organ part is on a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

Verse 2

Congregation



Organ



A musical score for Verse 2. The Congregation part is on a single staff in G major (one sharp) and 4/4 time. It consists of a melodic line with a dotted quarter note, a quarter note, a half note, and a quarter note, with a repeat sign over the first two notes. The Organ part is on a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

Repeat every two verses

Christ You Are the Power of Love

Text: The Right Reverend
Marc Handley Andrus

Giancarlo Aquilanti

Moderato $\text{♩} = 82$

Piano

measures 1-4

Piano

measures 5-8

rit.
mf

A A Tempo
Soprano and Alto in Unison

9 *p*

S
A

The first night is deep with no evening and no dawn, The

A Tempo

Piano

measures 9-12

13

S
A

gloom sep-a - rates, no way to be-long? No warm-ing light to gen - tly fade, the

Piano

measures 13-16

B

17 *mf* *rit.* *p*

S
A

last - ing chill set in Is the shad-ow e - ter-nal, will it ev-er end? —

rit.

Piano

measures 17-20

C

a tempo

21

S Who is the one, the mys-tery be-yond end-less night?

A Who is the one, the mys-tery be-yond end-less night?

T Who is the one, the mys-tery be-yond end-less night?

B Who is the one, the mys-tery be-yond end-less night?

a tempo

Piano

25

S Who is the one, Who can re-lieve night's pov-er-ty? *mf*

A Who is the one, Who can re-lieve night's pov-er-ty? *mf*

T Who is the one, Who can re-lieve night's pov-er-ty? There *mf* *p*

B Who is the one, Who can re-lieve night's pov-er-ty? There *mf* *p*

Piano

D

Soprano and Alto in Unison

29 *p*

S
A

burn-ing flame, con-sum - ing all it meets

p Tenor and Bass in Unison

T
B

is a burn-ing burn-ing flame, con - sum - ing all it meets The

Piano

33 *mf*

S
A

Wa-ter heat Nev - er sat-is - fied

mf *p*

T
B

Wa-ter can-not quench its in - sa - tia - ble heat Nev - er sat - is - fied by

Piano

E

37 *p* *mf* *rit.* *f*

S
A

by each of - fer - ing of fuel burned in turn pas - sion so cruel

mf *f*

T
B

each of - fer - ing of fuel Each is burned in turn by pas - sion so cruel

p *mf* *rit.* *f*

Piano

F

*a tempo**mf*

41

S Who can with - stand the heat of this ev - er - burn - ing fire? _____

A Who can with - stand the heat of this ev - er - burn - ing fire? _____

T Who can with - stand the heat of this ev - er - burn - ing fire? _____

B Who can with - stand the heat of this ev - er - burn - ing fire? _____

*a tempo**mf*

Piano

45

S Who can re - lieve, re - lieve fire's pov - er - ty? _____

A Who can re - lieve, re - lieve fire's pov - er - ty? _____

T Who can re - lieve, re - lieve fire's pov - er - ty? _____

B Who can re - lieve, re - lieve fire's pov - er - ty? _____

Piano

G *mf*

49

S
Night, I live in-side you, your cold and sha-dow my re - al - i - ty!

A
mf
Night, I live in-side you, your cold and sha-dow re - al - i - ty!

T
mf
Night, I live in-side you, your cold and sha - dow re - al - i - ty!

B
mf
Night, I live in-side you, your cold and sha - dow re - al - i - ty!

Piano

53

S
Fire of my heart at last I fear you will burn me! — Who will del - iv - er me from a

A
Fire of my heart at last I fear you will burn me! — del-iv-er me from a

T
8
Fire of my heart at last I fear you will burn me! — del-iv-er me

B
Fire of my heart at last I fear you will burn me! — del-iv-er me

Piano

H

57

rit.

f

S life a-lone Is there one strong e-nough to keep the fire in - side The soul's hearthstone?

A life a-lone Is there one strong e-nough to keep the fire in - side The soul's hearthstone?

T a life a-lone one strong-e-nough to keep the fire in-side The soul's hearthstone?

B a life a-lone one strong-e-nough to keep fire in-side The soul's hearthstone?

Piano

rit.

f

I *a tempo*

61

S Christ you are the Pow-er of Love,— end-ing the night, end-ing the night,

A Christ you are the Pow-er of Love,— end-ing the night,— end-ing the night,

T Christ you are the Pow-er of Love,— end-ing the night,— end-ing the night,

B Christ you are the Pow-er of Love,— end-ing the night, end-ing the night,

Piano

a tempo

rit.

65 *mf* *f*

S bank-ing the fires— of my heart. You came to bring good news to the poor.

A bank-ing the fires— of my heart. You came to bring good news to the poor.

T bank-ing the fires— of my heart. You came to bring good news to the poor.

B bank-ing the fires of my heart. You came to bring good news to the poor.

rit.

mf *f*

Piano

J *a tempo*

69

S Christ you are the Pow-er of Love,— end-ing the night, end-ing the night,

A Christ you are the Pow-er of Love,— end-ing the night,— end-ing the night,

T Christ you are the Pow-er of Love,— end-ing the night,— end-ing the night,

B Christ you are the Pow-er of Love,— end-ing the night, end-ing the night,

a tempo

Piano

ritartando fino alla fine

73 *mf* *f*

S bank-ing the fires of my heart. You came to bring good news to the

A bank-ing the fires of my heart. You came to bring good news to the

T bank-ing the fires of my heart. You came to bring good news to the

B bank-ing the fires of my heart. You came to bring good news to the

Piano *mf* *f*

ritartando fino alla fine

76

S poor, to the poor, poor.

A poor, to the, to the poor.

T poor, to the, to the poor.

B poor, to the poor, poor.

Piano

Holy, Holy, Holy Lord

Allegro with Joy $\text{♩} = 86$

Giancarlo Aquilanti

Congregation



Allegro with Joy $\text{♩} = 86$

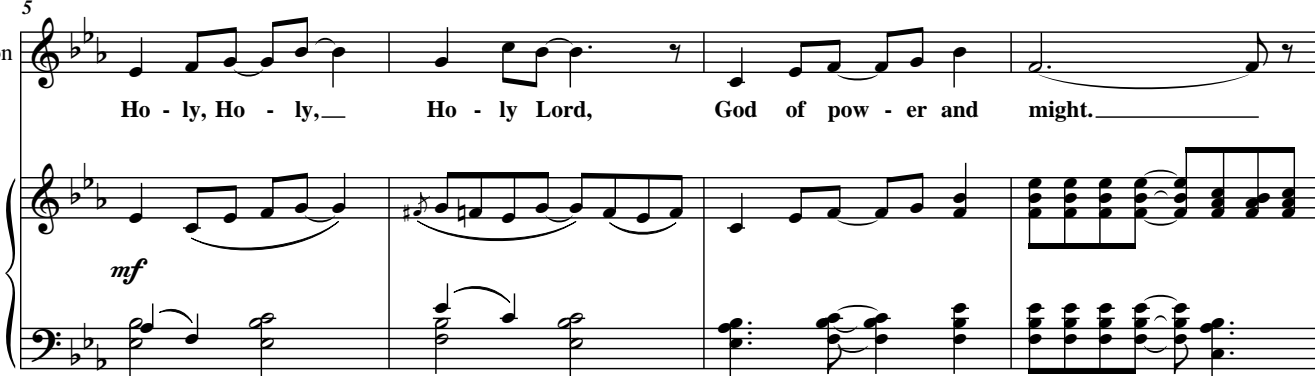
Piano Organ



5 *mf*

C.gation

Ho - ly, Ho - ly, — Ho - ly Lord, God of pow - er and might. —



9 *f* *mf*

C.gation

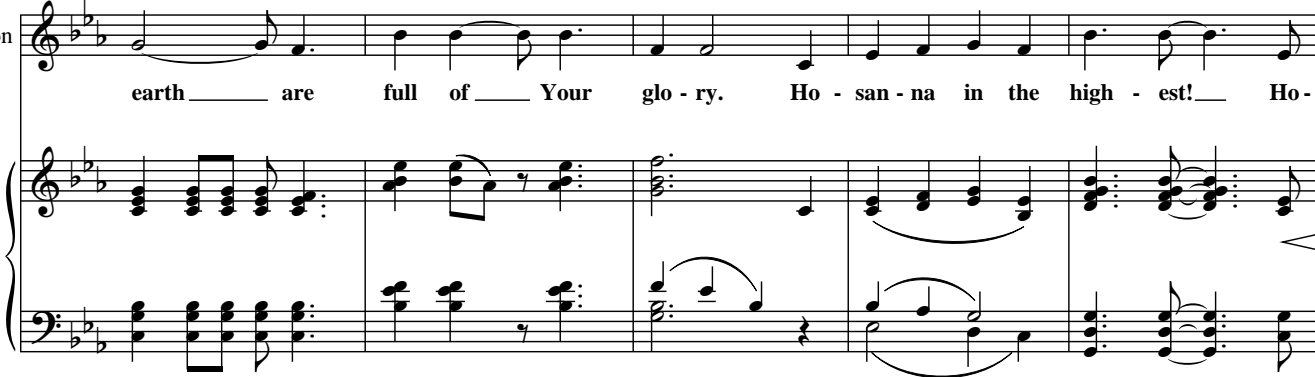
Ho - ly, Ho - ly, Ho - ly Lord, God of pow - er and might. — Heav - en and



14 *<*

C.gation

earth — are full of — Your glo - ry. Ho - san - na in the high - est! — Ho -



19 *f* *p*

C.gation

san - na in the high - est! — Bless - ed is he — who comes in the

Piano Organ

f *p*

24 *mf*

C.gation

name, — in the name, — in the name of — the Lord. —

Piano Organ

mp *f*

29 *mf*

C.gation

Ho - san - na in the high - est! — Ho -

Piano Organ

mf

34 *f* *ff*

C.gation

san - na in the high - est! — Ho - san - na in the high - est! —

Piano Organ

f *ff*

The Lord's Prayer

Giancarlo Aquilanti

Moderato ♩ = 76

Celebrant ***mf***

Congregation Congregation

And now, as our Sa-vior Chirst has__ taught us we are bold to say Our

Moderato ♩ = 76

mf

Piano Organ

5

C.gation *p* *mf*

Fa - ther__ who art in heav-en, Hal - lowed be, Hal-lowed be thy name. Thy

Piano Organ *p*

9

C.gation *rit.* *p* *meno mosso*

king-dom come.__ Thy will be done__ on earth as it is in heav - en. Give us this

Piano Organ *mf* *rit.* *p* *meno mosso*

13

C.gation *mp* *mf* *f* *rit.*

day__ our dai-ly bread,__ and for - give us__ our tres - pass - es,__ as we for -

Piano Organ *rit.* *mp* *mf* *f*

a tempo *rit.* *meno mosso*

C.gation 17 *mf*

give those who tres - pass a - gainst us, and lead us not in - to temp - ta - tion, but de -

Piano Organ *a tempo* *rit.* *meno mosso* *mf*

rit. *p* *mf* **Moderato** ♩ = 76

C.gation 20 *rit.* *mf* **Moderato** ♩ = 76

liv - er us from e - vil. For thine is the king - dom,

Piano Organ *rit.* *p* *mf*

C.gation 24

and the pow - er, and the glo - ry, for - ev - er and ev - er,

Piano Organ

C.gation 28 *p*

A - men, A - men, A - men.

Piano Organ *p*

Lamb of God

Fraction Anthem

Giancarlo Aquilanti

Andante ♩ = 98

Congregation

Piano Organ

Congregation

Lamb of God, you take a - way — the sins of the world: have mer-cy on us.

Piano Organ

Congregation

Lamb of God, you take a - way — the sins of the world: have mer-cy on us.

Piano Organ

13 *mp* *mf*

C.gation

Lamb of God, — you take a - way the sins of the world: — grant us

Piano Organ

17 *mp*

C.gation

peace, — grant us peace, — grant us

Piano Organ

21 *p* *pp*

C.gation

peace. — Lamb of God. —

Piano Organ