

GIANCARLO AQUILANTI

Concerto for  
Violoncello and Orchestra  
(Sonata No. 1 for Violoncello and Piano)

**Rehearsal/Performance Part for Violoncello**

# Concerto for Violoncello and Orchestra (Sonata No. 1 for Violoncello and Piano)

Giancarlo Aquilanti

Lento ♩ = 54

I.

1 1 2 1 4

Musical notation for measures 1-5. Measure 1: 4/4 time, rest, fingering 1. Measure 2: 3/4 time, rest, fingering 1. Measure 3: 4/4 time, rest, fingering 2. Measure 4: 3/4 time, rest, fingering 1. Measure 5: 4/4 time, rest, fingering 4.

10 **A**

Musical notation for measures 10-13. Measure 10: 4/4 time, *p*. Measure 11: 3/4 time, *mf*. Measure 12: 4/4 time, *p*. Measure 13: 3/4 time, *mp*. Includes a triplet in measure 11.

14

Musical notation for measures 14-16. Measure 14: 3/4 time. Measure 15: 4/4 time. Measure 16: 4/4 time, *mf*.

17 **B**

Musical notation for measures 17-19. Measure 17: *cresc.*. Measure 18: *f*. Measure 19: *f*. Includes a dynamic marking *f* in measure 18.

20

Musical notation for measures 20-22. Measure 20: *dimin.*. Measure 21: *mf*. Measure 22: *sub. p*.

23

Musical notation for measures 23-25. Measure 23: 3/4 time. Measure 24: 4/4 time, *f*. Measure 25: 4/4 time, *cresc.*. Includes a triplet in measure 25.

Violoncello

26

Musical staff for measures 26-27. Measure 26 is in 4/4 time, and measure 27 is in 3/4 time. The music consists of eighth and sixteenth notes.

28 C

Musical staff for measures 28-30. Measure 28 is in 4/4 time, measure 29 is in 3/4 time, and measure 30 is in 4/4 time. Dynamics include *ff* and *mf*. A fermata is present over the first note of measure 29.

31

Musical staff for measures 31-33. Measure 31 is in 4/4 time, measure 32 is in 3/4 time, and measure 33 is in 4/4 time. Dynamics include *mf*. A fermata is present over the first note of measure 31.

34

Musical staff for measures 34-36. Measure 34 is in 4/4 time, measure 35 is in 3/4 time, and measure 36 is in 4/4 time. Dynamics include *sf*, *f*, *ff*, *mp*, and *p*. A fermata is present over the first note of measure 34.

37 *rit.* D  $\text{♩} = 48$  *accel.* *a tempo* *accel.* *a tempo*

Bass line for measures 37-40. Measure 37 is in 4/4 time with a fermata and the number '2' below. Measure 38 is in 4/4 time with a fermata and the number '1' below. Measure 39 is in 6/4 time with a fermata and the number '2' below. Measure 40 is in 5/4 time with a fermata and the number '1' below. The final measure is in 4/4 time.

## Violoncello

44 *accel. a tempo rit.* [E] Moderato ♩. = 72

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*p* *mf*

50 *pizz.*

*mp* *mf*

55 [F] *accelerando poco a poco fino alla battuta 65*

55 [F] *accelerando poco a poco fino alla battuta 65*

*arco*

*mf* *f* *mp* *mf*

60 *poco a poco passare allo "swing"*

60 *poco a poco passare allo "swing"*

*cresc.* *f*

64 ♩. = 104

*mf* *f*

67 *mp* *f*

70 [G]

*mf* *f*

74 *pizz.*

*mf* *f*

77 *arco*

*mf* *f*

80 **H** *arco*  
*f* *mp* *mf*

83  
3 2

90 **I**  
*mf* 1 1 *f*

95  
*sempre f*

98  
*mf* *f*

101  
*ff*

104  
*sempre ff*

107 **J**  
*dimin.*

110 **K** *rit.*  
*mp*

113  $\text{♩} = 64$

4

*mp* *mf*

122 *f* *mf* *rit.* *dimin.* *pp*

128 [L] Tempo primo  $\text{♩} = 54$

3

*p* *mf* *p* *mp*

132 *p* *mf* *mp*

135 [M] *cresc.* *mf*

138 *sub. p*

141 *f* *cresc.* 3

144

146 [N] *ff*

149 *mf*

152 **Libero, ma un po' più mosso** ♩ = 54

*sf* *f* *mf cresc.* *f* *p*  
*mf*  
*f* *mp* *mf* *dimin.* *p*  
*cresc.* *f* *pp*  
*cresc.* *f*  
*(cresc.) fff* *dimin.* *ff* *f* *dimin.*  
*p* *pp* *mf > p*

154

*mf* *mp* *mf* *p*

158

*mf >* *p* *mf >* *p* *mf > p* *pp*

## Violoncello

Allegro spiritoso  $\text{♩} = 120-144$ 

4 *mf* *p* *mf* **A**

8 *p* *mf* *f* *p*

12 *f* *ff* *mf* *p*

16 *ff* *mf* *f*

20 *mf* *f* *ff* *p*

23 *mf* *f* *fff* *f* **B**

28 *fff* *f*

32 *mf* *f*

39 *mp* *f* *p* **C** (2+2+2+3)

Detailed description: This is a page of a cello score for measures 4 through 39. The music is in 4/4 time, with a tempo of Allegro spiritoso (♩ = 120-144). The score is written in bass clef for measures 4-20 and 23-32, and in treble clef for measures 21-22 and 28-39. Measure 4 starts with a 4-measure rest. The piece features a variety of dynamic markings: *mf*, *p*, *f*, *ff*, *fff*, and *mp*. There are several slurs and accents throughout. Performance instructions include a 4-measure rest at the beginning, a 4-measure rest at measure 32, and a 9-measure rest at measure 39, which is divided into four groups of 2, 2, 2, and 3 measures. Three sections are marked with boxed letters: 'A' at measure 4, 'B' at measure 23, and 'C' at measure 39. The key signature changes from one flat to two flats between measures 16 and 20.



Violoncello

42 *f*

46 *ff*

49 **D** *f*

53 *mf* *f*

57 **E** *ff* *p*

60 *pizz.* *f* *mf* *arco*

63 *ff* *f* *ff*

67 **F** *ff*

71 *p* *f* *ff*

74 *f* *mp* **G** *ff* **1**

Detailed description: This is a page of a cello score, measures 42 to 80. The music is written in treble and bass clefs. It features various dynamics including *f*, *ff*, *mf*, *p*, *pizz.*, *arco*, and *mp*. There are four key signatures marked with boxes: D major (measure 49), E major (measure 57), F major (measure 67), and G major (measure 74). The score includes complex rhythmic patterns, slurs, and accents. Measure 49 has a first ending bracket. Measure 74 has a first ending bracket. The piece concludes with a first ending in G major.

78 *mf*

81 *f*

84 *mp* *p*

88 **H** *(arco)*

91 *pizz.*

95 *accel.* *pizz.* *cresc. moltissimo*

99 *Meno*  $\text{♩} = 96$  *arco ff*

103 *rit.* **I** *sempre ff* *f* *p*

108 *Scherzando*  $\text{♩} = 54$

Violoncello

Tempo primo

112 *accel.*  $\text{♩} = 72$  *rit.*  $\text{♩} = 120-144$

*cresc.* *mf* *dimin.* *ff*

116 *mf* **J**

120 *p* *mf* *p* *mf*

123 *f* *p*

126 *f* **K**

129 *p* *ff* *p*

133 *f* *p* *ff* *f*

136 *ff* *fff* *f* *fff* *pizz.*

141 *f* *arco* *ff* *f* *pizz.* *fff* *f* **L**

146 *arco* **2** *mf* *ff*

150 **2** **M** *mp* *f*

154 **1** *mf* *f*

158 *cresc. moltissimo* **N**

162 *accel.* ♩ = 160 *Meno* ♩ = 96 *ff*

165 *fff*

168 *Velocissimo* ♩ = 152 *f*

171 *pizz.* *fff*

1997  
20'30''