

*(Dedicated to the Stanford Woodwind Quintet)*

# **Woodwind Quintet n. 2**

Partitura

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Score

Woodwind Quintet n. 2  
I Movimento

Musica di Giancarlo Aquilanti

Moderato ♩ = 76

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*p* *mf* *p* *p* *mf* *p* *fp* *f* *fp* *f* *fp*

Detailed description: This system contains the first five staves of the score. The Flute, Oboe, and Clarinet in B $\flat$  parts begin with a series of sixteenth-note runs in 4/4 time, marked *p*. They then transition to a half-note melody in 3/4 time, marked *mf*, and finally to a quarter-note melody in 4/4 time, marked *p*. The Horn in F and Bassoon parts enter in the second measure with a half-note melody in 3/4 time, marked *fp*, and continue in 4/4 time, marked *f*. The system concludes with a quarter-note melody in 4/4 time, marked *fp*.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

Detailed description: This system contains the next five staves of the score. The Flute, Oboe, and B $\flat$  Clarinet parts continue with a sixteenth-note run in 3/4 time, marked *f*, followed by a half-note melody in 4/4 time, marked *mf*, and a quarter-note melody in 4/4 time, marked *p*. The Horn and Bassoon parts continue with a half-note melody in 4/4 time, marked *f*, followed by a quarter-note melody in 3/4 time, marked *mf*, and a quarter-note melody in 4/4 time, marked *p*.

A

Fl. 8

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*  $\rightrightarrows$  *p* *mf*

*p* *mf*

*mf* *p* *mf*

*p* *mf*

*p* *mf*

Fl. 11

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*fp*  $\rightrightarrows$  *f*

*fp*  $\rightrightarrows$  *f*

*p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p* *f*

*p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p* *f*

*p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p* *f*

15

Fl. *mf* *p*

Ob. *mf* *p*

B $\flat$  Cl. *p* *mf p*

Hn. *p*

Bsn. *p* *mf p*

**B** **Meno** ♩ = 68 *rit.*

18

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*a tempo*

*rit.*

22

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Hn. *mp* *p*

Bsn. *mf* *p*

**Allegro** ♩ = 132

**C**

26

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Hn. *f*

Bsn. *f*

30

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Hn. *f* *f*

Bsn. *f*

Detailed description: This system contains measures 30 through 33. The Flute part features a melodic line with slurs and accents, starting at *mf* and increasing to *f*. The Oboe and Bass Clarinet parts play a rhythmic accompaniment of eighth notes, also starting at *mf* and reaching *f*. The Horn and Bassoon parts have more sparse, punctuated entries, with the Horn playing a short phrase at *f* in measures 30 and 32. The Bassoon part is active throughout, playing eighth notes with accents.

34

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

D

Detailed description: This system contains measures 34 through 36. A dynamic shift to *p* (piano) occurs at the beginning of measure 34. The Flute part has a melodic line with a slur and a dynamic marking of *p*. The Oboe and Bass Clarinet parts play a complex, fast-moving accompaniment of sixteenth notes, also marked *p*. The Horn and Bassoon parts have more sparse, punctuated entries, with the Horn playing a short phrase at *p* in measure 35. The Bassoon part is active throughout, playing sixteenth notes with accents. A box labeled 'D' is placed above the Flute staff in measure 35.

32

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*f*

*f*

*f*

*mf*

*mf*

40

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*p* *f*

*p* *f*

*p* *f*

*f*

*f*

*p* *f*

**E**



44

Fl. *p* *mf* *p*

Ob. *p* *mf*

B♭ Cl. *p* *mf* *p*

Hn. *mf* *p*

Bsn. *p* *mf* *p*

**F**

47

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *ff*

Bsn. *ff*

50

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Hn. *f*

Bsn. *f*

G

54

Fl. *ff* *mf* *ff*

Ob. *ff* *mf*

B $\flat$  Cl. *ff* *mf* *ff*

Hn. *ff* *p*

Bsn. *ff* *p*

58

Fl. H

Ob. *ff*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

61

Fl. *ff* *p* *mp*

Ob. *ff* *p* *mp*

B♭ Cl. *ff* *p* *mp*

Hn. *ff* *p* *mp*

Bsn. *ff* *p* *mp*

65

Fl. *mf* *fff* I

Ob. *mf* *fff*

B♭ Cl. *ff* *fff*

Hn. *mf*

Bsn. *ff* *fff*

69

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *fff* *f*

Bsn. *f*

73

Fl. *mf* *p*

Ob. *p*

B♭ Cl. *mf* *p*

Hn. *p* *ff*

Bsn. *p* *mf* *p*

**J**

74

Fl. *mf* *ff*

Ob. *ff*

B♭ Cl. *mf* *mf*

Hn. *p* *mf*

Bsn. *mf*

K

Musical score for measures 81-84, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 81-84. Measure 81 starts with a dynamic of *mf*. A box labeled 'K' is positioned above measure 82. The flute part includes slurs and accents.
- Ob.:** Measures 81-84. Measure 81 starts with a dynamic of *mf*. The oboe part includes slurs and accents.
- B♭ Cl.:** Measures 81-84. Measure 81 starts with a dynamic of *p*. The part features triplet markings and accents. Measure 84 ends with a dynamic of *fp*.
- Hn.:** Measures 81-84. Measure 81 starts with a dynamic of *p*. The part features triplet markings and accents. Measure 84 ends with a dynamic of *fp*.
- Bsn.:** Measures 81-84. Measure 81 starts with a dynamic of *p*. The part features triplet markings and accents. Measure 84 ends with a dynamic of *fp*.

8<sup>va</sup>

Musical score for measures 85-88, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 85-88. Measure 85 starts with a dynamic of *f*. Measure 86 starts with a dynamic of *ff*. The flute part includes slurs and accents.
- Ob.:** Measures 85-88. Measure 85 starts with a dynamic of *f*. Measure 86 starts with a dynamic of *ff*. The oboe part includes slurs and accents.
- B♭ Cl.:** Measures 85-88. Measure 85 starts with a dynamic of *f*. Measure 88 features triplet markings and a dynamic of *ff*.
- Hn.:** Measures 85-88. Measure 85 starts with a dynamic of *f*. Measure 88 features triplet markings and a dynamic of *ff*.
- Bsn.:** Measures 85-88. Measure 85 starts with a dynamic of *f*. Measure 88 features triplet markings and a dynamic of *ff*.

(8<sup>va</sup>)-----

88

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

90

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

L

tr tr tr  
tr tr tr  
tr tr tr  
tr tr tr

fff  
fff  
fff  
fff

Piu Mosso ♩ = 144

93

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 93 through 96. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measures 93 and 94 feature woodwinds playing triplets of eighth notes with trills. Measures 95 and 96 show more complex rhythmic patterns with accents and slurs. Dynamics include *f* (forte) and *f* with accents.

97

Fl.

Ob.

B♭ Cl.

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 97 through 100. Measures 97 and 98 feature woodwinds with slurs and triplets. Measures 99 and 100 show woodwinds playing eighth-note patterns with accents. Dynamics include *f* (forte) and *f* with accents.



100

M

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical score block covers measures 100 to 102. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 100 begins with a dynamic marking of *f* and a tempo marking of *M*. The Flute part has a melodic line with slurs and accents. The Oboe part includes a triplet in measure 101. The Bass Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns and slurs.

103

*accel.*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical score block covers measures 103 to 106. It features the same five staves as the previous block. Measure 103 starts with a dynamic marking of *v* and an *accel.* (accelerando) instruction. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Bass Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns and slurs.

N  $\text{♩} = 154$

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

B♭ Cl. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Hn. *fff*

Bsn. *fff*

Allegro ♩ = 132

♩ = 154

117

Fl. *mf* *f* *fff*

Ob. *mf* *f* *fff*

B♭ Cl. *mf* *f* *fff*

Hn. *mf* *f* *fff*

Bsn. *mf* *f* *fff*

122

Fl. *f* *fff*

Ob. *f* *fff*

B♭ Cl. *f* *fff*

Hn. *f* *fff*

Bsn. *f* *fff*

20  
P Allegro ♩ = 132

130

Fl. *p*

Ob. *f*

B♭ Cl. *p*

Hn. *p*

Bsn. *f*

135

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

# II Movement

Adagio ♩ = 54

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*p* *mf* *pp* *p* *pp* *p*

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

©

*rit.*

A

*a tempo*

10

Fl. *p*

Ob. *p*

B $\flat$  Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 10 through 14. The Flute part begins with a whole rest in measure 10, then plays a melodic line starting in measure 11 with a dynamic of *p*. The Oboe plays a rhythmic eighth-note pattern starting in measure 10 with a dynamic of *p*. The B-flat Clarinet plays a similar eighth-note pattern with a dynamic of *pp*. The Horns play a whole note in measure 10 with a dynamic of *pp*, followed by rests until measure 14, where they play a short melodic phrase with a dynamic of *pp*. The Bassoon plays a melodic line in the bass clef with a dynamic of *pp*.

15

Fl. *mp*

Ob. *mf*

B $\flat$  Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 15 through 18. The Flute part starts in measure 15 with a melodic line and a dynamic of *mp*. The Oboe plays a melodic line with a dynamic of *mf*. The B-flat Clarinet plays a melodic line with a dynamic of *p*. The Horns play a melodic line with a dynamic of *p*. The Bassoon plays a melodic line in the bass clef with a dynamic of *p*.

**B** *rit.*

Musical score for measures 18-20. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B♭). The tempo is marked *rit.* (ritardando). The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. There are triplets in measures 19 and 20 for the Flute, Oboe, and B♭ Clarinet. A fermata is present over the final note of the Horn in measure 20. The measure numbers 18, 19, and 20 are indicated at the beginning of their respective staves.

*a tempo*

Musical score for measures 21-23. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B♭). The tempo is marked *a tempo*. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. There is a triplet in measure 22 for the Oboe. The measure numbers 21, 22, and 23 are indicated at the beginning of their respective staves.

25

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

29

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*rit.*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p*

*mf* *p*

*C* *a tempo*



33

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*mf*

36

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

**D**

*mp*

*mf*

*f*

*rit.*

*a tempo*

39

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

B<sup>b</sup> Cl. *f* *p* *pp*

Hn. *f* *p* *pp*

Bsn. *ff* *p* *mp*

**E**

43

Fl.

Ob.

B<sup>b</sup> Cl.

Hn.

Bsn. 5

*rit.*

Musical score for measures 46-48, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 46-48. Measure 46 starts with a dynamic of *mp*. Measure 48 ends with a dynamic of *mp*.
- Ob.:** Measures 46-48. Measure 48 ends with a dynamic of *mp*.
- B♭ Cl.:** Measures 46-48. Measure 48 ends with a dynamic of *mp*.
- Hn.:** Measures 46-48. Measure 48 ends with a dynamic of *mp*.
- Bsn.:** Measures 46-48. Measure 46 has a sixteenth-note triplet marked with a '6'. Measure 47 has a dynamic of *mf*. Measure 48 has a dynamic of *f*.

**F**

*a tempo*

Musical score for measures 49-52, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 49-52. Measure 49 starts with *mf*. Measure 50 has *pp*. Measure 51 has *mf*. Measure 52 has *mf*.
- Ob.:** Measures 49-52. Measure 49 has *mf*. Measure 50 has *pp*. Measure 51 has *p*. Measure 52 has *p*.
- B♭ Cl.:** Measures 49-52. Measure 49 has *mf*. Measure 50 has *pp*. Measure 51 has *p*. Measure 52 has *p*.
- Hn.:** Measures 49-52. Measure 49 has *mf*. Measure 50 has *pp*. Measure 51 has *p*. Measure 52 has *p*.
- Bsn.:** Measures 49-52. Measure 49 has *pp*. Measure 50 has *pp*. Measure 51 has *pp*. Measure 52 has *pp*.

53

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

57

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

**G**

*rit.*

*a tempo*

*p*

*mf*

*p*

*p*

61

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

65

*rit.* H *a tempo*

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*rit.*

*change to piccolo*

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into two systems. The first system covers measures 69 to 72, and the second system covers measures 73 to 76. The Flute part begins with a *mf* dynamic and changes to *pp* in measure 73. The Oboe, B♭ Clarinet, and Horn parts also begin with *mf* and change to *pp* in measure 73. The Bassoon part begins with *mf* and changes to *pp* in measure 73. The score includes various musical notations such as notes, rests, and slurs, and is marked with *rit.* and *change to piccolo*.

# III Movement

(Il Valzer Impazzito)

(The Mad Waltz)

Allegro Spiritoso ♩. = 76

*piccolo*

A

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mf*

*p*

*p*

*p*

10

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*mf*

*mf*

*p*

18

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.



35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *mf* *p* *pp*

44

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf* *mp* *mf* *f* *pp*

57

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

B♭ Cl. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

59

**D** change to flute

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

flute E *8<sup>va</sup>* 35

68

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ff*

*f*

*f*

*f*

*f*

*(8<sup>va</sup>)* *8<sup>va</sup>*

76

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*fff* *mf* *ff*

*fff* *mf* *ff*

*fff* *f* *ff*

*fff* *mf* *ff*

*fff* *mf* *ff*

(8<sup>va</sup>)

Musical score for measures 84-89. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and B♭ Clarinet parts feature a rhythmic pattern of eighth notes with accents (>). The Horn and Bassoon parts feature a rhythmic pattern of dotted eighth notes with accents (>). The dynamic marking *fff* is present in measures 85-89. A dashed line above the staff indicates the 8<sup>va</sup> (octave) marking.

(8<sup>va</sup>)

Musical score for measures 90-95. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and B♭ Clarinet parts feature a rhythmic pattern of eighth notes with accents (>). The Horn and Bassoon parts feature a rhythmic pattern of dotted eighth notes with accents (>). The dynamic marking *fff* is present in measures 90-95. A dashed line above the staff indicates the 8<sup>va</sup> (octave) marking.

(8<sup>va</sup>)-----

change to piccolo

97

Musical score for measures 97-105. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts with a dynamic of *mf* and features a melodic line with slurs and accents. The Oboe part has a dynamic of *mf* and plays a similar melodic line. The B♭ Clarinet and Horn parts have a dynamic of *p* and play a sustained, wavy texture. The Bassoon part has a dynamic of *p* and plays a low, sustained line. The score includes various musical notations such as slurs, accents, and dynamic markings.

106

piccolo

G

Musical score for measures 106-110. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts with a dynamic of *f* and features a melodic line with slurs and accents. The Oboe part has a dynamic of *p* and plays a melodic line with slurs and accents. The B♭ Clarinet part has a dynamic of *ff* and plays a melodic line with slurs and accents. The Horn part has a dynamic of *ff* and plays a sustained, wavy texture. The Bassoon part has a dynamic of *ff* and plays a low, sustained line. The score includes various musical notations such as slurs, accents, and dynamic markings.

114

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*mf*

*p*

*p*

121

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

**H**

*f*

*p*

*f*

*f*

*f*

128

Fl. *f*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

I

137

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

Musical score for measures 145-154. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 145-154. Starts with a trill (marked *tr*) and a slur over a series of notes. Measures 148-150 are marked *fff*.
- Oboe (Ob.):** Measures 145-154. Starts with a trill (marked *tr*) and a slur. Measures 148-150 are marked *fff*. Dynamics *p* are indicated at the beginning of measures 145 and 148.
- B♭ Clarinet (B♭ Cl.):** Measures 145-154. Starts with a trill (marked *tr*) and a slur. Measures 148-150 are marked *fff*. Dynamics *p* are indicated at the beginning of measures 145 and 148.
- Horn (Hn.):** Measures 145-154. Starts with a trill (marked *tr*) and a slur. Measures 148-150 are marked *fff*. Dynamics *p* are indicated at the beginning of measures 145 and 148.
- Bassoon (Bsn.):** Measures 145-154. Starts with a slur. Measures 148-150 are marked *fff*. Dynamics *p* are indicated at the beginning of measures 145 and 148.

change to flute

Musical score for measures 155-164. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 155-164. Starts with a slur. Measures 155-157 are marked *fff*. Measures 161-164 are marked *p*. A note in measure 161 is marked "change to flute".
- Oboe (Ob.):** Measures 155-164. Starts with a slur. Measures 155-157 are marked *fff*. Measures 161-164 are marked *p*.
- B♭ Clarinet (B♭ Cl.):** Measures 155-164. Starts with a slur. Measures 155-157 are marked *fff*. Measures 161-164 are marked *p*.
- Horn (Hn.):** Measures 155-164. Starts with a slur. Measures 158-160 are marked *fff*. Measures 161-164 are marked *p*.
- Bassoon (Bsn.):** Measures 155-164. Starts with a slur. Measures 155-157 are marked *fff*. Measures 161-164 are marked *p*.



IV Movement  
(La ninna nanna di Emma)  
(Emma's Lullaby)

Allegro ♩ = 98

Flute *flute*  
*f*

Oboe  
*f*

Clarinet in B $\flat$   
*f*

Horn in F  
*f*

Bassoon  
*f*

Fl.  
*f*

Ob.  
*mf*

B $\flat$  Cl.  
*f*

Hn.  
*f*

Bsn.  
*f*

A

10

Fl. *p* *f*

Ob. *f*

B♭ Cl. *p* *f*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 10 through 13. The Flute part starts with a piano (*p*) dynamic and features a complex melodic line with many slurs and accents. It becomes fortissimo (*f*) in measure 12. The Oboe part has a few notes in measure 10, then rests, and enters in measure 12 with a fortissimo (*f*) dynamic. The Bass Clarinet part has a few notes in measure 10, then rests, and enters in measure 12 with a fortissimo (*f*) dynamic. The Horn part has a few notes in measure 10, then rests, and enters in measure 12 with a piano (*p*) dynamic. The Bassoon part has a few notes in measure 10, then rests, and enters in measure 12 with a piano (*p*) dynamic.

14

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *f*

Bsn. *f* *mf*

Detailed description: This system contains measures 14 through 17. The Flute part starts with a mezzo-forte (*mf*) dynamic and features a complex melodic line with many slurs and accents. The Oboe part has a few notes in measure 14, then rests, and enters in measure 15 with a mezzo-forte (*mf*) dynamic. The Bass Clarinet part has a few notes in measure 14, then rests, and enters in measure 15 with a mezzo-forte (*mf*) dynamic. The Horn part has a few notes in measure 14, then rests, and enters in measure 15 with a fortissimo (*f*) dynamic. The Bassoon part has a few notes in measure 14, then rests, and enters in measure 15 with a fortissimo (*f*) dynamic, then becomes mezzo-forte (*mf*) in measure 16.

18 B

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*p*

23

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

*ff*

*f*

*p*

*ff*

28 C

Fl. *mf* *p*

Ob. *mf*

B $\flat$  Cl. *p*

Hn. *mf*

Bsn. *mf*

32

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

B $\flat$  Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *p*

37 D

Fl. *mf* *p* *f*

Ob. *p*

B♭ Cl. *p*

Hn. *mf* *p* *f*

Bsn. *mf* *p* *f*

42

Fl. *mf*

Ob.

B♭ Cl.

Hn. *p*

Bsn. *mf* *p*

Musical score for measures 47-51. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 47 with a *mf* dynamic. A box containing the letter 'E' is positioned above the staff. The dynamic changes to *p* in measure 49.
- Ob.:** Starts at measure 47 with a *mf* dynamic, changing to *p* in measure 49.
- B♭ Cl.:** Starts at measure 47 with a *mf* dynamic, changing to *p* in measure 49.
- Hn.:** Starts at measure 47 with a *p* dynamic.
- Bsn.:** Starts at measure 47 with a *f* dynamic, changing to *p* in measure 49.

Measures 47-51 show a dynamic shift from *mf* to *p* for most instruments, with the Bassoon starting at *f* and moving to *p*. The Flute part includes a boxed 'E' above the staff in measure 49.

Musical score for measures 52-56. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 52 with a *mf* dynamic, changing to *p* in measure 53.
- Ob.:** Starts at measure 52 with a *mf* dynamic, changing to *p* in measure 53.
- B♭ Cl.:** Starts at measure 52 with a *mf* dynamic, changing to *p* in measure 53.
- Hn.:** Starts at measure 52 with a *mf* dynamic, changing to *p* in measure 53.
- Bsn.:** Starts at measure 52 with a *mf* dynamic.

Measures 52-56 show a dynamic shift from *mf* to *p* for the Flute, Oboe, Bass Clarinet, and Horn. The Bassoon maintains a *mf* dynamic throughout the section.

F

57

Fl. *mf* *f*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *p* *mf* *f*

62

Fl. *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

G

Musical score for measures 62-67. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 62-67. Starts with a melodic line in measure 62, then rests.
- Ob.:** Measures 62-67. Starts with a melodic line in measure 62, then rests.
- B♭ Cl.:** Measures 62-67. Starts with a melodic line in measure 62, then rests. Re-enters in measure 64 with a melodic line starting on a forte (*f*) dynamic.
- Hn.:** Measures 62-67. Starts with a melodic line in measure 62, then rests.
- Bsn.:** Measures 62-67. Starts with a melodic line in measure 62, then rests. Re-enters in measure 64 with a melodic line starting on a forte (*f*) dynamic.

Musical score for measures 72-77. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 72-77. Rests until measure 73, then plays a melodic line. Dynamics range from *mf* to *f*.
- Ob.:** Measures 72-77. Starts with a melodic line in measure 72, then rests. Re-enters in measure 74 with a melodic line. Dynamics range from *mf* to *f*.
- B♭ Cl.:** Measures 72-77. Starts with a melodic line in measure 72, then rests. Re-enters in measure 74 with a melodic line. Dynamic is *mp*.
- Hn.:** Measures 72-77. Rests until measure 75, then plays a melodic line. Dynamic is *f*.
- Bsn.:** Measures 72-77. Starts with a melodic line in measure 72, then rests. Re-enters in measure 74 with a melodic line. Dynamic is *p*.



77 H

Fl. *p* *f* *mp*

Ob. *p*

B♭ Cl. *p* *f* *p*

Hn. *p*

Bsn. *p* *mf* *f*

82

Fl. *f* *ff*

Ob. *mf* *f* *ff*

B♭ Cl. *f* *ff*

Hn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

I

86

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*  $\longleftarrow$  *f*

*mf*  $\longleftarrow$  *f*

*mp*

*mf*  $\longleftarrow$  *f*

*p*

J

95

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. *ff* *f* *mf*

Hn. *ff* *f*

Bsn. *ff* *f*

99

Fl. *f*

Ob. *mf* *f*

B♭ Cl. *f* *mp*

Hn. *f*

Bsn. *f* *p*

103 K

Fl. *mf*  $\leftarrow$  *f*

Ob. *mf*  $\leftarrow$  *f*

B $\flat$  Cl. *mf*  $\leftarrow$  *f*

Hn. *mf*  $\leftarrow$  *f*

Bsn. *mf*  $\leftarrow$  *f*

Detailed description: This system of music covers measures 103 to 106. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B $\flat$ ). The time signature changes from 3/4 to 3/2 at measure 105. A rehearsal mark 'K' is placed above the first measure. Dynamics for all instruments are marked as *mf* (mezzo-forte) at the start of measure 103 and *f* (forte) at the start of measure 104, with a hairpin indicating the transition. The Flute part includes a complex melodic line with slurs and accents. The Oboe and Bass Clarinet parts have similar melodic lines. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

107

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Detailed description: This system of music covers measures 107 to 110. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B $\flat$ , E $\flat$ ). The time signature is 3/2. The Flute part has a melodic line with slurs. The Oboe and Bass Clarinet parts have similar melodic lines. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

110

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

Hn. *mf* *f*

Bsn. *p* *mf* *f*

L

114

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *p* *f* *p*

Hn. *p* *f*

Bsn. *p* *f*

M

Musical score for measures 119-122. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 119-120: eighth-note patterns. Measure 121: *ff* (fortissimo) dynamic. Measure 122: *p* (piano) dynamic.
- Ob.:** Measures 119-120: eighth-note patterns. Measure 121: *ff* dynamic. Measure 122: *p* dynamic.
- B♭ Cl.:** Measures 119-120: eighth-note patterns. Measure 121: *ff* dynamic. Measure 122: *p* dynamic.
- Hn.:** Measures 119-120: rests. Measure 121: *mf* (mezzo-forte) to *f* (forte) dynamic. Measure 122: *p* dynamic.
- Bsn.:** Measures 119-120: *mf* to *f* dynamic. Measure 121: *ff* dynamic. Measure 122: *p* dynamic.

Musical score for measures 123-126. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 123-124: eighth-note patterns. Measure 125: *f* (forte) dynamic. Measure 126: *f* dynamic.
- Ob.:** Measures 123-124: eighth-note patterns. Measure 125: *f* dynamic. Measure 126: *f* dynamic.
- B♭ Cl.:** Measures 123-124: eighth-note patterns. Measure 125: *f* dynamic. Measure 126: *f* dynamic.
- Hn.:** Measures 123-124: rests. Measure 125: *mf* to *f* dynamic. Measure 126: *f* dynamic.
- Bsn.:** Measures 123-124: *mf* to *f* dynamic. Measure 125: *f* dynamic. Measure 126: *f* dynamic.

**N** **Meno Mosso** ♩ = 120

127

Fl. *f*

Ob. *mf*  $\leftarrow$  *f*

B♭ Cl. *f*  $\leftarrow$  *p*

Hn. *f*  $\leftarrow$  *p*

Bsn. *f*  $\leftarrow$  *p*

132

Fl. *f*

Ob. *mf*  $\leftarrow$  *f*

B♭ Cl.

Hn.

Bsn.

O

137

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Hn. *f*

Bsn. *mf* *f*

142

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Hn. *f* *p*

Bsn. *mf* *f* *p*



147 P

Fl. *f p ff p f p fp fff*

Ob. *f p ff p f p fp fff*

B♭ Cl. *f p ff p f p fp fff*

Hn. *f p ff p fp fff*

Bsn. *f p ff mf fff*

Allegro ♩ = 98

151

Fl. *ff*

Ob. *ff*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

156

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

**Q**

161

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

*mf*  $\longleftarrow$  *f*

*ff*

*p*

*f*

*ff*

*p*

*ff*

*p*

*ff*

R

165

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This system contains measures 165, 166, and 167. The Flute part begins with a melodic line in measure 165, followed by rests in 166 and 167. The Oboe, Bass Clarinet, and Bassoon parts play a rhythmic eighth-note pattern in measure 165, then transition to a more complex melodic line in measure 166, and continue with a similar pattern in measure 167. The Horn part has rests throughout. A box with the letter 'R' is positioned above measure 165.

168

accel.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*  $\longleftarrow$  *f*

Detailed description: This system contains measures 168, 169, 170, and 171. The Flute part starts with a melodic line in measure 168, has rests in 169 and 170, and then plays a melodic line in 171. The Oboe, Bass Clarinet, and Bassoon parts play a rhythmic eighth-note pattern in measure 168, then transition to a more complex melodic line in measure 169, and continue with a similar pattern in 170 and 171. The Horn part has rests in 168 and 169, then plays a melodic line in 170 and 171. The word 'accel.' is written above measure 168. Dynamic markings *mf* and *f* with a hairpin symbol are present in measures 170 and 171 for the Flute, Oboe, Bass Clarinet, Horn, and Bassoon parts.

172

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

177

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

*accel.*  $\text{♩} = 120$

182

Fl. *f* *ff* **T**

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

*accel.*  $\text{♩} = 132$

187

Fl. *fff* *8va*

Ob. *fff*

B♭ Cl. *fff*

Hn. *fff*

Bsn. *fff*

Musical score for measures 192-198, featuring woodwinds and brass. The score is marked **fff** (fortissimo) and includes accents (>) and trills (tr). A box labeled "U" is present above the Flute staff in measure 194. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

**Andante** ♩. = 60

Musical score for measures 199-205, featuring woodwinds and brass. The tempo is **Andante** with a metronome marking of ♩. = 60. The time signature is 6/8. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano).

*rit.*

**v** Adagio ♩ = 72

205

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*p*

212

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

221

Fl. *p* *p* *pp*

Ob. *pp*

B $\flat$  Cl. *p* *p* *pp*

Hn. *p* *pp*

Bsn. *p* *p* *pp*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The page is numbered 64 at the top left and 221 at the top left of the first staff. The Flute part begins with a *p* dynamic and features a melodic line with a slur and a fermata at the end. The Oboe part starts with a triplet of eighth notes and continues with a melodic line, ending with a *pp* dynamic. The Bass Clarinet part begins with a *p* dynamic and has a melodic line with a slur and a fermata. The Horn part is mostly silent, with a few notes at the end marked *p* and *pp*. The Bassoon part starts with a *p* dynamic and has a melodic line with a slur and a fermata. Dynamics are indicated by *p* (piano), *pp* (pianissimo), and hairpins for crescendos and decrescendos.