

Dedicated to Marco Pierobon

Concerto for Trumpet and Wind Ensemble

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Stanford California
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Orchestration

2 Flutes
1 Piccolo/Flute
2 Oboes
3 Clarinets
1 Bass Clarinet
2 Bassoons

2 Alto Sax
1 Tenor Sax
1 Baritone Sax

4 Horns in F
3 Trumpets in B Flat
2 Tenor Trombone
1 Bass Trombone
1 Euphonium
1 Tuba
1 String Bass

Timpani

Mallets

Vibraphone
Xylophone
Glockenspiel

Percussion 1 (one player)

4 Toms + Sus. Cym.
Snare Drum
Tambourine
Claves
2 W.Blocks
Triangle

Percussion 2 (one player)

Ride
Shaker
Tambourine
Splash
Bass Drum

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Concerto for Trumpet and Wind Ensemble

Score

I Movement

Giancarlo Aquilanti

Lentamente ♩ = 68 A

Instrumentation: Solo Trumpet in Bb, Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn in F 1, 2, 3, 4, Trumpet in Bb 1, 2, 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallets, Percussion 1, Percussion 2.

Tempo: **Lentamente** ♩ = 68

Rehearsal Mark: A

Dynamics: *mf*, *f*, *fp*, *p*, *pp*

Articulations: *pizz.*, *vibra.*, *sus. cymb.*, *b. drum*

Musical score for a symphony orchestra, page 4. The score includes parts for Solo B♭ Tpt., Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1 & 2, A. Sax. 1 & 2, T. Sax., B. Sax., Hn. 1, 2, 3, 4, B♭ Tpt. 1, 2, 3, Tbn. 1 & 2, B. Tbn., Euph., Tuba, D.B., Timp., Mall., Perc. 1, and Perc. 2. The score features various dynamics such as *f*, *fp*, *mf*, *p*, and *arco*, along with performance instructions like "vibra." and "sus. cymb.".

Allegro (swing) ♩ = 112

B

16

Solo B♭ Tpt. *p*

Picc. *p* *mf* *f*

Fl. 1/2 *p* *mf* *f*

Ob. 1/2

Bsn. 1/2 *mf* *f*

B♭ Cl. 1/2/3

B. Cl. *mf* *f*

A. Sx. 1/2

T. Sx.

B. Sx. *mf* *mf*

Hn. 1/2/3/4 *p* *p*

B♭ Tpt. 1/2/3

Tbn. 1/2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf*

Tuba

D.B. *pizz.* *p*

16

Timp. *mf*

Mall.

Perc. 1 *t. bourine* *p* *mf* *p*

Perc. 2 *ride with brush* *p*

24

Solo B♭ Tpt. *fp* *fp* *mf*

Picc. *mf* *fp* *mf* *fp*

Fl. 1 2

Ob. 1 2 *mf* *mf*

Bsn. 1 2 *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cl. 1 2 3 *mf* *fp* *mf* *fp*

B. Cl. *fp* *mf* *fp* *mf* *fp* *mf*

A. Sx. 1 2 *p* *ff* *fp* *ff*

T. Sx. *p* *ff* *fp* *ff*

B. Sx. *mf* *ff* *fp* *ff*

Hn. 1 2 *fp* *mf* *fp* *mf*

Hn. 3 4 *fp* *mf* *fp* *mf*

B♭ Tpt. 1 2 3 *f* *f*

Tbn. 1 2 *fp* *mf* *fp* *fp*

B. Tbn. *fp* *mf* *fp* *fp* *fp*

Euph. *fp* *mf* *fp* *fp*

Tuba *fp* *mf* *fp* *fp*

D.B. *fp*

24

Timp. *mf* *mf* *mf* *mf*

Mall. *mf* *mf* *mf* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

t. bourine

vibra.

claves

ride

C

31

Solo B♭ Tpt. *f*

Picc. *mf* *fp* *mf* *mf* *fp*

Fl. 1/2 *mf* *fp* *mf* *mf* *fp*

Ob. 1/2

Bsn. 1/2 *mf* *fp* *mf* *mf* *fp*

B♭ Cl. 1/2/3 *mf* *fp* *mf* *a 2.* *mf* *fp*

B. Cl. *fp* *fp* *mf* *fp* *f*

A. Sax. 1/2 *p* *f* *mf* *ff* *mf*

T. Sax. *p* *f* *mf* *ff* *mf*

B. Sax. *mf* *p* *f* *mf* *ff* *mf*

32

Hn. 1/2/3/4 *fp* *mf* *ff* *f* *fp*

B♭ Tpt. 1/2/3 *f* *mf* *ff*

Tbn. 1/2 *p* *fp* *mf*

B. Tbn. *p* *fp* *mf*

Euph. *p* *fp* *mf*

Tuba *p* *fp* *mf*

D.B. *p* *mf* *mf*

33

Timp. *mf* *mf* *mf*

Mall. *mf*

Perc. 1 *mf* s. drum *toms* *mf* *s. drum* *toms* *mf* *ff* *on the bell*

Perc. 2 *mf* *mf* *mf*

34

D

Solo B♭ Tpt. *ff* *mf < ff* *f*

Picc. *f* *fp* *fp*

Fl. 1/2 *f* *fp* *fp*

Ob. 1/2

Bsn. 1/2 *ff* *mf*

B♭ Cl. 1 *mf* *fp* *mf* *fp*

B♭ Cl. 2/3 *mf* *fp*

B. Cl. *mf* *mf* *fp* *mf* *fp*

A. Sax. 1/2 *mf < f* *ff* *mf* *fp* *mf* *fp*

T. Sax. *f* *ff* *mf* *fp* *mf* *fp*

B. Sax. *f* *ff* *mf* *fp* *mf* *fp*

Hn. 1/2 *mf* *f* *ff* *fp* *mf*

Hn. 3/4 *mf* *f* *ff* *fp* *mf*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *mf* *ff*

Tbn. 1/2 *mf* *f* *ff* *fp*

B. Tbn. *mf* *f* *ff* *fp*

Euph. *mf* *f* *ff* *fp*

Tuba *mf* *f* *ff* *fp*

D.B. *ff* *mf*

Timp. *mf* *mf*

Mall. *vibra.* *xylo.* *vibra.* *mf* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *ride* *mf* *f* *f* *p*

b. drum *mf* *f* *f* *p*

44

Solo B♭ Tpt. *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

1 *mf*

B♭ Cl. *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

44

1 *fp*

2 *f*

Hn. *fp*

3 *f*

4 *fp*

1 *f*

B♭ Tpt. *f*

2 *f*

3 *f*

1 *mf*

Tbn. *mf*

2 *mf*

B. Tbn. *mf*

Euph. *mf*

1 *mf*

Tuba *mf*

2 *mf*

D.B. *mf*

44

1 *mf*

2 *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

claves

w.blocks *mf*

toms

mf s.drums

fp

E

49

Solo B♭ Tpt. *f* *mf*

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *fp* *mf* *fp* *ff*

Bsn. 1/2 *fp* *mf* *fp* *ff*

B♭ Cl. 1 *fp* *mf* *fp* *mf*

B♭ Cl. 2 *fp* *mf* *fp* *mf*

B. Cl. *fp* *mf* *fp* *mf*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

Hr. 1/2 *f* *fp*

Hr. 3/4 *f* *fp*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D.B. *f*

49

Timp. *mf* *mf* *mf* *mf*

Mall. *vibra.*

Perc. 1 *s. drum* *toms* *mf* *s. drum* *toms* *ff* *on the bell*

Perc. 2 *mf* *ride* *mf* *mf* *ff* *mf*

54

Solo B♭ Tpt. *f* *ff* *mf* **F**

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. 1/2 *ff* *f*

Bsn. 1/2 *f* *f* 2. 1.

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2/3 *ff* *f*

B. Cl. *f* *f*

A. Sax. 1/2

T. Sax.

B. Sax.

54

Hr. 1/2 *mf*

Hr. 3/4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B.

54

Timp.

Mall. *xylo.* *vibra.* *mf*

Perc. 1 *s. drum* *mf* *t. bourine* *mf*

Perc. 2 *b. drum* *mf*

60

Solo B♭ Tpt. *f* *mf*

Picc. *ff* *ff*

Fl. 1/2 *ff* *ff* *mf* *fp*

Ob. 1/2 *ff* *ff* *mf* *fp*

Bsn. 1/2 *f* *f* *mf*

1 B♭ Cl. *ff* *ff*

2/3 B♭ Cl. *ff* *ff* *mf* *fp*

B. Cl. *ff* *f* *mf*

A. Sax. 1/2 *ff* *p* *mf*

T. Sax. *ff* *p* *mf*

B. Sax. *ff* *p* *mf*

1/2 Hn. *f* *f* *mf* *fp*

3/4 Hn. *f* *f* *mf* *fp*

1 B♭ Tpt. *f* *f*

2/3 B♭ Tpt. *f* *f*

1/2 Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f* *mf* *fp*

Tuba *f* *mf* *f* *mf* *fp*

D.B. *f*

60 Timp. *f*

Mall. *f* *mf*

Perc. 1 *f* *p* *f* *p* *f* *mf*

Perc. 2 *p*

xylo. f

t.bourine

toms

w.blocks

sus. cymb.

w.blocks

toms

s.drum

toms

w.blocks

ride (w.stick)

mf

p

G

This page contains a musical score for measures 67 through 71. The score is written for a large ensemble, including solo instruments and a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Solo B♭ Tpt., Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Hrn. 1, 2, 3, & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Euph., Tuba, D.B., Timp., Mall., Perc. 1, and Perc. 2. The second system includes Hrn. 1, 2, 3, & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Euph., Tuba, D.B., Timp., Mall., Perc. 1, and Perc. 2. The score features various dynamics such as *mf*, *f*, *p*, and *mf*, and includes performance instructions like *vibra.*, *xylo.*, *s. drum*, and *toms*. The Solo B♭ Tpt. part has a melodic line with triplets and slurs. The woodwinds and strings provide harmonic support with various textures and dynamics. The percussion includes a snare drum pattern and xylophone and tom patterns.

Musical score for page 14, measures 72-75. The score includes parts for Solo B♭ Tpt., Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1 & 2, A. Sax. 1 & 2, T. Sax., B. Sax., Hn. 1, 2, 3 & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tuba, D.B., Timp., Mall., Perc. 1, and Perc. 2. Dynamics range from *mf* to *ff*.

H

77

Solo B♭ Tpt. *f* *mf*

Picc. *mf* *p*

Fl. 1 2 *mf* *p*

Ob. 1 2 *mf* *p*

Bsn. 1 2 *mf* *p*

B♭ Cl. 1 2 3 *mf* *p*

B. Cl. *mf* *mf* *p*

A. Sax. 1 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Hn. 1 2 3 4 *mf* *p*

B♭ Tpt. 1 2 3 *mf*

Tbn. 1 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

D.B. *f* *mf*

77

Timp. *p*

Mall. *mf* *p*

Perc. 1 *mf* *mf* *t. bourine* *p*

Perc. 2 *f* *mf* *on the bell* *p*

Molto Mosso (no swing) ♩ = 112

I

84

Solo B♭ Tpt. *f*

Picc. *p* *f* *p* *p* *f* *p*

Fl. 1 2 *p* *f* *p* *p* *f* *p*

Ob. 1 2 *mf* *mf* *fp* *fp* *mf*

Bsn. 1 2 *mf* *fp* *fp* *fp* *fp* *mf*

B♭ Cl. 1 *fp* *fp* *fp* *fp* *mf*

B♭ Cl. 2 3 *fp* *fp* *fp* *fp* *mf*

B. Cl. *fp* *fp* *fp* *fp* *mf*

A. Sx. 1 2 *mf* *mf*

T. Sx. *mf* *mf* *mf*

B. Sx. *fp* *fp* *mf* *mf*

84

Hn. 1 2 *mf*

Hn. 3 4 *mf*

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn. *fp* *fp*

Euph.

Tuba

D.B. *mf*

84

Timp. *mf* *mf* *mf*

Mall. *vibra.* *mf* *mf*

Perc. 1 *s. drum* *p* *mf* *p* *mf*

Perc. 2 *ride* *mf* *f*

93 Solo B♭ Tpt. *mf*

Picc.

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *fp* *f* 2.

B♭ Cl. 1 *f*

2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *fp* *f*

94 1 2 *mf* *fp*

3 4 *mf* *fp*

B♭ Tpt. 1 *f* *mf* *f*

2 3 *f* *mf* *f*

Tbn. 1 2 *f* *mf* *f*

B. Tbn. *fp* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

95 Timp. *f* *mf*

Mall. *mf*

Perc. 1 *f* *mf* *f* *on the bell*

Perc. 2 *f*

101

Solo B♭ Tpt. *f* *mf* *f*

Picc. *f* *mf* *f*

Fl. 1 2 *f* *mf* *f*

Ob. 1 2 *f* *mf* *f*

Bsn. 1 2 *f* *mf* *f*

B♭ Cl. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. 1 2 3 4 *f* *fp* *f*

B♭ Tpt. 1 2 3 *mf* *f* *mf*

Tbn. 1 2 *mf* *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *mf*

Tuba *f* *mf*

D.B. *f* *mf*

Timp. 101 *fp* *f*

Mall. *f* *f* *glock.* *fp* *f*

Perc. 1 *ride* *fp* *ff* *w.blocks* *s.drum*

Perc. 2 *ride* *fp* *ff* *w.blocks* *s.drum*

J

109

Solo B♭ Tpt. *ff* *f.tonguing* *mf* *ff*

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f* *mf*

B♭ Cl. 1/2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Hn. 1/2/3/4 *ff* *mf* *fp* *ff*

B♭ Tpt. 1/2/3 *ff* *mf* *f*

Tbn. 1/2 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

D.B. *ff* *mf* *f*

Timp. *ff* *f* *f*

Mall. *f*

Perc. 1 *f* *fp* *f* *on the bell* *mf* *f* *sus. cymb.* *w.blocks* *p* *f*

Perc. 2 *f* *fp* *f* *on the bell* *mf* *f* *sus. cymb.* *w.blocks* *p* *f*

K

116

Solo B♭ Tpt. *mf* *ff*

Picc. *f* *ff* *f*

Fl. 1 2 *f* *ff* *f*

Ob. 1 2 *mf* *f* *ff* *fp* *f*

Bsn. 1 2 *f* *fp* *ff* *mf*

B♭ Cl. 1 2 3 *f* *ff* *mf*

B. Cl. *f* *fp* *ff* *mf*

A. Sax. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *fp* *mf*

Hn. 1 2 *f* *mf* *fp*

3 4 *f* *mf* *fp*

B♭ Tpt. 1 *ff* *f*

2 3 *ff* *f*

Tbn. 1 2 *ff* *f*

B. Tbn. *ff* *fp* *ff*

Euph. *ff*

Tuba *ff*

D.B. *fp* *ff* *mf*

arco *pizz.*

116

Timp. *f*

Mall. *f* *fp* *ff* *mf* *vibra.*

Perc. 1 *w.blocks* *f* *fp* *ff* *mf* *s.drum* *toms* *t.bourine*

ride *f* *ff* *mf* *f*

Perc. 2 *ff* *f*

125

Solo B♭ Tpt.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Hr. 1
2

3
4

B♭ Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

125

Timpani

Mall.

Perc. 1

Perc. 2

f *mf* *fp* *ff* *glock* *t.bourine* *on the bell*

Solo B♭ Tpt. 135

Picc. *fp* *ff* *f* *fp*

Fl. 1 2 *fp* *ff* *f* *fp*

Ob. 1 2 *fp* *ff* *f* *fp*

Bsn. 1 2 *mf* *1.* *f* *mf* *fp*

B♭ Cl. 1 2 3 *fp* *ff* *f* *fp*

B. Cl. *fp* *ff* *f* *fp*

A. Sax. 1 2 *fp* *ff* *ff* *ff*

T. Sax. *fp* *ff* *fp* *ff*

B. Sax. *fp* *ff* *fp* *ff*

135

Hr. 1 2 *f* *ff* *mf* *fp* *ff*

3 4 *f* *ff* *mf* *fp* *ff*

B♭ Tpt. 1 2 3 *mf* *ff* *mf* *mf*

Tbn. 1 2 *mf* *ff* *mf* *mf*

B. Tbn. *mf* *ff* *mf* *mf*

Euph. *mf* *ff* *mf* *mf*

Tuba *mf* *ff* *mf* *mf*

D.B. *mf* *ff* *mf* *mf*

135

Timp. *vibra.* *fp* *f* *f*

Mall. *f* *f* *f*

Perc. 1 *w.blocks* *f* *fp* *f*

Perc. 2 *ride* *mf* *f* *fp* *f* *on the bell*

Musical score for a symphony orchestra, page 23, starting at measure 143. The score includes parts for woodwinds, brass, strings, and percussion.

143

Solo B♭ Tpt. *p*

Picc. *ff* *f* *fp* *ff* *p* *ff*

Fl. 1/2 *ff* *f* *fp* *ff* *p* *ff*

Ob. 1/2 *ff* *f* *fp* *ff* *p* *ff*

Bsn. 1/2 *ff* *mf* *ff* *p* *ff*

B♭ Cl. 1 *ff* *f* *fp* *ff* *p* *ff*

B♭ Cl. 2/3 *ff* *f* *fp* *ff* *p* *ff*

B. Cl. *ff* *f* *fp* *ff* *p* *ff*

A. Sax. 1/2 *f* *fp* *ff* *ff* *p* *ff*

T. Sax. *f* *fp* *ff* *ff* *p* *ff*

B. Sax. *f* *fp* *ff* *ff* *p* *ff*

1/2 *ff* *fp* *ff* *mf* *ff* *pp* *mf* *ff*

Hrn. 3/4 *ff* *ff* *mf* *ff* *pp* *mf* *ff*

1/2 *ff* *fp* *ff* *ff* *pp* *ff*

B♭ Tpt. 2/3 *ff* *fp* *ff* *ff* *pp* *ff*

1/2 *ff* *fp* *ff* *ff* *pp* *ff*

B. Tbn. *ff* *fp* *ff* *ff* *pp* *ff*

Euph. *ff* *fp* *ff* *mf* *ff* *pp* *mf* *ff*

Tuba *ff* *fp* *ff* *ff* *pp* *ff*

D.B. *ff* *ff* *pp* *ff*

143

Timp. *f* *f* *ff* *p* *ff*

Mall. *f* *f* *ff* *p* *ff*

Perc. 1 *sus. cymb.* *w.blocks* *f sus. cymb.* *toms* *w.blocks* *ff* *p s.drum toms sus. cymb.* *ff*

Perc. 2 *ff* *pp* *on the bell* *ff*

Cadenza

Solo B♭ Tpt. *mf* *p*

Solo B♭ Tpt. *f* *accel.*

Solo B♭ Tpt. *accel.* *p* *mf* *f* *fff* *f* **Velocissimo** ♩=132

Perc. 2 *mf* *ride*

Solo B♭ Tpt. **M** 156 *f* *fff*

Perc. 2

Solo B♭ Tpt. **N** 165 *on the bell* *p* *fff*

Perc. 2 *f*

175 O

Solo B♭ Tpt.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.

2
3
B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
Hn.

3
4

1
B♭ Tpt.

2
3

1
2
Tbn.

B. Tbn.

Euph.

Tuba

D.B.

175
Timp.

Mall.

Perc. 1

Perc. 2

185

Solo B♭ Tpt. *mf* *ff* *mf* *ff* *f*

Picc. *ff* *ff* *ff*

Fl. 1/2 *ff* *ff* *ff*

Ob. 1/2 *ff* *ff* *ff*

Bsn. 1/2 *ff* *ff* *ff*

1 *ff* *ff* *ff*

B♭ Cl. 2/3 *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

A. Sax. 1/2 *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff*

185

1/2 Hn. *fp* *f*

3/4 Hn. *fp* *f*

1 B♭ Tpt. *f*

2/3 B♭ Tpt. *f*

1/2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f* *pizz.* *f*

185

Timp. *f*

Mall. *xylo.* *vibra.* *f*

Perc. 1 *f* *s.drums* *f*

Perc. 2 *ff* *on the bell* *f*

Come una Cadenza

This musical score is for the section 'Come una Cadenza' and spans measures 194 to 204. It features a solo part for the B♭ Trumpet and a full orchestral ensemble. The score is written in 3/4 time and includes various dynamic markings and performance instructions.

Instrumentation and Parts:

- Solo B♭ Tpt.:** Solo part starting at measure 194, marked *ff*.
- Picc.:** Piccolo part, marked *fp* and *fff*, with a 'change to flute' instruction at the end.
- Fl. 1, 2:** Flute parts, marked *fp* and *fff*.
- Ob. 1, 2:** Oboe parts, marked *fp* and *fff*.
- Bsn. 1, 2:** Bassoon parts, marked *fp* and *fff*.
- B♭ Cl. 1, 2, 3:** B♭ Clarinet parts, marked *fp* and *fff*.
- B. Cl.:** Bass Clarinet part, marked *fp* and *fff*.
- A. Sx. 1, 2:** Alto Saxophone parts, marked *fp* and *fff*.
- T. Sx.:** Tenor Saxophone part, marked *fp* and *fff*.
- B. Sx.:** Baritone Saxophone part, marked *fp* and *fff*.
- Hn. 1, 2, 3, 4:** Horn parts, marked *ppp* and *fff*.
- B♭ Tpt. 1, 2, 3:** B♭ Trumpet parts, marked *ppp* and *fff*.
- Tbn. 1, 2:** Trombone parts, marked *ppp* and *fff*.
- B. Tbn.:** Baritone Trombone part, marked *ppp* and *fff*.
- Euph.:** Euphonium part, marked *ppp* and *fff*.
- Tuba:** Tuba part, marked *ppp* and *fff*.
- D.B.:** Double Bass part, marked *arco ppp* and *fff*.
- Timp.:** Timpani part, marked *ppp* and *fff*.
- Mall.:** Mallet part, marked *xylo. fp* and *fff*.
- Perc. 1:** Percussion 1 part, marked *sus. cymb.* and *fff*.
- Perc. 2:** Percussion 2 part, marked *b. drum* and *fff*.

Dynamic Markings: The score includes a wide range of dynamics: *ppp* (pianissimo), *pp* (piano), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo).

Performance Instructions: Specific instructions include 'arco' for the double bass and 'change to flute' for the piccolo.

Moderato $\text{♩} = 72$

II Movement

Con sord.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Solo B♭ Tpt.:** *p*
- Fl. 3:** *flute*, *mf*, *p*
- Fl. 1/2:** *mf*, *p*
- Ob. 1/2:** *1.*, *p*
- Bsn. 1/2:** *p*
- B♭ Cl. 1/2/3:** *pp*, *p*
- B. Cl.:** *pp*, *p*
- A. Sax. 1/2:** (Rest)
- T. Sax.:** (Rest)
- B. Sax.:** (Rest)
- Hn. 1/2:** *1.*, *pp*, *p*
- Hn. 3/4:** *pp*, *3.*, *p*
- B♭ Tpt. 1/2/3:** (Rest)
- Tbn. 1/2:** *pp*
- B. Tbn.:** *pp*
- Euph.:** *pp*, *p*
- Tuba:** *pp*
- D.B.:** *pp*
- Timp.:** *p*
- Mall.:** *vibra.*, *mf*, *p*
- Perc. 1:** *t. bourine*, *p*, *mf*, *mp*, *mf*
- Perc. 2:** *b. drum*, *pp*, *mf*

A

8

Solo B♭ Tpt. *mf* *p* *mf* *p*

Fl. 3 *mf*

Fl. 1 2 *mf*

Ob. 1 2 *p* *mf*

Bsn. 1 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 2 *p* *mf*

Hn. 3 4 *mf*

B♭ Tpt. 1 2 3

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *p* *p* *p*

Tuba *p*

D.B. *p*

8

Timp. *p* *p*

Mall. *p* *p* *p*

Perc. 1 *mp* *b. drum* *mf* *p* *mf*

Perc. 2 *p* *p* *pp*

14

Solo B♭ Tpt. *mf* *f* *mf*

Fl. 3 *p* *mf* *p*

Fl. 1, 2 *p* *mf* *p*

Ob. 1, 2 *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2, 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax. 1, 2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

Hn. 1, 2 *p* *mf* *p*

Hn. 3, 4 *p* *mf* *p*

B♭ Tpt. 1, 2, 3

Tbn. 1, 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *p* *mf* *p*

Tuba *mf* *p*

D.B. *mf* *pizz.* *p*

14

Timpani *p* *mf*

Mall. *vibra.* *p* *mf*

Perc. 1 *t. bourine* *mf* *p* *mf*

Perc. 2 *b. drum* *mf* *shaker* *p* *mf*

mp *mf*

B

rit. *a tempo* Senza sord.

Solo B♭ Tpt. *f* *p* *mf* *f*

Fl. 3

Fl. 1/2 *p*

Ob. 1/2 *l.* *mf* *p* *p*

Bsn. 1/2 *l.* *mf* *p* *mf*

B♭ Cl. 1 *mf* *p* *p* *a 2.*

B♭ Cl. 2/3 *mf* *p* *p*

B. Cl. *mf* *p*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. 1/2 *p* *p*

Hn. 3/4 *p* *p*

B♭ Tpt. 1/2/3

Tbn. 1/2 *p* *p*

B. Tbn. *p* *p*

Euph. *p* *p*

Tuba *p* *p*

D.B. *p* *p*

Timp. *p* *p*

Mall. *vibra.* *p* *mf* *p*

Perc. 1 *t. bourine* *p*

Perc. 2 *b. drum* *p* *p*

This page of a musical score, numbered 32, contains the following parts and markings:

- Solo B♭ Tpt.:** Starts at measure 26 with a melodic line marked *mf* and *f*, featuring sixteenth-note runs and slurs.
- Fl. 3:** Remains silent until measure 27, then plays a short phrase marked *mf*.
- Fl. 1/2:** Remains silent until measure 27, then plays a short phrase marked *mf*.
- Ob. 1/2:** Remains silent until measure 27, then plays a short phrase marked *mf*.
- Bsn. 1/2:** Plays a rhythmic pattern starting at measure 26, marked *f*.
- B♭ Cl. 1/2/3:** Part 1 starts at measure 26 with a melodic line marked *mf*. Part 2 starts at measure 27 with a melodic line marked *a 2.*
- B. Cl.:** Plays a rhythmic pattern starting at measure 26, marked *mf*.
- A. Sax. 1/2:** Plays a rhythmic pattern starting at measure 26.
- T. Sax.:** Plays a rhythmic pattern starting at measure 26.
- B. Sax.:** Plays a rhythmic pattern starting at measure 26.
- Horn (Hn.):** Part 1 starts at measure 27 with a chord marked *p*. Part 2 starts at measure 27 with a chord marked *p*.
- B♭ Tpt.:** Part 1 starts at measure 27 with a chord marked *p*. Part 2 starts at measure 27 with a chord marked *p*. Includes the instruction *Con sord.*
- Tbn. 1/2:** Part 1 starts at measure 27 with a chord marked *p*. Part 2 starts at measure 27 with a chord marked *p*.
- B. Tbn.:** Part 1 starts at measure 27 with a chord marked *p*. Part 2 starts at measure 27 with a chord marked *p*.
- Euph.:** Part 1 starts at measure 27 with a chord marked *p*. Part 2 starts at measure 27 with a chord marked *p*.
- Tuba:** Part 1 starts at measure 27 with a chord marked *p*. Part 2 starts at measure 27 with a chord marked *p*.
- D.B.:** Part 1 starts at measure 27 with a chord marked *p*.
- Timpani (Timp.):** Part 1 starts at measure 27 with a chord marked *p*.
- Mall.:** Part 1 starts at measure 27 with a chord marked *p* and *vibra.* Part 2 starts at measure 27 with a chord marked *mf*.
- Perc. 1:** Remains silent.
- Perc. 2:** Part 1 starts at measure 27 with a chord marked *p*.

C

30

Solo B♭ Tpt. *mf* *ff*

Fl. 3 *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

B♭ Tpt. 1 *mf* Senza sord.

B♭ Tpt. 2/3 *mf* Senza sord.

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *p* *mf*

30

Timp. *f*

Mall. *f*

Perc. 1 *mf* *f* 1. bourine

Perc. 2 *mf* *mf*

rit.

Tempo Primo ♩ = 72

Musical score for orchestra and solo instruments, measures 35-40. The score includes parts for Solo B♭ Tpt., Fl. 3, Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Hn. 1, 2, 3, & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Euph., Tuba, D.B., Timp., Mall., Perc. 1, and Perc. 2. The score features various dynamics such as *mf*, *p*, and *mf*, and includes performance instructions like *rit.* and *Tempo Primo*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 35-40 shown in the first system and measures 35-40 shown in the second system. The Solo B♭ Tpt. part starts with a *mf* dynamic and a *p* dynamic. The Fl. 1 & 2 part features a *mf* dynamic and a *p* dynamic. The Ob. 1 & 2 part features a *mf* dynamic and a *p* dynamic. The Bsn. 1 & 2 part features a *mf* dynamic and a *p* dynamic. The B♭ Cl. 1, 2, & 3 part features a *mf* dynamic and a *p* dynamic. The B. Cl. part features a *mf* dynamic and a *p* dynamic. The A. Sax. 1 & 2 part features a *mf* dynamic. The T. Sax. part features a *mf* dynamic. The B. Sax. part features a *mf* dynamic. The Hn. 1, 2, 3, & 4 part features a *mf* dynamic and a *p* dynamic. The B♭ Tpt. 1, 2, & 3 part features a *mf* dynamic and a *p* dynamic. The Tbn. 1 & 2 part features a *mf* dynamic and a *p* dynamic. The B. Tbn. part features a *mf* dynamic and a *p* dynamic. The Euph. part features a *mf* dynamic and a *p* dynamic. The Tuba part features a *mf* dynamic and a *p* dynamic. The D.B. part features a *mf* dynamic and a *p* dynamic. The Timp. part features a *mf* dynamic and a *p* dynamic. The Mall. part features a *mf* dynamic and a *p* dynamic. The Perc. 1 part features a *mf* dynamic. The Perc. 2 part features a *mf* dynamic.

40

Solo B♭ Tpt. *mf*

Fl. 3 *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Bsn. 1/2 *p*

1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

1/2 *p*

Hn. *mf*

3/4 *mf*

1 *mf*

2/3 *p*

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *mf*

Tuba *p*

D.B. *p*

40

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *p*

l. bourine

b. drum

D

*rit.**a tempo*

45

Solo B♭ Tpt. *f*

Fl. 3 *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

B♭ Cl. 1 *p*
2 *f*
3 *f*

B. Cl. *f*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *f*
2 *f*
3 *f*
4 *f*

B♭ Tpt. 1 *p*
2
3

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *mf*

D.B. *mf*

46

Timp. *mf*

Mall. *vibra.*
f

Perc. 1 *t. bourine*
f

Perc. 2 *shaker*
f
b. drum
mf

rit.

E a tempo

49

Solo B♭ Tpt. *mf* *p*

Fl. 3 *p*

Fl. 1 2 *p*

Ob. 1 2 *p*

Bsn. 1 2 *p* *l.*

B♭ Cl. 1 *p*

B♭ Cl. 2 3 *p*

B. Cl. *p*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 2 3 4 *mf* *p*

B♭ Tpt. 1 2 3

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

49

Timp. *mp* *p*

Mall. *p*

Perc. 1 *p*

Perc. 2 *p*

rit.

Meno Mosso $\text{♩} = 64$

rit.

54

Solo B♭ Tpt.

Fl. 3

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2
3
4

B♭ Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

p

mf

pp

1.

3.

arco

pizz.

b. drum

F

Lento ♩ = 58

rit.

Solo B♭ Tpt.

Fl. 3

Fl. 2

Ob. 1

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

mf, *p*, *mf*, *f*, *l.*, *p*, *mf*, *pizz.*, *vibra.*, *t. bourine*

Come una Cadenza

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The Solo B♭ Tpt. part begins at measure 65 with a *p* dynamic and features a melodic line with trills and triplets. The woodwinds (Flutes, Oboes, Bassoons, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and some melodic fragments. The percussion section includes Timpani, a pair of Maracas, and two Percussion parts. The Perc. 1 part has a *mf* dynamic and includes a *1. bourine* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

69 Solo B♭ Tpt. *mf*

Fl. 3

Fl. 1/2

Ob. 1/2 *p*

Bsn. 1/2 *p*

1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1/2

Hn. 3/4 *p*

1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Euph. *p*

Tuba *p*

D.B.

69 Timp.

Mall. *vibra.* *p*

Perc. 1

Perc. 2

G

73

Solo B♭ Tpt. *f*

Fl. 3 *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *mf* *p*

B♭ Cl. 1, 2, 3 *mf* *p*

B. Cl. *mf* *p*

A. Sx. 1, 2

T. Sx.

B. Sx.

78

Hn. 1, 2 *mf* *p* *pp*

Hn. 3, 4 *mf* *p* *pp*

B♭ Tpt. 1, 2, 3

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Euph. *mf* *p* *pp*

Tuba *mf* *p* *pp* *arco*

D.B. *pp*

79

Timp. *pp*

Mall. *vibra.* *p*

Perc. 1 *p* *mf* *p* *p*

Perc. 2

1. bourine

Moderato ♩ = 72

This page of a musical score, page 43, contains measures 77 through 80. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score is for a full orchestra and includes a solo B♭ trumpet part.

Measures 77-80:

- Solo B♭ Tpt.:** Features a complex melodic line with triplets and slurs. Dynamics range from *f* to *mf*.
- Fl. 3:** Plays a sustained note in measure 77, then a melodic phrase in measures 78-80. Dynamics: *mf*, *p*.
- Fl. 1/2:** Similar to Fl. 3, playing sustained notes and melodic phrases. Dynamics: *mf*, *p*.
- Ob. 1/2:** Similar to Fl. 3, playing sustained notes and melodic phrases. Dynamics: *mf*, *p*.
- Bsn. 1/2:** Similar to Fl. 3, playing sustained notes and melodic phrases. Dynamics: *mf*, *p*.
- B♭ Cl. 1/2/3:** Similar to Fl. 3, playing sustained notes and melodic phrases. Dynamics: *pp*, *mf*, *p*.
- B. Cl.:** Similar to Fl. 3, playing sustained notes and melodic phrases. Dynamics: *pp*, *mf*, *p*.
- A. Sax. 1/2:** Sustained notes. Dynamics: *pp*.
- T. Sax.:** Sustained notes. Dynamics: *pp*.
- B. Sax.:** Sustained notes. Dynamics: *pp*.
- Hn. 1/2:** Sustained notes. Dynamics: *pp*.
- Hn. 3/4:** Sustained notes. Dynamics: *pp*.
- B♭ Tpt. 1/2/3:** Sustained notes. Dynamics: *pp*.
- Tbn. 1/2:** Sustained notes. Dynamics: *pp*.
- B. Tbn.:** Sustained notes. Dynamics: *pp*.
- Euph.:** Sustained notes. Dynamics: *pp*.
- Tuba:** Sustained notes. Dynamics: *pp*.
- D.B.:** Sustained notes. Dynamics: *pp*.
- Timp.:** Sustained notes. Dynamics: *pp*.
- Mall.:** Sustained notes. Dynamics: *pp*.
- Perc. 1:** Sustained notes. Dynamics: *pp*.
- Perc. 2:** Sustained notes. Dynamics: *pp*.

The score uses various dynamic markings: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Solo B♭ Tpt. part includes slurs and triplets. The woodwind and brass parts feature sustained notes and melodic phrases. The percussion parts are marked with *shaker* and *mf*.

80

Solo B♭ Tpt.

change to piccolo *pp* *f* *ppp*

Fl. 3

Fl. 1/2

Ob. 1/2

Bsn. 1/2

1

B♭ Cl. *p* *ppp*

2

3 *p* *ppp*

B. Cl. *p* *ppp*

A. Sax. 1/2

T. Sax.

B. Sax.

80

1

2

Hn. *p* *ppp*

3

4 *p* *ppp*

1

B♭ Tpt.

2

3

Tbn. 1/2 *p* *ppp*

B. Tbn. *p* *ppp*

Euph. *p* *ppp*

Tuba *p* *ppp*

D.B. *p* *ppp*

80

Timp.

Mall.

Perc. 1 *t. bourine* *p* *ppp*

Perc. 2

A Moderato ♩ = 76

Musical score for orchestra and solo instruments, measures 46-51. The score is divided into two systems. The first system includes Solo B♭ Tpt., Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1, 2, & 3, B. Cl., A. Sx. 1 & 2, T. Sx., and B. Sx. The second system includes Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Euph., Tuba, D.B., Timp., Mall., Perc. 1, and Perc. 2. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *pizz.*, *w.blocks*, and *t.bourine*. The tempo is marked Moderato with a metronome marking of ♩ = 76.

Poco Allegro ♩ = 106

Allegro ♩ = 112

Molto Allegro ♩ = 158

Solo B♭ Tpt. 20

Picc. *p* *mf* *ff*

Fl. 1 2 *p* *mf* *ff*

Ob. 1 2 *mf* *ff*

Bsn. 1 2 *mf* *ff*

B♭ Cl. 1 *f* *f*

2 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 2 *p* *mf* *ff* *f.tonguing*

3 4 *p* *mf* *ff* *f.tonguing*

B♭ Tpt. 1 *ff* *f.tonguing*

2 3 *p* *ff* *f.tonguing*

Tbn. 1 2 *ff* *f.tonguing*

B. Tbn. *ff* *f.tonguing*

Euph. *ff* *f.tonguing*

Tuba *ff* *f.tonguing*

D.B. *arco* *ff*

Timp. 20 *ff* *ff*

Mall. *ff* *ff*

Perc. 1 *p* *ff* *ff*

Perc. 2 *p* *ff* *ff*

B

36

Solo B♭ Tpt. *p* *f*

Picc. *mf* *ff* *p* *fp*

Fl. 1 2 *mf* *ff* *mf*

Ob. 1 2 *mf* *ff* *mf*

Bsn. 1 2 *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *mf* *fp*

B♭ Cl. 2 3 *mf* *ff* *mf* *p* *fp* *mf*

B. Cl. *mf* *ff* *mf*

A. Sx. 1 2 *p* *fp*

T. Sx. *mf* *fp*

B. Sx. *fp*

Hn. 1 2 *mf* *mf* *fp* *mf*

Hn. 3 4 *mf* *fp* *mf*

B♭ Tpt. 1 *ff* *p* *ff*

B♭ Tpt. 2 3 *ff* *p* *ff* *mf*

Tbn. 1 2 *ff* *p* *ff*

B. Tbn. *ff* *p* *fp* *mf*

Euph. *ff* *p* *mf* *fp*

Tuba *ff* *p*

D.B. *ff*

Timp. 36 *ff*

Mall. *xilo.* *mf* *ff* *ff*

Perc. 1 *s.drum* *f* *b.drum* *mf* *ff* *f* *triangle* *f*

Perc. 2 *t.bourine* *fp*

47

Solo B♭ Tpt. *mf* *f* *ff* *mf*

Picc. *mf* *f* *f*

Fl. 1 2 *mf* *f* *f*

Ob. 1 2 *mf* *f* *f*

Bsn. 1 2 *mf* *f*

B♭ Cl. 1 2 3 *mf* *f* *mf* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1 2 *f*

T. Sx. *mf* *f*

B. Sx. *f*

1 2 *mf* *f* *mf* *f*

Hrn. 3 4 *mf* *f* *mf* *f*

B♭ Tpt. 1 2 3 *f* *f*

Tbn. 1 2 *f*

B. Tbn. *mf* *f*

Euph. *f* *mf*

Tuba *mf* *pizz.* *f* *f*

D.B. *mf* *f* *f*

47

Timp. *mf* *f* *f*

Mall. *f* *glock.*

Perc. 1 *f* *toms* *s.drum*

Perc. 2 *f* *b.drum* *t.bourine* *mf*

58 C

Solo B♭ Tpt. *ff* *f* *mf* *ff* *f*

Picc. *f* *mf* *f* *f*

Fl. 1 2 *f* *mf* *f* *f*

Ob. 1 2 *f* *mf* *f* *f*

Bsn. 1 2 *f* *mf* *f* *f*

1 B♭ Cl. *f* *mf* *f* *f*

2 3 *f* *mf* *f* *f*

B. Cl. *f* *mf* *f* *f*

A. Sax. 1 2 *f* *mf* *f* *f*

T. Sax. *f* *mf* *mf*

B. Sax. *f* *f*

1 2 *mf* *f* *mf* *a 2.*

Hn. 3 4 *mf* *f* *mf* *a 2.*

1 B♭ Tpt. *mf* *f*

2 3 *mf* *f*

1 2 Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *pizz. f* *arco f*

58 Timp. *f*

Mall. *f* *f*

Perc. 1 *f* *w. blocks f* *s. drum mf*

Perc. 2 *f* *t. bourine p* *f*

70

Solo B♭ Tpt. *mf*

Picc. *ff* *mf*

Fl. 1/2 *a 2.* *ff* *mf*

Ob. 1/2 *a 2.* *ff* *mf*

Bsn. 1/2 *ff* *mf*

B♭ Cl. 1/2/3 *a 2.* *ff* *mf*

B. Cl. *ff* *mf* *ff*

A. Sax. 1/2 *a 2.* *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff*

Hn. 1/2/3/4 *ff* *ff* *mf* *ff*

B♭ Tpt. 1/2/3 *a 2.* *ff* *ff*

Tbn. 1/2 *ff*

B. Tbn. *f* *ff* *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff* *ff*

70

Timp. *ff* *ff*

Mall. *ff* *xilo.* *ff*

Perc. 1 *b. drum* *mf* *p* *mf* *f* *ff* *toms* *ff* *s. drum* *ff*

Perc. 2 *mf* *f* *ff* *ff*

D

82

Solo B♭ Tpt. *f* *mf* *ff* *ff* *mf*

Picc. *mf* *ff* *ff* *ff*

Fl. 1/2 *ff* *ff* *ff*

Ob. 1/2 *ff* *ff* *ff*

Bsn. 1/2 *ff* *ff* *ff* *a 2.* *ff*

B♭ Cl. 1 *ff* *ff* *ff*

B♭ Cl. 2/3 *ff* *ff* *ff*

B. Cl. *mf* *ff* *ff* *mf*

A. Sax. 1/2 *ff* *mf* *ff* *ff* *mf*

T. Sax. *ff* *mf* *ff* *ff* *mf*

B. Sax. *ff* *mf* *ff* *ff* *mf*

Hn. 1/2 *ff* *ff* *ff*

Hn. 3/4 *ff* *ff* *ff*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2/3 *ff* *mf*

Tbn. 1/2 *ff* *mf* *ff* *ff*

B. Tbn. *mf* *ff* *mf* *ff* *ff*

Euph. *ff* *mf* *ff* *ff*

Tuba *ff* *ff* *ff*

D.B. *mf* *mf* *ff pizz.*

82

Timp. *ff* *mf*

Mall. *glock.*

Perc. 1 *s. drum* *w. blocks* *s. drum* *ff* *mf*

Perc. 2 *b. drum* *ff*

93 Solo B♭ Tpt. *p* *ff*

Picc. *p* *f* *mf* *ff*

Fl. 1 2 *l.* *p* *f* *mf* *ff*

Ob. 1 2 *l.* *p* *f* *mf* *ff*

Bsn. 1 2 *pp* *p* *f* *mf* *ff*

B♭ Cl. 1 2 3 *p* *f* *mf* *ff*

B. Cl. *p* *mf* *f* *mf* *ff*

A. Sx. 1 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

98 1 2 *l.* *mf* *f* *ff* *f*

Hr. 3 4 *mf* *f* *ff* *f*

B♭ Tpt. 1 2 3 *f* *ff* *f*

Tbn. 1 2 *pp* *f* *ff* *f*

B. Tbn. *pp* *f* *ff* *f*

Euph. *pp* *f* *ff* *f*

Tuba *pp* *f* *ff* *f*

D.B. *pp* *f* *arco* *ff* *f*

99 Timp. *f*

Mall. *xilo.* *ff*

Perc. 1 *w.blocks* *p* *f* *toms* *ff*

Perc. 2 *t.bourine* *mf* *f* *b.drum* *ff*

105

Solo B♭ Tpt. *mf*

Picc. *f*

Fl. 1 *ff* *a 2.* *mf*

Fl. 2 *mf*

Ob. 1 *ff* *a 2.* *mf*

Ob. 2 *ff* *a 2.* *mf*

Bsn. 1 *ff* *a 2.* *mf*

Bsn. 2 *ff* *a 2.* *mf*

B♭ Cl. 1 *pp* *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *pp* *ff* *mf*

A. Sax. 2 *pp* *ff* *mf*

T. Sax. *pp* *ff* *mf*

B. Sax. *ff* *mf*

Hn. 1 *ff* *pp* *f* *a 2.*

Hn. 2 *ff* *pp* *f* *a 2.*

Hn. 3 *ff* *pp* *f* *a 2.*

Hn. 4 *ff* *pp* *f* *a 2.*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

B♭ Tpt. 3 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *pp*

Tuba *ff* *pizz.* *arco*

D.B. *ff* *mf*

Timp. *ff*

Mall. *xilo.* *glock.* *f*

Perc. 1 *toms* *w.blocks* *toms* *mf* *ff*

Perc. 2 *b.drums* *ff*

Con sord.

115

Solo B♭ Tpt. *mf*

Picc. *p* *mf*

Fl. 1/2 *ff* *p* *mf*

Ob. 1/2 *ff* *mf* 1.

Bsn. 1/2 *ff* *mf*

B♭ Cl. 1 *ff* *mf* 2. *f*

B♭ Cl. 2/3 *ff* *mf* 2.

B. Cl. *ff* *mf* 1. *mf*

A. Sax. 1/2 *mf*

T. Sax.

B. Sax.

1/2 Hn. *mf* 1. *mf* *p* *mf*

3/4 Hn. *mf* 3. *mf* *p* *mf*

B♭ Tpt. 1 *mf*

2/3 B♭ Tpt. *mf* *p*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf* *mf*

Tuba *mf*

D.B. *mf*

115

Timp. *mf* *f*

Mall. *mf* *ff* *w.blocks*

Perc. 1 *ff* *mf* *f* *w.blocks* *p* *t.bourine*

Perc. 2 *fff* *f* *p*

F Senza sord.

l.tonguing

This page contains the musical score for measures 124 through 131. The instruments are arranged as follows:

- Solo B♭ Tpt.:** Starts at measure 124 with a melodic line, marked *f* and *l.tonguing*.
- Picc.:** Enters at measure 125 with a melodic line, marked *f*.
- Fl. 1/2:** Enters at measure 125 with a melodic line, marked *f*.
- Ob. 1/2:** Enters at measure 125 with a melodic line, marked *f*.
- Bsn. 1/2:** Enters at measure 125 with a melodic line, marked *f*.
- B♭ Cl. 1/2:** Enters at measure 125 with a melodic line, marked *f*.
- B. Cl.:** Enters at measure 125 with a melodic line, marked *f*.
- A. Sax. 1/2:** Enters at measure 125 with a melodic line, marked *mf*.
- T. Sax.:** Enters at measure 125 with a melodic line, marked *mf*.
- B. Sax.:** Enters at measure 125 with a melodic line, marked *mf*.
- Hr. 1/2:** Enters at measure 125 with a melodic line, marked *mf*.
- B♭ Tpt. 1/2:** Enters at measure 125 with a melodic line, marked *mf*.
- Tbn. 1/2:** Enters at measure 125 with a melodic line, marked *mf*.
- B. Tbn.:** Enters at measure 125 with a melodic line, marked *mf*.
- Euph.:** Enters at measure 125 with a melodic line, marked *f*.
- Tuba:** Enters at measure 125 with a melodic line, marked *f*.
- D.B.:** Enters at measure 125 with a melodic line, marked *f*.
- Timp.:** Enters at measure 125 with a melodic line, marked *f*.
- Mall.:** Enters at measure 125 with a melodic line, marked *f*.
- Perc. 1:** Enters at measure 125 with a melodic line, marked *f*.
- Perc. 2:** Enters at measure 125 with a melodic line, marked *f*.

The score includes various dynamics such as *f*, *mf*, and *ff*, and performance instructions like *l.tonguing*, *w.blocks*, *t.bourine*, *glock.*, *xilo.*, and *toms*. The measures are numbered 124, 125, 126, 127, 128, 129, 130, and 131.

Solo B♭ Tpt.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2/3/4

B♭ Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

144
Solo B♭ Tpt. *p*

Picc. *l.* *p* *p* *mf*

Fl. 1 2 *l.* *p* *p* *mf*

Ob. 1 2 *l.* *p* *mf* *f*

Bsn. 1 2 *mf* *p* *f*

B♭ Cl. 1 2 3 *mp* *p* *mf* *f*

B. Cl. *mf*

A. Sx. 1 2 *p* *mf* *f*

T. Sx.

B. Sx. *p* *mf*

Hn. 1 2 *l.* *p* *mf*

Hn. 3 4 *p* *mf*

B♭ Tpt. 1 2 3 *p* *p* *mf*

Tbn. 1 2 *l.* *p* *mf*

B. Tbn. *f*

Euph. *p* *p* *mf*

Tuba *mf* *p* *pizz.* *f*

D.B. *f*

Timp. 144

Mall. *xilo.* *p* *mf* *f*

Perc. 1 *w.blocks* *p* *mf*

Perc. 2 *t.bourine* *p* *mf*

Meno Allegro $\text{♩} = 72$

153

Solo B♭ Tpt. *f* *p* *mf*

Picc. *f* *p* *mf*

Fl. 1/2 *f* *p* *mf* *mf*

Ob. 1/2 *f* *p* *mf*

Bsn. 1/2 *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2/3 *f* *mf* *p*

B. Cl. *f* *p*

A. Sax. 1/2 *f* *p* *mf*

T. Sax. *f* *f* *p* *mf*

B. Sax. *f* *mf*

1/2 Hn. *f* *mf* *p* *mf*

3/4 Hn. *f* *p* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2/3 *f* *mf*

Tbn. 1/2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *p*

Tuba *f* *mf*

D.B. *arco* *mf*

153

Timp. *p* *mf*

Mall. *xilo.* *f* *p*

Perc. 1 *w.blocks* *f* *p* *triangle* *f*

Perc. 2 *1.bourine* *f* *p*

H **Molto Allegro** ♩ = 158

162

Solo B♭ Tpt. *f* *mf*

Picc. *f* *f* *mf*

Fl. 1 2 *mf* *mf*

Ob. 1 2 *mf* *mf* 1.

Bsn. 1 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 3 *mf* *mf*

B. Cl. *f*

A. Sax. 1 2 *f* *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *f*

1 2 *f* *mf*

Hn. *f* *a 2.* *mf* *mf* 3.

3 4 *f* *mf*

B♭ Tpt. 1 *mf*

2 3 *f* *mf*

Tbn. 1 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf*

D.B. *mf*

162

Timp. *f*

Mall. *f* *glock.* *triangle* *xilo.* *f* *s. drum* *xilo.* *mf*

Perc. 1 *mf*

Perc. 2 *t. bourine* *mf* *p* *f*

f.tonguing

172

Solo B♭ Tpt. *ff* *mf* *ff* *p* *ff*

Picc. *f* *p* *mf* *ff*

Fl. 1 2 *f* *p* *mf* *ff*

Ob. 1 2 *f* *f* *p* *mf* *ff*

Bsn. 1 2 *ff* *p* *mf* *ff*

B♭ Cl. 1 *f* *p* *mf* *ff*

B♭ Cl. 2 3 *f* *p* *mf* *ff*

B. Cl. *f* *mf* *ff*

A. Sax. 1 2 *f* *p* *mf* *ff*

T. Sax. *f* *p* *mf* *ff*

B. Sax. *f* *mf* *ff*

Hn. 1 2 3 4 *f* *ff* *p* *mf* *ff*

B♭ Tpt. 1 2 3 *f* *f* *a 2.* *mf* *ff*

Tbn. 1 2 *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *mf* *ff*

D.B. *mf* *ff*

Timp. 172 *mf* *ff*

Mall. *f* *mf* *ff*

Perc. 1 *f* *toms* *s.drum* *ff* *toms* *w.blocks*

Perc. 2 *b.drum* *p* *mf*

Solo B♭ Tpt.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Hr.

B♭ Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

195
Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 63, measures 195-200. The score includes parts for Solo B♭ Tpt., Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Snare Drum, and Tom-toms. The score features complex rhythmic patterns with various dynamics such as mf, ff, and p, and includes performance instructions like 'w.blocks' and 's.drum splash'.

J *f.tonguing*

f.tonguing

Allegro ♩ = 112

203

Solo B♭ Tpt. *mf* *ff* *ff* *ff* *mf*

Picc. *mf* *ff* *ff* *ff*

Fl. 1 2 *mf* *ff* *ff* *ff* *mf*

Ob. 1 2 *mf* *ff* *ff* *ff* *mf*

Bsn. 1 2 *mf* *ff* *ff* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *ff* *ff* *mf*

B♭ Cl. 2 3 *mf* *ff* *ff* *ff* *mf*

B. Cl. *mf* *ff* *ff* *ff* *mf*

A. Sax. 1 2 *mf* *ff* *ff* *ff* *mf*

T. Sax. *mf* *ff* *ff* *ff* *mf*

B. Sax. *mf* *ff* *ff* *ff* *mf*

203 *f.tonguing*

Hr. 1 2 *mf* *ff* *f.tonguing ff* *ff* *mf*

Hr. 3 4 *ff* *f.tonguing ff* *ff* *ff* *mf*

B♭ Tpt. 1 *ff* *f.tonguing ff* *ff* *ff*

B♭ Tpt. 2 3 *ff* *f.tonguing ff* *ff* *ff*

Tbn. 1 2 *ff* *f.tonguing ff* *ff* *ff* *mf*

B. Tbn. *ff* *f.tonguing ff* *ff* *ff* *mf*

Euph. *ff* *f.tonguing ff* *ff* *ff* *mf*

Tuba *ff* *f.tonguing ff* *ff* *ff* *mf*

D.B. *ff* *ff* *ff* *ff* *mf*

203

Timp. *ff* *ff* *ff* *ff*

Mall. *ff* *xilo.* *ff*

Perc. 1 *w.blocks ff* *p* *ff* *p* *s.drums ff*

Perc. 2 *ff* *b.drums ff* *ff* *ff* *mf*

Molto Allegro ♩ = 158

216

Solo B♭ Tpt. *f* *p*

Picc. *f* *f* *f*

Fl. 1 2 *f* *f* *f*

Ob. 1 2 *f* *f* *f*

Bsn. 1 2 *f* *f* *f*

1 *f* *f* *f*

B♭ Cl. *f* *a 2.* *f* *f*

2 3 *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

A. Sax. 1 2 *a 2.* *f* *1.* *f* *f* *f*

T. Sax. *f* *f* *f*

B. Sax. *f* *f* *f*

216

1 2 *a 2.* *ff* *f* *p*

Hn. *a 2.* *ff* *f* *p*

3 4 *ff* *f* *p*

1 *f* *mf* *f*

B♭ Tpt. *f* *mf* *f*

2 3 *mf* *f*

1 *ff* *mf* *f* *p*

Tbn. 1 2 *ff* *mf* *f* *p*

B. Tbn. *ff* *mf* *f* *p*

Euph. *ff* *mf* *f* *p*

Tuba *ff* *mf* *mf* *f* *p* *pizz.*

D.B. *ff* *mf* *mf* *f* *p*

216

Timp. *ff*

Mall. *f* *f* *f* *f*

Perc. 1 *mf* *mf* *p* *t. bourine*

Perc. 2 *ff* *mf* *mf*

K

227

Solo B♭ Tpt. *f* *ff* *ff* *mf*

Picc. *ff* *ff*

Fl. 1/2 *ff* *ff*

Ob. 1/2 *ff* *ff* *mf* 1.

Bsn. 1/2 *ff* *ff*

B♭ Cl. 1 *ff* *ff*

B♭ Cl. 2/3 *ff* *ff*

B. Cl. *ff* *ff*

A. Sax. 1/2 *ff* *ff* *mf* 1.

T. Sax. *ff* *ff* *mf*

B. Sax. *ff* *ff*

Hn. 1/2 *ff* *mf* 1.

Hn. 3/4 *ff* *mf* 3.

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2/3 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff*

D.B. *ff* *arco* *ff*

Timp. 227 *ff*

Mall. *glock.* *ff* *xilo.* *ff* *glock.* *mf*

Perc. 1 *t. bourine* *ff* *s. drum* *ff* *w. blocks* *f* *mf* *t. bourine*

Perc. 2 *ff* *b. drum* *ff* *mf*

238

Solo B♭ Tpt. *f* *p* *f* *ff*

Picc. *ff* *p* *f* *ff*

Fl. 1/2 *ff* *p* *f* *ff*

Ob. 1/2 *ff* *p* *f* *ff* *a.2.*

Bsn. 1/2 *ff* *p* *f* *ff*

B♭ Cl. 1 *ff* *p* *f* *ff*

B♭ Cl. 2/3 *ff* *p* *f* *ff*

B. Cl. *ff* *p* *f* *ff*

A. Sax. 1/2 *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

B. Sax. *ff* *p* *ff*

Hr. 1/2 *f* *p* *ff* *a.2.*

Hr. 3/4 *f* *p* *ff* *a.2.*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2/3 *ff* *ff*

Tbn. 1/2 *a.2.* *ff* *ff*

B. Tbn. *f* *p* *ff* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D.B. *f* *p* *arco* *ff* *pizz.* *arco* *ff*

238

Timpani *f* *ff*

Mall. *f* *xilo.* *ff* *toms*

Perc. 1 *w.blocks* *mf* *ff* *w.blocks* *p* *ff* *toms*

Perc. 2 *ff* *p*

accel.

L

Musical score for a symphony orchestra, page 68. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked *accel.* and there are dynamic markings such as *ff* and *p*. The score is divided into two systems, with the first system ending at measure 250 and the second system starting at measure 250. The percussion part includes specific instructions like *xilo.*, *sus. cymbal*, *toms*, *w.blocks*, *b. drum*, and *t. bourine*.

Instruments and parts shown:
Solo B♭ Tpt.
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hr. 1/2/3/4
B♭ Tpt. 1/2/3
Tbn. 1/2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Mall.
Perc. 1
Perc. 2

Velocissimo $\text{♩} = 92$

262

Solo B♭ Tpt. *ff* *p* *mf*

Picc. *p* *mp* *mf* *f* *ff* *mf* *f*

Fl. 1 2 *p* *mp* *mf* *f* *ff* *mf* *f*

Ob. 1 2 *p* *mp* *mf* *f* *ff* *mf* *f*

Bsn. 1 2 *p* *mp* *mf* *f* *ff* *mf* *f*

B♭ Cl. 1 2 3 *p* *mp* *mf* *f* *ff* *mf* *f*

B. Cl. *p* *mp* *mf* *f* *ff* *mf* *f*

A. Sax. 1 2 *p* *mp* *mf* *f* *ff* *mf* *f*

T. Sax. *p* *mp* *mf* *f* *ff* *mf* *f*

B. Sax. *p* *mp* *mf* *f* *ff* *mf* *f*

1 2 *p* *mp* *mf* *f* *ff* *mf* *f*

Hn. 3 4 *p* *mp* *mf* *f* *ff* *mf* *f*

B♭ Tpt. 1 2 3 *p* *mp* *mf* *f* *ff* *mf* *f*

Tbn. 1 2 *p* *mp* *mf* *f* *ff* *mf* *f*

B. Tbn. *p* *mp* *mf* *f* *ff* *mf* *f*

Euph. *p* *mp* *mf* *f* *ff* *mf* *f*

Tuba *p* *mp* *mf* *f* *ff* *mf* *f*

D.B. *p* *mp* *mf* *f* *ff* *mf* *f*

262

Timp. *p* *mp* *mf* *f* *ff* *mf* *f*

Mall. *p* *mp* *mf* *f* *ff* *mf* *f*

Perc. 1 *p* *mp* *mf* *f* *ff* *mf* *f*

Perc. 2 *p* *mp* *mf* *f* *ff* *mf* *f*

M

273

Solo B♭ Tpt. *f* *ff* *mf* *f* *ff*

Picc. *ff* *mf* *f*

Fl. 1/2 *ff* *mf* *f*

Ob. 1/2 *ff* *mf* *f*

Bsn. 1/2 *ff* *mf* *f*

B♭ Cl. 1 *ff* *mf* *f* *ff*

B♭ Cl. 2/3 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

A. Sax. 1/2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

B. Sax. *ff* *mf* *f*

273

Hr. 1/2 *a. 2.* *ff* *a. 2.* *mf* *f*

Hr. 3/4 *ff* *mf* *f*

B♭ Tpt. 1 *ff* *mf* *f*

B♭ Tpt. 2/3 *ff* *mf* *f*

Tbn. 1/2 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

D.B. *ff* *mf* *f*

273

Timp. *ff* *mf* *f*

Mall. *xilo.* *ff* *mf* *f*

Perc. 1 *toms* *w.blocks* *ff* *mf* *f* *ff* *w.blocks*

Perc. 2 *b.drums* *ff* *mf* *f* *ff* *t.bourine*

Con Malinconia $\text{♩} = 60$

283

f.tonguing *f.tonguing*

Solo B♭ Tpt. *ff* *ff* *ff* *p*

Picc. *ff* *ff* *ff*

Fl. 1/2 *ff* *ff* *ff*

Ob. 1/2 *ff* *ff* *ff* *p*

Bsn. 1/2 *ff* *ff* *ff* *p* *ff*

B♭ Cl. 1 *ff* *ff* *ff* *mf* 2. *ff*

B♭ Cl. 2/3 *ff* *ff* *ff* *p*

B. Cl. *ff* *ff* *ff* *p* *ff*

A. Sax. 1/2 *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff*

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f.tonguing *f.tonguing* 1. *p* 3.

Hn. 1 *ff* *f.tonguing* *ff* *ff* *ff* *ff*

Hn. 2 *ff* *f.tonguing* *ff* *ff* *ff* *ff*

Hn. 3/4 *ff* *f.tonguing* *ff* *ff* *ff* *ff*

B♭ Tpt. 1 *ff* *f.tonguing* *ff* *ff* *ff* *ff*

B♭ Tpt. 2/3 *ff* *f.tonguing* *ff* *ff* *ff* *ff* *mf*

Tbn. 1/2 *ff* *f.tonguing* *ff* *ff* *ff* *ff*

B. Tbn. *ff* *f.tonguing* *ff* *ff* *ff* *ff*

Euph. *ff* *f.tonguing* *ff* *ff* *ff* *ff*

Tuba *ff* *f.tonguing* *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *ff* *ff* *ff* *ff*

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ff *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff*

Mall. *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *ff* *toms* *ff* *s.drum* *ff* *w.blocks* *toms* *ff*

Perc. 2 *ff* *b.drum* *ff* *mp* *t.bourine* *b.drum* *ff*