

Molto Allegro ♩ = 144

A

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Percussion

Piano

Soprano

Alto

Tenor

Bass

Molto Allegro ♩ = 144

pizz.

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. *f* *mf* *ff*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *mf* *mf*

B♭ Tpt. *mf* *mf*

Tbn. *mf*

Timp. *mf*

Perc. *t. bourine* *mf* *b. drum* *p*

Pno. *mf* *p*

S
A *mf*

T
B *mf*

Vln. I *arco* *mp* *arco* *fp* *p*

Vln. II *mp* *arco* *fp* *p*

Vla. *mp* *fp* *arco* *p*

Vc. *fp* *arco* *p*

Cb. *fp* *p*

Gen - te que pa - sa Gen - te que pa - sa

19 *tr tr*

Fl. *mf* **C**

Ob. *f* *mf* *mf*

B♭ Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *p*

B♭ Tpt. *mf* *fp* *p*

Tbn. *mf* *p*

Timp. *p*

Perc. *t.bourine* *mf*

Pno. *p*

S
A *f* *mf*
de - ma - sia - do de - ma - sia - do a - pri - sa. Gen - te que quie - re Gen - te que

T
B *f* *mf*

Vln. I *p* *mf* *p* *p*

Vln. II *p* *mf* *p* *p*

Vla. *p* *mf* *p* *pizz.* *mf* *pizz.*

Vc. *p* *mf* *p* *mf* *pizz.*

Cb. *mf* *p* *mf*

Fl. *f* *f* *f* *p*
 Ob. *f* *f* *p*
 B♭ Cl. *f* *p*
 Bsn. *f* *p*
 Hn. *mf* *p* *p*
 B♭ Tpt. *mf* *fp* *p* *p*
 Tbn. *mf* *p* *p*
 Timp. *p*
 Perc. *t. bourine* *mf*
 Pno. *mf*
 S A *f*
 T B *f*
 Vln. I *p* *mf* *p*
 Vln. II *p* *mf* *p*
 Vla. *mf* *arco* *p* *mf* *p*
 Vc. *mf* *arco* *p* *mf* *arco* *p*
 Cb. *mf* *mf* *p*

que - re ya com - prar - lo com - prar - lo to - do.

48

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *mf*

Hn. *mf* Mute *p* *fp*

B♭ Tpt. *mf* *p* *fp*

Tbn. *mf* *p* *fp*

Timp. *s.drum*

Perc. *p*

Pno.

S
A
ta - xis, Co - ches y ta - xis, y Co - ches ta - xis, Co - ches Co - ches y ta - xis, Co - ches Co - ches

T
B
Co - ches Co - ches y ta - xis, y ta - xis, Co - ches Co - ches y ta - xis, Co - ches

Vln. I *p*

Vln. II *p*

Vla. *p* *pizz.* *arco*

Vc. *p* *pizz.* *arco*

Cb. *p*

56 G

Fl. *f*

Ob. *f*

B♭ Cl. *ff* *f* *ff*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*
b. drum

Perc. *f* *pp* *f*

Pno. *f*

S
A
f
y ta - xis, gri - tos y bo - ci - nas. gri - tos

T
B
f
gri - tos y bo - ci - nas. gri - tos

Vln. I *p* *f*

Vln. II *ff*

Vla. *p* *f*

Vc. *ff*

Cb. *p*

62 H

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. *b. drum* *toms* *pp* *ff*

Pno.

S
A
y bo - ci - nas. gri - tos gri - tos gri - tos gri - tos

T
B
y bo - ci - nas. y bo - ci - nas. y bo - ci - nas. gri - tos

Vln. I *p* *mf* *p*

Vln. II *ff* *fff*

Vla. *p* *mf* *p*

Vc. *ff* *fff*

Cb. *f* *p* *mf* *p*

68

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *mf* *ff*

B♭ Tpt. *f*

Tbn. *mf* *ff*

Timp.

Perc. *f* *fp* *ff* *pp* *sus. cym.*

Pno. *ff*

S
A
gri - tos gri - tos y bo - ci - nas. gri - tos gri - tos y bo - ci - nas.

T
B
gri - tos y bo - ci - nas. gri - tos y bo - ci - nas.

Vln. I *mf* *f*

Vln. II *ff*

Vla. *mf* *f*

Vc. *ff*

Cb. *mf* *f*

I Moderato ♩ = 76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

mf

f

mf

p

ff

mf

p

mf

ff

mf

p

mf

ff

mf

p

mf

ff

mf

p

mf

ff

mf

p

mf

J

82

Fl. —

Ob. *p* —

B♭ Cl. *mf* —

Bsn. *p* —

Hn. *p* — *pp*

B♭ Tpt. —

Tbn. —

Timp. —

Perc. —

Pno. —

S
A
p — *mf* —

Y na - die es - cu - cha lo que di - ce el sol... lo que di-ce el sol... que

T
B
p — *mf* —

Vln. I *pp* — *mp*

Vln. II *pp* — *mp*

Vla. *pp* — *mp*

Vc. *pp* — *mp*

Cb. *pp* — *mp*

90

Fl. *p* *mf* *f* *mf*

Ob.

B♭ Cl. *p* *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf* *p*

B♭ Tpt. *mf* *p*

Tbn. *mf* *p*

Timp. *p* *mf*

Perc. *pp* *mf*

Pno. *mf* *f*

S A *mp* *mf*

T B *mp* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

rit. *a tempo*

sus.cym.

di - ce, el sol... Y na - die es - cu - cha

95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tim.

Perc.

Pno.

S A

T B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

lo que di - ce que di - ce el sol... lo que di - ce que di - ce el

L Adagio ♩ = 60

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Pno.

Dante

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sol...

Adagio ♩ = 60

p

p

p

p

p

p

Detailed description: This page of a musical score, numbered 14, contains measures 102 through 105. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Trombone. The percussion section includes Timpani and Percussion. The piano part is shown in grand staff notation. The vocal soloist part, labeled 'Dante', includes Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The vocal line features a solo starting with the word 'sol...'. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics such as piano (*p*) are indicated in the string parts. The score is written in 4/4 time and features various musical notations including slurs, ties, and rests.

107 *mp*

Dante

Ah, — es - te mun - do es - can - da - lo - so no de - ja cal - ma pa - ra el

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

III

Dante

al - ma. — O - tro dí - a vol - ve - ré a bus - car mi des - ti - no.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p