

05 Coro

Adagio ♩ = 60

Musical score for woodwinds and strings. The instruments listed are Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Timpani, Xylophone, Percussion, and Piano. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Adagio, marked with a quarter note equal to 60 beats per minute. The woodwinds and strings are mostly silent in this section, with some entries in the Clarinet, Bassoon, Horn, and Trumpet parts.

Vocal score for Soprano and Tenor. The lyrics are: "El tiem-po pa - sa — de - ma - sia - do a - pri - sa. — El tiem-po quie - re — ya a - ca - bar - lo to - do. — El can - to". The Soprano part is in the upper staff and the Tenor part is in the lower staff. Both parts are marked with a piano (*p*) dynamic. The lyrics are written below the vocal lines.

Adagio ♩ = 60

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Adagio, marked with a quarter note equal to 60 beats per minute. The string parts are marked with a piano (*p*) dynamic.

rit.

A *a tempo*

6

Fl.

Ob.

B> Cl.

Bsn.

Hn.

B> Tpt.

Tbn.

Timp.

Xyl.

Perc.

Pno.

S
A

T
B

f *p*

vuel - ve a ser el rui - do cruel. Y en los a - mo - res

rit.

a tempo

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp*

II

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Timp.

Xyl.

Perc.

Pno.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

mf

mf

mf

mf

en - mu - de - ce, el sol... El can - to vuel - ve a ser el rui - do cruel.

rit.

B Allegro ♩ = 132

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Xyl.

Perc.

Pno.

S
A

T
B

Y en los a - mo - res en - mu - de - ce, el sol...

rit.

B Allegro ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

22 *piccolo* C

Picc. *f*

Ob.

B♭ Cl. *mf*

Bsn. *p* *mf*

Hn. *Con sord.* *p* *ff* *p*

B♭ Tpt. *Con sord.* *p* *ff* *p*

Tbn. *Con sord.* *p* *ff* *p*

Timp.

Xyl. *xyloph.* *f* *mf*

Perc. *w.block* *mf* *t.bourine* *mf*

Pno. *f*

22

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *pizz.* *p* *mf*

Cb. *f* *mf*

33

Picc. *f* *ff* *p*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *p* *ff* *p*

Hn. *f* *p* *ff* *p* Senza sord.

B♭ Tpt. *f* *p* *ff*

Tbn. *f* *p* *ff*

Timp. *f*

Xyl. *f* *p* *f*

Perc. *f* *p* *f* w.block

Pno. *f* *p* *f*

33

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *f* *p*

44

Picc. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *mf*

Hn. *p* *mf* Senza sord.

B♭ Tpt. Senza sord. *mf*

Tbn. *p* *mf*

Timp.

Xyl. *p* *mf*

Perc. *p*

Pno. *p* *mf*

S
A *p* *f*
A - qui van los e - na - mo - ra - dos. La vi - da, la co - ti - dia - ni -

T
B *p* *f*
la bo - da,

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *mf*

54

Picc. *mf* *f*

Ob. *mf* *f* *f*

B♭ Cl. *mf* *f* *f*

Bsn. *p* *mf* *f*

Hn. *mf* *f* *mf*

B♭ Tpt. *mf* *f* *mf*

Tbn. *mf*

Timp.

Xyl. *xyloph.* *f* *f*

Perc. *t. bourine* *mf* *f* *f*

Pno. *p* *mf* *f* *mf*

S
A
T
B
dad. No bas - ta la pro - me - sa del pa - ra siem-pre. La vi - da, la *mf*

Vln. I *pizz.* *arco* *f* *fp* *p*

Vln. II *pizz.* *arco* *f* *fp* *p*

Vla. *pizz.* *arco* *f* *fp* *p*

Vc. *pizz.* *arco* *f* *fp* *p*

Cb. *pizz.* *arco* *f* *fp* *p*

64

Picc. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *fp*

B♭ Tpt. *fp*

Tbn. *fp*

Timp. *f*

Xyl. *f*

Perc. *f* *p < f* *p < f* *mf*

Pno. *f* *mf* *p*

S
A
bo - da, la co - ti - dia - ni - dad. Es ne - ce - sa - rio re - no - var - se

T
B

Vln. I *mf* *fp* *mf pizz.* *p*

Vln. II *mf* *fp* *mf pizz.* *p*

Vla. *mf* *fp* *mf pizz.* *p*

Vc. *mf* *fp* *mf* *p pizz.*

Cb. *mf* *fp* *p*

F

75

Picc. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *mf* *ff*

Hn. *ff* *p* *ff* *f*

B♭ Tpt. *ff* *p* *ff* *f*

Tbn. *ff* *p* *ff* *f*

Timp. *xyloph.* *ff* *ff*

Xyl. *ff* *mf* *ff* *f*

Perc. *w. block* *ff* *ff* *f*

Pno. *ff* *p* *ff*

S
A *mf* *f*

la mu - tua li - ber - tad. La

T
B *mf* *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco* *f*

85

Picc. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *mf*

Hn. *mf* *f* *mf*

B♭ Tpt. *f*

Tbn. *f*

Timp.

Xyl. *f* *s.drum* *f*

Perc. *f* *p*

Pno. *f*

S
A *mf*
vi - da, la bo - da, la co - ti - día - ni - dad. Hi - lo del - ga - do el del

T
B *mf*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *mf*

G

94

Picc. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Timp.

Xyl. *f* xyloph.

Perc. *p* s.drum *p < f* t.bourine *p < f* *mf*

Pno. *mf*

S
A
T
B

a - mor. Y ne - ce - si - ta tren - zar - se.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

mf

mf

H

104

Picc. *f* *ff* *f*

Ob. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. *mf* *f* *ff* *mf*

B♭ Tpt. *mf* *f* *ff* *mf*

Tbn. *mf* *f* *ff* *mf*

Timp. *mf* *ff* *mf*

Xyl. *mf* *f* *ff* *f*

Perc. *f* *ff*

Pno. *f* *ff* *f*

S
A *f* La vi - da, la bo - da, la co - ti - dia - ni - dad. *f*

T
B *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

113

Picc. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *p* *ff*

Hn. *p* *ff* Senza sord.

B♭ Tpt. *p* *ff* Senza sord.

Tbn. *p* *ff* Senza sord.

Timp. *ff*

Xyl. *p* xyloph. *ff*

Perc. *p* w.block *ff* toms *fff*

Pno. *mf* *ff* *fff*

Vln. I *p* *ff* arco *fff*

Vln. II *p* *ff* arco *fff*

Vla. *p* *ff* arco *fff*

Vc. *p* *ff* arco *fff*

Cb. *ff* *fff*

123 K

Picc. *ff* *fff* *mf*

Ob. *ff* *fff* *mf*

B♭ Cl. *ff* *fff* *f*

Bsn. *ff* *fff* *mf*

Hn. *ff* *fff* *mf*

B♭ Tpt. *ff* *fff* *mf*

Tbn. *ff* *fff* *mf*

Timp. *ff* *fff*

Xyl. *ff* *fff*

Perc. *ff* *fff*

Pno. *ff* *fff*

S
A *f* Vie - ne la bo - da; —

T
B *f*

Vln. I *fff* *f*

Vln. II *fff* *f*

Vla. *fff* *f*

Vc. *fff* *fpizz.*

Cb. *fff* *f*

131

Picc. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp.

Xyl. *f* xyloph. *ff* t.bourine

Perc.

Pno. *f* *ff*

S
A se va la vi - da. La *ff*

T
B

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 16, covers measures 131 through 138. It features a full orchestral ensemble and two vocal soloists (Soprano and Tenor). The woodwinds (Piccolo, Oboe, B♭ Clarinet, Bassoon, Horns, Trumpets, and Trombones) play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Percussion section includes a xylophone and timpani, with the xylophone part marked *f* and the timpani part marked *ff* t.bourine. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a steady accompaniment, with the Violins marked *ff*. The Piano part features a complex rhythmic accompaniment, marked *f* in the right hand and *ff* in the left hand. The vocal soloists enter in measure 135 with the lyrics "se va la vi - da. La", marked with a very forte (*ff*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

139 L

Instrumentation and Dynamics:

- Picc.**: mf \leq ff
- Ob.**: mf \leq ff
- B♭ Cl.**: mf \leq ff
- Bsn.**: mf \leq ff
- Hn.**: p \leq ff
- B♭ Tpt.**: mf \leq ff
- Tbn.**: mf \leq ff
- Perc.**: mf \leq ff
- Pno.**: mf \leq ff
- Vln. I & II**: p \leq ff \leq pp
- Vla.**: p \leq ff \leq pp
- Vc.**: p \leq ff \leq pp
- Cb.**: p \leq ff \leq pp

Vocal Parts:

- Soprano (S.A.)**: vi - da, la bo - da, la co - ti - dia - ni - dad. f
- Tenor (T.B.)**: la co - ti - dia - ni - dad. f

Other markings: *w.block* (Percussion), *8^{va}* (Piano), *mf*, *ff*, *pp*.

M

Picc. *f* *p*
 Ob.
 B♭ Cl. *p*
 Bsn. *mf* *p*
 Hn. *p*
 B♭ Tpt. *p*
 Tbn.
 Timp.
 Xyl. *f* *p*
 Perc. *w.block* *t.bourine* *mf*
 Pno. *mf*
 S A *mf* *p*
 co - ti - dia - ni - dad.
 T B *mf* *p*
 la co - ti - dia - ni - dad.
 Vln. I 151
 Vln. II
 Vla.
 Vc. *pp*
 Cb. *arco* *pp*