

07 Coro Final Acto 1

Molto Mosso $\text{♩} = 152$

This section of the score includes parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Timpani, Xylophone, Percussion, and Piano. The Flute, Oboe, Clarinet in B \flat , and Bassoon parts feature melodic lines with dynamic markings of *ff*, *fp*, *ff*, *mf*, and *f*. The Horn in F, Trumpet in B \flat , and Trombone parts provide harmonic support with *ff*, *fp*, and *ff* dynamics. The Percussion part includes a snare drum pattern marked *f*. The Piano part features chords with *ff*, *fp*, and *ff* dynamics. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are not shown in this section.

Molto Mosso $\text{♩} = 152$

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts play a similar melodic line with dynamic markings of *ff*, *fp*, *ff*, *mf*, and *f*. The Violoncello and Contrabass parts also include triplet markings in the final measure.

8

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

B♭ Cl. *ff* *fp* *ff*

Bsn. *f* *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

B♭ Tpt. *ff* *fp* *ff*

Tbn. *ff* *fp* *ff*

Timp. *fff* xyloph. *ff* *fp* *ff* *fff*

Xyl. *fff* *fff*

Perc. *fff* *f* *fp* *ff* *fff* toms *toms*

Pno. *fff* *ff* *fp* *ff* *fff*

Vln. I *ff* *fp* *ff*

Vln. II *ff* *fp* *ff*

Vla. *ff* *fp* *ff*

Vc. *ff* *fp* *ff*

Cb. *f* *ff* *fp* *ff*

A

B

Fl. *ff* *mf* *fp* *ff*

Ob. *ff* *mf* *fp* *ff*

B♭ Cl. *ff* *mf* *fp* *ff*

Bsn. *ff* *mf* *fp* *ff*

Hn. *fp* *mf > p* *fp* *ff* *fp*

B♭ Tpt. *fp* *fp* *ff*

Tbn. *fp* *fp* *ff*

Timp. *fp* *ff*

Xyl.

Perc. *s. drum* *fp* *ff*

Pno. *ff* *fp* *ff*

S
A *ff*

T
B *ff*

En la cruel - dad rui - do - sa de la e - xis - ten - cia re -

23 *arco*

Vln. I *ff* *mf* *fp* *f* *p*

Vln. II *ff* *mf* *fp* *f* *p*

Vla. *ff* *mf* *fp* *f*

Vc. *ff* *mf* *fp* *f* *p*

Cb. *ff* *mf* *fp* *f*

32

Fl. *fp* *ff* *f*

Ob. *fp* *ff* *f*

B♭ Cl. *fp* *ff* *f*

Bsn. *fp* *ff* *f*

Hn. *fp* *fp* *ff* *f*

B♭ Tpt. *fp* *fp* *f*

Tbn. *fp* *fp* *f*

Timp. *fp* *fp* *f*

Xyl. *xyloph.*

Perc. *toms* *ff* *s.drum* *f*

Pno. *ff* *f*

S
A *ff*
al los es - pi-ri-tus pier - den la ver - dad de sus o - jos.

T
B *ff*

Vln. I *ff* *fp* *f*

Vln. II *ff* *fp* *f*

Vla. *ff* *fp* *f*

Vc. *ff* *fp* *f*

Cb. *ff* *fp* *f*

C

41 D

Fl. *fff*

Ob. *fff* *mf*

B♭ Cl. *fff*

Bsn. *fff*

Hn. *fff* *mf*

B♭ Tpt. *fff*

Tbn. *fff*

Tim. *fff*

Xyl. *fff* xyloph.

Perc. *fff* toms

Pno. *fff*

S
A *fff* *f* y no hay luz que i - lu - mi - ne. y no

Mu - cho rui - do se sien - te y no hay luz que i - lu - mi - ne. y no

T
B *fff* *f* y no hay y no que i - lu - mi - ne. y no

Vln. I *fff* *mf*

Vln. II *fff* *mf*

Vla. *fff* *mf*

Vc. *fff* *mf*

Cb. *fff* *mf*

51

E

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Xyl.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fff

ff

fp

s.drum

hay luz que i-lu - mi - ne.

hay luz que i-lu - mi - ne.

hay luz que i-lu - mi - ne.

hay luz que i-lu - mi - ne.

f

fff

ff

fp

f

fff

ff

fp

f

fff

ff

fp

f

fff

ff

fp

59

Fl. *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Ob. *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

B♭ Cl. *ff* *fff* *ff* *fff* *f* *fff* *ff* *fff*

Bsn. *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Hn. *ff* *fff* *mf* *fff* *f* *fff* *f* *fff*

B♭ Tpt. *ff* *fff* *f* *fff* *f* *fff* *f* *fff*

Tbn. *ff* *fff* *ff* *fff* *f* *fff* *f* *fff*

Timp. *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Xyl. *ff* *fff* *ff* *fff* *f* *fff* *ff* *fff*

Perc. *f* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Pno. *ff* *fff* *ff* *fff* *f* *fff* *f* *fff*

Vln. I *ff* *mf* *fff* *f* *fp* *fff* *fff*

Vln. II *ff* *mf* *fff* *f* *fp* *fff* *fff*

Vla. *ff* *mf* *fff* *f* *fp* *fff* *fff*

Vc. *ff* *mf* *fff* *f* *fp* *fff* *fff*

Cb. *ff* *mf* *fff* *f* *fp* *fff* *fff*

F

rit.

Moderato ♩ = 72

H

82

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *mf* *p*

Timp.

Xyl.

Perc. *sus.cymb.*
ppp

Pno.

S
A

p *mf* *mp*

Y na-die es - cu - cha lo que di - ce el sol... lo que di-ce-el sol... que di - ce-el

T
B

p *mf* *mp*

rit.

Moderato ♩ = 72

82

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

rit. a tempo

95

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p* *mf*

B♭ Tpt. *p* *mf*

Tbn. *p* *mf*

Timp. *p* *mf*

Xyl.

Perc. *mf* *p* *mf* *toms*

Pno. *mf* *f*

S
A *mf* *f*
sol... Y na - die es - cu - cha lo que di - ce el que di - ce el sol...

T
B *mf* *f*

rit. a tempo

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *f*

Cb. *f*

I

rit.

a tempo

Molto Mosso ♩ = 152

103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Xyl.

Perc.

Pno.

S
A

lo que di - ce, el que di - ce, el sol...

T
B

rit.

a tempo

Molto Mosso ♩ = 152

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl. *ff* *fff* *ff* *f*

Ob. *ff* *fff* *ff*

B♭ Cl. *ff* *fff* *ff* *f*

Bsn. *ff* *fff* *ff*

Hr. *fff* *ff*

B♭ Tpt. *f* *ff* *fff* *ff*

Tbn. *ff* *fff* *ff*

Timp. *xyloph.* *ff* *ff*

Xyl. *ff* *ff* *ff*

Perc. *ff* *ff*

Pno. *ff* *ff* *ff*

Vln. I *ff* *fff* *ff* *f*

Vln. II *ff* *fff* *ff*

Vla. *ff* *fff* *ff* *f*

Vc. *ff* *fff* *ff*

Cb. *fff* *ff*

Detailed description: This page of a musical score covers measures 110 to 114. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections play dynamic patterns of eighth and sixteenth notes, with some instruments using triplets. The percussion section includes xylophone, mallets, and tom-toms. The piano provides harmonic support with chords and arpeggios. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play sustained chords and rhythmic patterns. The score is marked with various dynamics such as *ff*, *fff*, and *f*, and includes performance instructions like accents and slurs. The time signature changes from 2/4 to 3/4 at the end of the page.

119 K

Fl. *ff* *fff*

Ob. *fff*

B♭ Cl. *ff* *fff*

Bsn. *f* *ff* *fff*

Hn. *fff*

B♭ Tpt. *fff*

Tbn. *ff* *fff*

Timp. *ff*

Xyl. *fff* xyloph.

Perc. *fff* toms

Pno. *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *f* *ff* *fff*

Moderato ♩ = 72

The musical score is divided into two systems. The first system (measures 125-131) includes the woodwind and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes, with some measures featuring accents. The percussion section includes Timpani, Xylophone (labeled 'xyloph.'), and Tom-toms (labeled 'toms'), all playing a consistent eighth-note pattern. The Piano part consists of a complex chordal accompaniment in the left hand and a rhythmic pattern in the right hand. The second system (measures 131-136) includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The strings play a rhythmic pattern of eighth notes, with some measures featuring accents. The Violin I, Violin II, and Viola parts have a dynamic marking of *p* (piano) starting in measure 131. The Violoncello and Contrabass parts also have a dynamic marking of *p* starting in measure 131.

p
Fine dell'atto primo