

08 Coro y Umbría

Allegro ♩ = 104

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Timpani
Vibraphone
Percussion
Piano
Umbría
Soprano
Alto
Tenor
Bass
Allegro ♩ = 104
Violin I
Violin II
Viola
Violoncello
Contrabass

A

5

Fl. *mf*

Ob. *mf*

B♭ Cl. *f* *mf*

Bsn. *mf* *mf*

Hn. *p*

B♭ Tpt. *mf*

Tbn. *mf*

Timp. *mf* *mf*

Xyl. *xylo.* *f*

Perc. *toms* *mf* *ff* *p* *sus.cymb.*

Pno. *mf* *mf*

Umbria *mf*
 Bus - co que bus - co bus - co un hom - bre i - nal - can - za - ble

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *pizz.* *mf* *p*

9

Fl. *mf* *mf* *f* *mf*

Ob. *p*

B> Cl. *pp* *mf* *pp*

Bsn. *p* *p*

Hn. *p* *p*

B> Tpt. *p*

Tbn. *p* *p*

Timp. *mf*

Vib.

Perc. *toms* *p*

Pno. *f* *mf*

Umbria

Bus-co que bus-co bus - co_un hom-bre i-nal-can-za - ble

S

A

Di-nos, Um-bri-a, ¿qué bus-cas? ¿Có-mo de-be ser e-se hom-bre_

T

B

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *arco* *mf* *p*

B

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

B♭ Cl. *mf* *f* *p* *mf* *ff*

Bsn. *f* *f* *p* *ff*

Hn. *mf* *f* *p* *ff*

B♭ Tpt. *mf* *ff*

Tbn. *mf* *p* *ff*

Timp. *mf* *vibra.* *f*

Vib. *t.bourine* *mf* *mf* *ff*

Perc. *mf* *s.drum* *ff*

Pno. *mf* *ff*

Umbría *mf* *ff*
 Pues es i - nal - can - za - ble y no tie - ne ca -

S
A *mf* *ff*
 i - nal - can - za - ble?

T
B *mf* *ff*

Vln. I *mf* *p* *f* *p* *ff*

Vln. II *mf* *p* *f* *p* *ff*

Vla. *mf* *p* *f* *p* *ff*

Vc. *mf* *p* *f* *p* *ff*

Cb. *mf* *pizz.* *f* *arco* *ff*

19

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p* *mf*

Bsn. *f* *p*

Hn. *mf* *p* *mf*

B♭ Tpt. *mf* *pp* *mf*

Tbn. *mf* *p* *mf*

Timp. *mf*

Vib. *mf* *t. bourine*

Perc. *mf*

Pno. *mf*

Umbría

S
A

T
B

be - za...

mf *f*

Di - nos, Um - bría, ¿có - mo es el hom - bre... i - nal - can - za - ble?

mf *f*

19

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *mf* *pizz.* *p* *mf* *arco* *f*

24

Fl. *f* *p* *mf* *p*

Ob. *f* *p* *mf* *p*

B♭ Cl. *f* *p* *mf* *f* *p* *mf*

Bsn. *f* *f* *p* *f* *p*

Hn. *f* *p* *mf* *p*

B♭ Tpt. *f* *p* *mf* *p*

Tbn. *f* *p* *mf* *p*

Timp. *vibra.* *f* *f*

Vib. *mf* *t.bourine* *f* *p*

Perc. *f* *p*

Pno. *mf* *ff*

Umbria *mf* *ff*
 Pues es i - nal - can - za - ble - y no - tie - ne mi - ra - da.

24

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *pizz.* *mf* *f* *f*

34

Fl. *mf* \rightarrow *p*

Ob. *mf* \rightarrow *p*

B \flat Cl. *mf* \rightarrow *f* \rightarrow *p*

Bsn. *p*

Hn. *mf* \rightarrow *p*

B \flat Tpt. *mf* \rightarrow *p*

Tbn. *mf* \rightarrow *p*

Timp. *vibra.* *ff*

Vib. *mf* *toms*

Perc. *mf* *f* *f*

Pno. *mf*

Umbria *f* *mf* *f*
 za - ble_ y no - tie - ne ma - te - ria.

Vln. I *f* *p* *ff*

Vln. II *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

Cb. *mf* *arco* *ff*

40

Fl. *f* *ff* **F**

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff* *f*

Hn. *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *f* *ff*

Timpani *ff* *ff*

Vib. *ff*

Perc. *ff*

Pno. *ff*

Soprano *ff*

Alto *ff*

Tenore *ff*

Basso *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vcllo *ff* *mf*

Cb. *ff* *mf* *pizz.*

No e - xis - te, no e - xis - te y no

44

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

Vib. *vibra.* *f*
toms *f*

Perc. *f*

Pno. *f*

S
A
T
B

pue - des al - can - zar lo. No e - xis - te, no e - xis - te y no pue - des al - can - zar - lo. Pe - ro a - qui es -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

f

48 G

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vib.

Perc.

Pno.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

f

mf

ff

f

mf

ff

f

mf

ff

f

mf

ff

f

mf

ff

f

mf

ff

f

ta - mos no - so - tros: to - dos no - so - tros te a - yu - da - re - mos a ol - vi - dar - lo. —

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vib.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

vibra.

toms

te a-yu-da-re-mos a-ol-vi-dar-lo. —

No e-

ff

arco

ff

57

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *ff* *f* *mf* *ff*

B♭ Tpt. *mf* *ff* *f* *mf* *ff*

Tbn. *mf* *ff* *f* *mf* *ff*

Timp. *ff* *f* *ff*

Vib. *mf* *ff* *f* *mf* *ff*

Perc. *mf* *ff* *ff* *f* *mf* *ff*

Pno. *mf* *ff* *f* *mf* *ff*

S
A
T
B

xis - te, no e - xis - te y no pue - des al - can - zar - lo. No e - xis - te, no e - xis - te y no pue - des al - can - zar - lo.

Vln. I *mf* *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vec. *ff*

Cb. *pizz.* *arco* *mf* *ff*

I

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

B♭ Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn. *mf* *ff* *p*

B♭ Tpt. *mf* *ff* *p*

Tbn. *mf* *ff* *p*

Timp. *ff*

Vib. *vibra.* *mf* *ff*

Perc. *toms* *mf* *ff* *p*

Pno. *mf* *ff* *mf* *ff*

S
A *mf*

T
B *mf*

No e - xis - te, no e - xis - te y no pue - des al - can - zar - lo. No e -

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf pizz.*

Cb. *f* *mf*

J

This musical score page contains measures 65 through 68. It features a full orchestral ensemble and a vocal soloist. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-68, dynamics *mf* and *p*.
- Oboe (Ob.):** Measures 65-68, dynamics *mf* and *p*.
- Bass Clarinet (B> Cl.):** Measures 65-68, dynamics *mf* and *p*.
- Bassoon (Bsn.):** Measures 65-68, dynamics *mf* and *p*.
- Horn (Hn.):** Measures 65-68, dynamic *p*.
- Bass Trumpet (B> Tpt.):** Measures 65-68, dynamic *p*.
- Trumpet (Tbn.):** Measures 65-68, dynamic *p*.
- Timpani (Timp.):** Measures 65-68, rests.
- Vibraphone (Vib.):** Measures 65-68, dynamic *mf*.
- Percussion (Perc.):** Measures 65-68, rests.
- Piano (Pno.):** Measures 65-68, dynamic *p*.
- Soprano (S):** Measures 65-68, lyrics: "xis - te, no e - xis - te y no pue - des al - can - zar - lo. No e - xis - te, no e - xis - te y no pue - des al - can - zar - lo. No e -". Dynamics *mp* and *p*.
- Alto (A):** Measures 65-68, rests.
- Tenor (T):** Measures 65-68, rests.
- Bass (B):** Measures 65-68, rests.
- Violin I (Vln. I):** Measures 65-68, dynamic *mp*.
- Violin II (Vln. II):** Measures 65-68, dynamic *mp*.
- Viola (Vla.):** Measures 65-68, dynamic *mp*.
- Violoncello (Vc.):** Measures 65-68, dynamic *mp*.
- Double Bass (Cb.):** Measures 65-68, dynamic *mp*.

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vib.

Perc.

Pno.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

pp

pp

p

p

p

arco

p

xis - te, no e - xis - te y no pue - des al - can - zar - lo. — No e - xis - te, no e - xis - te y no pue - des al - can - zar - lo.

K

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Vib. *ff* *vibra.*

Perc. *ff* *toms*

Pno. *ff*

S
A *ff*

T
B *ff* No e - xis - te,

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff*

Vc. *ff* *pizz.*

Cb. *ff* *ff* *pizz.*