

12 Umbría, Stella y Coro

Lento ♩ = 64

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Timpani, Vibraphone, and Percussion. The second system includes Piano. The third system includes Stella, Umbría, Soprano Alto, Tenor Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is Lento (♩ = 64) and the time signature is 3/4. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with *pp* (pianissimo) and feature melodic lines with phrasing slurs. The vocal parts (Stella, Umbría, Soprano Alto, Tenor Bass) and the woodwind parts (Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone) are currently silent, indicated by rests.

26

Fl. *mf*

Ob. *p* *mf*

B♭ Cl. *mp* *p* *mf*

Bsn. *mf*

Hn. *p* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *p* *mf*

Timp. *p* *mf*

Vib. *ride* *vibra.* *mf* *mf* *toms*

Perc. *mf*

Pno. *mf*

Umbria *f*
 ven-go yo mis-ma a ha - blar — fren-te_a ti: Ya ven-go yo mis-ma a ha - blar — fren-te_a ti: ——— No bus-co ca -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf*

C

31

Fl. *p* *mf* *p* *p*

Ob. *p* *mf* *p* *p*

B♭ Cl. *p* *mf* *p* *p*

Bsn. *p*

Hn. *p* *mf* *p* *p* *p*

B♭ Tpt. *p* *p* *p*

Tbn. *p* *p* *p*

Timp. *p*

Vib. *p*

Perc. *p* *sus.cymb.* *ride* *p* *sus.cymb.*

Pno. *p*

Umbria
de - nas ni ca - de - nas di. No bus - co ca - de - nas ni ca - de - nas di.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p*

36

Fl. *mf* *p* *mf* *p* D

Ob. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Hn. *mf* *p* *mf* *p*

B♭ Tpt. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Timp. —

Vibra. *mf* *p* *mf*

sus.cymb. *mf* *p* *mf*

Perc. *mf* *p* *mf* *p* 3 3

Pno. *mf* *p*

Umbria
Es - to que vi - vi - mos, lo vi - vi - mos, sí;

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p* *arco*

E

46

Fl. *p*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *mf*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Timp.

Vibra. *mf* *ride* *mf* *triangle*

Perc. *mf*

Pno. *mf* *mp*

Umbria *f* *mf*
 Yo no soy de na die, tam-po-co de ti. Mi-ren-lo tus o-

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *pizz.* *mp*

51

Fl. *mf* *p*

Ob. *p* *p*

B♭ Cl. *p* *p*

Bsn. *mp* *pp*

Hn. *mp* *p* *p*

B♭ Tpt.

Tbn.

Timp.

Vib. *p*

Perc. *p*

Pno. *p* *pp*

Umbria *mp* *p*

jos: yo nun - ca e - xis - ti. Mi - ren - lo tus o - jos:

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

62 G

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vib.

Perc.

Pno.

Stella

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pp

mf

p

mf

p

mf

p

mf

p

p

pizz.

p

Só - lo que - ri - a que to - do

68

Fl. *mf*

Ob. *p*

B♭ Cl. *mp* *p*

Bsn. *p*

Hn. *p* *p*

B♭ Tpt. *mp*

Tbn. *p* *p*

Timp. *p* *p* *p*

Vibra. *vibra.* *mf* *mf*

Perc. *ride* *mf*

Pno.

Stella
fue - ra bue - no pe - ro las co - sas for - ja - ron un in - fier - no.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 68 to 72. It features a full orchestral arrangement with woodwinds, brass, percussion, strings, and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often with triplets and slurs. The brass section (Trumpets, Trombones, Horns) provides harmonic support. The percussion includes timpani, vibraphone, and ride cymbal. The piano part is integrated with the strings. A vocal line (Stella) is present in measure 68, with lyrics in Spanish. Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, triplets, and accents.

H

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p*

Bsn. *mf*

Hn. *mf* *p* *mf* *p*

B♭ Tpt. *mf* *p*

Tbn. *mf* *p*

Timp. *mf* *p*

Vib. *mf*

Perc. *toms* *mf* *sus.cymb.* *p* *ride* *mf*

Pno. *mf* *6* *7* *7*

S
A *f*
En las es - tre - llas que ful - gu - ran siem - pre

T
B *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf*

73

77

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

Hn. *p* *p* *mf* *p* *mf*

B♭ Tpt. *p* *p* *mf* *p* *mf*

Tbn. *p* *p* *mf* *p* *mf*

Timp. *vibra.*

Vib. *mf* *sus.cymb.* *p* *mf* *ride* *p* *mf*

Perc. *p* *mf*

Pno. *p* *mf* *p*

S
A
T
B
y_en-tre la som-bra y_en lo an-ge-li-cal es - ta-mos cie-gos de-i-no-cen-cia blan-

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *p* *pizz.* *mf* *p* *arco* *mf* *p*

Cb. *p* *mf* *p* *mf* *p*

82

Fl. *p* *f*

Ob. *p* *sfz*

B♭ Cl. *p* *f*

Bsn. *mf* *f*

Hn. *p* *f*

B♭ Tpt. *mf* *f*

Tbn. *f*

Timp. *f*

Vib. *p* *f*

Perc. *mf* *f*
sus.cymb.

Pno. *mf* *f*

S
A *f* *ff*
ca. de - no - cen - cia blan - ca.

T
B *f* *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Lento ♩ = 64

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

sus. cymb.

ppp

J

Fl. *mf* *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *<mf* *mf* *p* *f*

Hn. *p* *mf*

B♭ Tpt. *p* *mf*

Tbn. *p* *mf*

Timp. *p* *mf*

Vib.

Perc. *mf* *p* *mf* *toms*

Pno. *p* *mf* *f*

S
A *p* *f* *sol...*

T
B

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *mf* *f* *arco*

Cb. *mf* *f*

Y na - die es - cu - cha lo que di - ce, el que di - ce, el

