

Dedicata ad Elisabetta per il suo 10 Compleanno

Suite per Violoncello n. 2

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Score

1. Danza Moderna

Giancarlo Aquilanti

Mosso ♩ = 120

pizz.

Cello

Mosso ♩ = 120

mf

Piano

5

Vlc.

Pno.

9

Vlc.

f *mf*

Pno.

p

A

13

Vlc.

f

Pno.

mf *f*

16

Vlc.

arco **B**

mf

Pno.

mf

19

Vlc.

Pno.

22

Vlc. *f*

Pno. *f*

25

Vlc. *mf* *p* *mf* *rit.* *a tempo* **C**

Pno. *mf* *p* *mf* *rit.* *a tempo*

28

Vlc. *f*

Pno. *f*

31

Vlc.

Pno.

D

pizz.

mf

35

Vlc.

Pno.

E

39

Vlc.

Pno.

f

43

Vlc.

Pno.

mf



47

Vlc.

Pno.

F

ff

arco

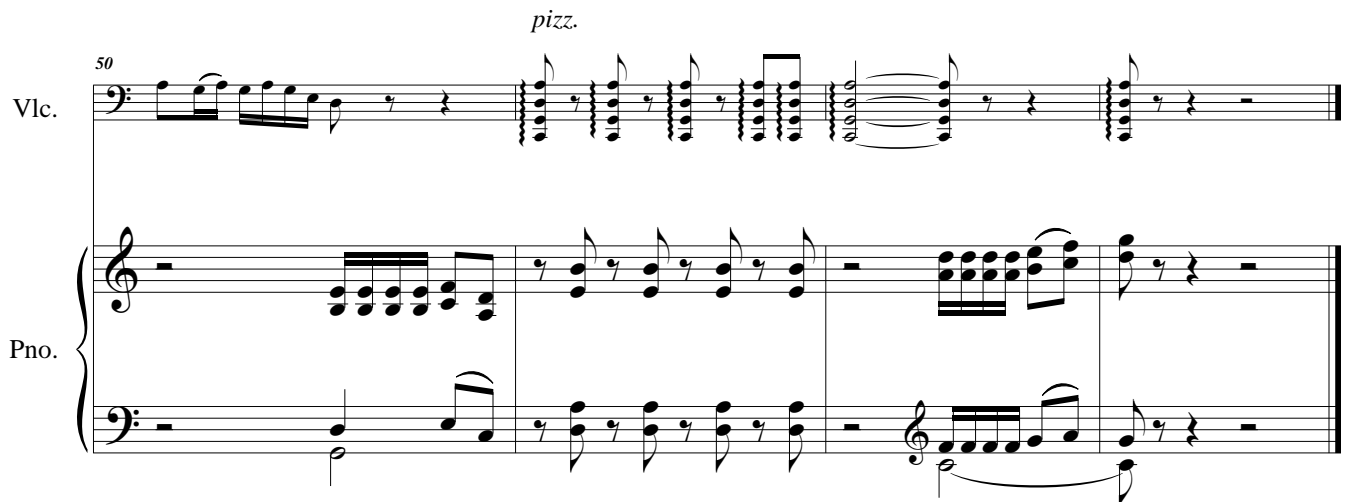


50

Vlc.

Pno.

pizz.



2. Cadenza per Violoncello Solo

Adagio come una cadenza

arco

Vlc. 

Vlc. 

Vlc. 

Vlc. 

Vlc. 

Vlc. 

Vlc. 27

mp *p* *pp*

Vlc. 31 **Piu' Adagio**

Vlc. 36

3. Una Canzone Swing

Allegro with swing ♩ = 116

The musical score is divided into three systems, each with a Violoncello (Vlc.) part on the top staff and a Piano (Pno.) part on the bottom staff. The tempo is marked 'Allegro with swing' with a quarter note equal to 116 beats per minute.

System 1 (Measures 1-3): The Vlc. part begins with a triplet of eighth notes (F2, G2, A2) marked *p*. The Pno. part starts with a triplet of eighth notes (F3, G3, A3) marked *p*. The Pno. right hand features a complex rhythmic pattern with triplets and slurs.

System 2 (Measures 4-6): The Vlc. part continues with a triplet of eighth notes (B1, C2, D2) marked *mf*. The Pno. part features a triplet of eighth notes (F3, G3, A3) marked *mf*. The Pno. right hand continues with intricate rhythmic patterns.

System 3 (Measures 7-9): The Vlc. part has a triplet of eighth notes (E2, F2, G2) marked *mf*. The Pno. part features a triplet of eighth notes (F3, G3, A3) marked *mf*. The Pno. right hand continues with intricate rhythmic patterns.

10

Vlc. *f*

Pno. *f*

13

Vlc. *mp* *a tempo*

Pno. *rit.* *a tempo* *p*

A

16

Vlc.

Pno. *mf*

19 *arco*
pizz.
Vlc. *ff*
Pno. *f*

Violin (Vlc.) part: Measure 19 starts with a triplet of eighth notes (G2, A2, B2) marked *ff*. Measure 20 continues with eighth notes and triplets. Measure 21 has triplets of eighth notes. Performance instruction *arco* is above the staff, and *pizz.* is above the first measure.

Piano (Pno.) part: Measure 19 has a triplet of chords. Measure 20 has chords and triplets. Measure 21 has chords and triplets. Dynamics include *f*.

22
Vlc.
Pno.

Violin (Vlc.) part: Measure 22 has eighth notes with triplets. Measure 23 has eighth notes with triplets. Measure 24 has eighth notes with triplets.

Piano (Pno.) part: Measure 22 has chords and triplets. Measure 23 has chords and triplets. Measure 24 has chords and triplets. Dynamics include *mf*.

25 **B**
Vlc. *mf*
Pno. *p*

Violin (Vlc.) part: Measure 25 has eighth notes with triplets, marked *mf*. Measure 26 has a half note. Measure 27 has eighth notes with triplets.

Piano (Pno.) part: Measure 25 has chords and triplets. Measure 26 has chords and triplets, marked *p*. Measure 27 has chords and triplets.

28

Vlc.

Pno.

9

3

3

30

Vlc.

Pno.

3

3

3

3

3

3

3

3

33

Vlc.

Pno.

3

3

C

mf

3

3

mp

Vlc. ³⁶

Pno. *mf*

f *ff*

6 3 3

Detailed description: This system covers measures 36 to 38. The violin part (Vlc.) is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano part (Pno.) is in grand staff. The right hand has a sixteenth-note triplet starting on G4, followed by quarter notes A4, B4, and C5. The left hand has a sixteenth-note triplet starting on G3, followed by quarter notes A3, B3, and C4. Dynamics include *mf* for the piano, *f* for the violin, and *ff* for the piano. Measure numbers 6, 3, and 3 are indicated above the piano part.

Vlc. ³⁸

Pno. *f*

f

3 3 3

Detailed description: This system covers measures 38 to 40. The violin part (Vlc.) is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano part (Pno.) is in grand staff. The right hand has a sixteenth-note triplet starting on G4, followed by quarter notes A4, B4, and C5. The left hand has a sixteenth-note triplet starting on G3, followed by quarter notes A3, B3, and C4. Dynamics include *f* for both the violin and piano. Measure numbers 3, 3, and 3 are indicated above the piano part.

Vlc. ⁴¹

Pno. *pp*

subito p

3 3

Detailed description: This system covers measures 41 to 43. The violin part (Vlc.) is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano part (Pno.) is in grand staff. The right hand has a sixteenth-note triplet starting on G4, followed by quarter notes A4, B4, and C5. The left hand has a sixteenth-note triplet starting on G3, followed by quarter notes A3, B3, and C4. Dynamics include *pp* for the piano and *subito p* for the violin. Measure numbers 3 and 3 are indicated above the piano part.

43

Vlc.

Pno.

mf

D

46

Vlc.

Pno.

mf

49

Vlc.

Pno.

f

ff

52

Vlc.

Pno.

ff

E

55

Vlc.

Pno.

mf

F

58

Vlc.

Pno.

mf

61

Vlc. *f* *ff* *pizz.*

Pno. *f*

64

Vlc. *arco*

Pno. *ff*

67

Vlc. *mf* *p*

Pno. *mf* *p*

rit.