

*Dedicata ad Elisabetta per il suo 10 Compleanno*

## Suite per Violoncello n. 2

*Giancarlo Aquilanti*

*California 22 Agosto 2013, 30 Agosto 2013*



# Suite per Violoncello n. 2

Score

## 1. Danza Moderna

Giancarlo Aquilanti

Mosso ♩ = 120

*pizz.*

Cello

Mosso ♩ = 120

*mf*

Piano

5

Vlc.

Pno.

9

Vlc.

*f* *mf*

Pno.

*p*

A



22

Vlc. *f*

Pno. *f*

25

Vlc. *mf* *p* *mf* *rit.* *a tempo*

Pno. *mf* *p* *mf* *rit.* *a tempo*

28

Vlc. *f*

Pno. *f*

31

Vlc.

Pno.

**D**

*pizz.*

*mf*

35

Vlc.

Pno.

**E**

39

Vlc.

Pno.

*f*

43

Vlc.

Pno.

*mf*



47

Vlc.

Pno.

**F**

*ff*

*arco*

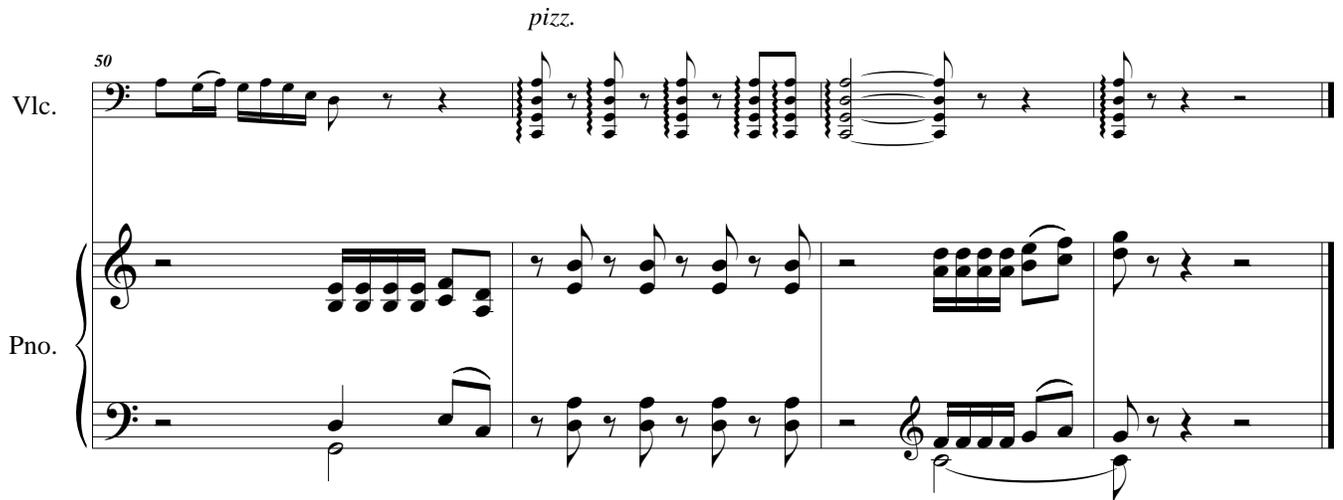


50

Vlc.

Pno.

*pizz.*



## 2. Cadenza per Violoncello Solo

Adagio come una cadenza

*arco*

Vlc. 

Vlc. 

Vlc. 

Vlc. 

Vlc. 

Vlc. 

Vlc. 27

*mp* *p* *pp*

Vlc. 31 **Piu' Adagio**

Vlc. 36

## 3. Una Canzone Swing

Allegro with swing ♩ = 116

The musical score is divided into three systems, each with a Violoncello (Vlc.) part on the top staff and a Piano (Pno.) part on the bottom staff. The tempo is marked 'Allegro with swing' with a quarter note equal to 116 beats per minute.

**System 1 (Measures 1-3):** The Vlc. part begins with a piano (*p*) dynamic, playing a triplet of eighth notes. The Pno. part also starts with a piano (*p*) dynamic, featuring a complex texture with triplets and chords in both hands.

**System 2 (Measures 4-6):** The Vlc. part moves to a mezzo-forte (*mf*) dynamic. The Pno. part continues with a mezzo-forte (*mf*) dynamic, showing more intricate rhythmic patterns and triplets.

**System 3 (Measures 7-9):** The Vlc. part continues with a mezzo-forte (*mf*) dynamic. The Pno. part maintains the mezzo-forte (*mf*) dynamic, concluding with a series of chords and triplets.

10

Vlc. *f*

Pno. *f*

19 *arco*  
*pizz.*  
Vlc. *ff*  
Pno. *f*

Musical score for measures 19-21. The Violin (Vlc.) part begins with a triplet of eighth notes (G2, A2, B2) marked *ff*. It then continues with eighth notes, including a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (G2, A2, B2). The Piano (Pno.) part features chords and triplets. The right hand has chords and triplets of eighth notes, while the left hand has a steady eighth-note accompaniment. Dynamics include *f*.

22  
Vlc.  
Pno.

Musical score for measures 22-24. The Violin (Vlc.) part continues with eighth notes and triplets. The Piano (Pno.) part features chords and triplets. Dynamics include *f*.

25 **B**  
Vlc. *mf*  
Pno. *p*

Musical score for measures 25-27. The Violin (Vlc.) part starts with a triplet of eighth notes (G2, A2, B2) marked *mf*. It then continues with eighth notes. The Piano (Pno.) part features chords and triplets. Dynamics include *p*.

28

Vlc.

Pno.

9

3

3

30

Vlc.

Pno.

3

3

3

3

3

3

3

33

Vlc.

Pno.

C

3

3

3

3

3

3

*mf*

*mp*

36

Vlc.

Pno.

*f* *ff*

*mf*

6 3 3 3

38

Vlc.

Pno.

*f*

3 3 3 3

41

Vlc.

Pno.

*subito p* *pp*

3 3

43

Vlc.

Pno.

mf

**D**

46

Vlc.

Pno.

mf

49

Vlc.

Pno.

f

ff

52

Vlc.

Pno.

*ff*

E

55

Vlc.

Pno.

*mf*

F

58

Vlc.

Pno.

*mf*

61

Vlc. *f* *ff* *pizz.*

Pno. *f*

64

Vlc. *arco*

Pno. *ff*

67

Vlc. *mf* *p*

Pno. *mf* *p*

*rit.*