

Melodia Americana

Moderato ♩ = 68

Music by Giancarlo Aquilanti

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- 1 Clarinets in B \flat
- 2 Clarinets in B \flat
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Trumpet in B \flat 1/2
- Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Percussion

The score is in common time (C) with a key signature of one flat (B \flat). The tempo is marked 'Moderato' with a metronome marking of ♩ = 68. The music features a melodic line primarily in the woodwinds and brass, with dynamic markings of *p*, *mp*, and *mf*. A large diagonal watermark 'Please do not print' is overlaid on the score.

8 A

Fl. *p* *mp*

Ob. *p* *mp*

1 *p* *mp* *p* *mp*

2 *p* *mp* *p* *mp*

B. Cl. *p* *mp* *p*

Bsn. *p* *mp*

Alto Sax.

Tenor Sax. *p* *p* *mp*

Bar. Sax. *p*

Hn. *p* *mp* *p* *p* *mp*

B^b Tpt. 1 2 *p* *mp* *p*

Tbn. 1 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Glock. *mf*

Perc. *bass drum* *p*

15

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p*

1 *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax. *mf* *p*

Tenor Sax. *mf* *p* *mf* *p*

Bar. Sax. *mf* *p*

Hn. *mf* *p*

B[♭] Tpt. 1 2

Tbn. 1

Euph.

Tuba

Timp. *mf* *p* A₂-D_♭

Glock. *p*

Perc. *bass drum* *p*

24

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

1 *mf* *p* *mf*

2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Alto Sax. *mf* *p* *mf*

Tenor Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

Hn. *mp* *pp* *mp*

B^b Tpt. 1 *p* *mf* *mp*

2

Tbn. 1 *mp* *pp* *mp*

Euph. *mp* *pp* *mp*

Tuba *mp* *pp* *mp*

Timp. *p* *mp*

Glock. *mf* *mf*

Perc. *p* suspended cymbal

29

Fl. *f* *p* **D**

Ob. *f* *p* Oboe

1 *f* *p*

2 *f* *p*

B♭ Cl. *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Alto Sax. *f* *pp*

Tenor Sax. *f* *pp*

Bar. Sax. *f* *mf* *pp*

Hn. *mf* *p* *p*

B♭ Tpt. 1 *mf* *p* 1. *p*

2 *mf* *p*

Tbn. 1 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *p* F-C

Glock.

Perc. *f* suspended cymbal

38

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *mp*

Tenor Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Hn. *mp* *mf*

B^b Tpt. 1 *mp* *mf*

2 *mp* *mf*

Tbn. 1 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glock. *f*

Perc. *snare drum* *mf*

42

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *mp* *mf*

Tenor Sax. *p* *mf*

Bar. Sax. *mp* *mf*

Hn. *p* *mf*

B^b Tpt. 1 2 *p* *mf*

Tbn. 1 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *F-B^b*

Glock. *mf* *f*

Perc. *snare drum* *p* *mf*

senza rallentare

46

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

Hn. *f*

B^b Tpt. 1 *f*

2 *f*

Tbn. 1 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glock. *f*

Perc. *f*
snare drum