

# Trio per Pianoforte, Violino e Violoncello

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# Trio per Pianoforte, Violino e Violoncello

## I Movimento

Giancarlo Aquilanti

Adagio ♩ = 64

Violin  
*f* *fp* *ff* *mf*

Violoncello  
*f* *fp* *ff* *mf*

Adagio ♩ = 64

Piano  
*p* *mp*

5 A *ff* *ff* *mf* *f*

*accel.* *a tempo* *rubato*

Vln. *rubato*

Vc. *mf* *f*

5 A *pp* *mp* *accel.* *a tempo*

Pno. *6* *3*

9

Vln. *p* *mf*

Vc. *p* *mf* *pizz.*

Pno. *mf*<sup>7</sup> *sfz* *p*

13

Vln. *p* *p crescendo molto* (*mp*)<sup>3</sup>

Vc. *p* *p crescendo molto* (*mp*)<sup>3</sup>

Pno. *p*<sup>3</sup> *sfz*

B

17

Vln. *(mf)* *f* *ff* *fff* *rall.*

Vc. *(mf)* *f* *ff* *fff*

Pno. *f*<sup>5</sup> *ff* *rall.*

21 Allegro  $\text{♩} = 90$

Vln.

Vc.

21 Allegro  $\text{♩} = 90$

Pno.

*p* *mf* *p* *f*

26

Vln.

Vc.

26

Pno.

*p* *f* *ff* *p*

31

Vln.

Vc.

*p* *mf*

*p* *mf*

31

Pno.

*pp* *f* *p*

35

Vln. *p* *f* *p* *ff*

Vc. *p* *f* *p* *ff*

Pno. *mp* *mf* *f* *ff*

39

Vln. *f* *ff* *pizz.* *arco* *mf* *pizz.*

Vc. *f* *ff* *arco* *mf*

39

Pno. *mf* *f* *mf* *f* *mf*

43

Vln. *arco* *ff*

Vc. *pizz.* *ff*

43

Pno. *f*

**D**

47

Vln. *fp* *f* *p* *sfz* *f*

Vc. *fp* *f* *p* *sfz* *f*

Pno. *ff* *f* *mf*

51

Vln. *p* *f* *ff*

Vc. *p* *f* *ff*

Pno. *p* *f* *ff*

**E**

55

Vln. *ff*

Vc. *ff*

Pno. *f* *ff* *p* *f* *ff* *mf*

60

Vln. *mf* *ff* *sub. p*

Vc. *mf* *ff* *sub. p*

Pno. *f* *ff* *p*

64

Vln. *ff* *mp*

Vc. *ff* *mp*

Pno. *ff*

8<sup>va</sup>

68

Vln. *ff* *mf* *ff* *f* *ff* *mf*

Vc. *ff* *mf* *ff* *f* *ff* *mf*

Pno. *mf* *f* *ff* *f* *ff* *mf*

*pizz.* *arco* *pizz.* [F]

(8<sup>va</sup>)



72

Vln. *pizz.* ♪ *ff*

Vc. *pizz.* ♪ *ff*

72

Pno. *mf* *ff* *mf* *ff*

76

Vln. *arco* *mf* *f*

Vc. *arco* *mf* *f*

76

Pno. *mf* *f* *ff*

81

Vln. *mf* *f* *mf* *ff* *mf*

Vc. *mf* *f* *mf* *ff* *mf*

81

Pno. *mf* *f* *ff* *f* *ff* *f*

Meno Mosso ♩ = 80

Vln. *ff*

Vc. *ff*

Meno Mosso ♩ = 80

Pno. *ff*

Vln. *ff*

Vc. *ff*

Pno. *mf* *ff* *p*

Vln. *p* *mf* *p* *mf*

Vc. *p* *mf*

Pno. *mf* *p* *mf* *p*

95

Vln. *p* *mf* *p* *mf* *p* *mf*

Vc.

95

Pno. *mf*

98

Vln. *f* *mf*

Vc. *pizz.* *arco* *f*

98

Pno. *pp* *mf* *p*

102

Vln. *f* *mf* *pizz.* *arco*

Vc. *mf* *f* *p*

102

Pno. *p* *mf* *f*

15<sup>ma</sup>

8<sup>vb</sup>

105

Vln. *p* *pp* *mp* *mf* *p* *mf*

Vc. *mf* *p* *mf*

Pno. *pp* *p* *mf*

15<sup>ma</sup>

8<sup>vb</sup>

108

Vln. *p*

Vc. *p*

Pno. *p* *mf* *pp* *mf*

15<sup>ma</sup>

8<sup>vb</sup>

110

Vln. *pizz.* *mp* *pizz.* *arco* *p* *f*

Vc. *mp* *arco* *p* *f*

Pno. *pp* *mp* *p* *f* *p* *f* *p* *f*

J

J

112

Vln. *pizz.* *arco* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco*

Pno.

*mf* *f* *p*

114

Vln. *pizz.* *arco*

Vc. *pizz.* *arco*

Pno.

*ff* *mf* *8va*

117

Vln. *ff* *5* *6* *8va* *sul sol*

Vc. *ff* *5* *6* *sul re*

Pno. *ff* *5* *6*

*8va* *5* *6* *5* *6*

(sul sol)

120

Vln. *sempre ff*

Vc. *sempre ff*

Pno. *sempre ff*

124

Vln.

Vc.

124

Pno.

5

126

Vln.

Vc.

*fff* *p* < *ff* > *pp*

126

Pno.

*fff* *p* < *ff* > *pp*

129 **Allegro**  $\text{♩} = 90$

Vln. *pp* *mf* *p* *ff*

Vc. *pp* *mf* *p* *ff*

Pno. *pp* *mf* *p* *ff*

134

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

138

Vln. *p* *pizz.* *ff*

Vc. *p* *ff*

Pno. *p* *ffp*

Vln. *ff*  
Vc. *ff*  
arco

Pno. *sub. ff*

Vln. *sub. p*  
Vc. *p*

Pno. *sub. p*

Vln. *sub. ff*  
Vc. *sub. ff*

Pno. *sub. ff*  
*sui tasti bianchi*  
*sui tasti neri*  
*sub. p*



155

Vln. *ff* *sul pont.* N

Vc. *ff* *sul pont.* N

Pno. *ff* *15<sup>ma</sup>* N *8<sup>vb</sup>*

159

Vln. *f* *normale* *ff*

Vc. *mf* *normale* *ff*

Pno. *ff* *15<sup>ma</sup>* *8<sup>vb</sup>*

162

Vln. *pizz.*

Vc. *pizz.*

Pno. *ffp* *15<sup>ma</sup>*

166 O

Vln. *ff*

Vc. *ff*

166 *15<sup>ma</sup>* O *ff*

Pno. *ff*

8<sup>vb</sup>

169

Vln.

Vc.

169

Pno.

172 *fff*

Vln.

Vc. *fff*

172 *fff*

Pno. *fff*

Moderato  $\text{♩} = 72$

176

Vln.

Vc.

Pno.

*p* *mf*

*p* *mf*

*p* *mf*

Allegro  $\text{♩} = 90$

180

Vln.

Vc.

Pno.

*p* *ff* *fff*

*p* *ff* *fff*

*p* *ff* *fff*

# II Movimento

Adagio ♩ = 50

Violin

Violoncello

Adagio ♩ = 50

Piano

*pp*

*p*

5

Vln.

Vc.

5

Pno.

*mp* *p*

*mp* *mf*

*mp* *mf*

*trattenuto*

9 A

Vln. *p*

Vc. *p*

Pno. *mp* *mf* *pp*

13 *trattenuto*

Vln. *mp* *p* *mf* *p*

Vc. *mp* *mf* *p* *mf* *p*

13

Pno. *mp* *p* *mf* *p*

17

Vln. *mf* *pp* *mp*

Vc. *mf* *pp* *p* *pp* *mp*

17 *trattenuto*

Pno. *pp*

21 B

Vln. *mf* *pp*

Vc. *mf* *pp*

21 B

Pno. *mp* *p* *mf*

25 C

Vln. *pp*

Vc. *pp*

25 C

Pno. *p* *mf* *pp* *ppp*

*8va - 1* *trattenuto*

29

Vln. *p* *pp* *p*

Vc. *sempre pp*

29

Pno. *sempre ppp* *p*

34

Vln.

Vc.

Pno.

*p* *mp* *p* *mp*

*mp* *p*

D

38

Vln.

Vc.

Pno.

*mf* *mp*

*mf* *mp*

*mp*

42

Vln.

Vc.

Pno.

*crescendo poco a poco*

*crescendo poco a poco*

*crescendo poco a poco*

46

Vln. *f*

Vc. *f*

Pno. *mf*

E 8<sup>va</sup>

(8<sup>va</sup>)

50

Vln. *crescendo poco a poco*

Vc. *crescendo poco a poco*

Pno. *crescendo poco a poco*

8<sup>vb</sup>

(8<sup>va</sup>)

54

Vln. *ff*

Vc. *ff*

Pno. *f*

7 9 9

ffo. *ffo.*



(8<sup>va</sup>)

55

Vln.

Vc.

Pno.

7

9

9

9

*ped.*

*rall.*

(8<sup>va</sup>)

56

Vln.

Vc.

Pno.

9

9

*mf*

*mf*

*rall.*

*mp*

*ped.*

**A Tempo**

58

Vln.

Vc.

Pno.

*f*

*mf*

*f*

*mf*

**A Tempo**

58

*f*

*pf*

*p*

F

*sul sol*

Vln. *mf* *mp*

Vc. *mf* *mp*

Detailed description: This system contains measures 62, 63, and 64. Measure 62 is in 3/4 time, measure 63 is in 3/4 time, and measure 64 is in 4/4 time. The Violin part starts with a *mf* dynamic and a *sul sol* marking. The Viola part also starts with a *mf* dynamic. In measure 64, the dynamics change to *mp* for both parts.

F

Pno. *mf* *f* *mp*

Detailed description: This system contains measures 62, 63, and 64 for the piano. Measure 62 is in 3/4 time, measure 63 is in 3/4 time, and measure 64 is in 4/4 time. The piano part features a *mf* dynamic in measure 62, a *f* dynamic in measure 63, and a *mp* dynamic in measure 64.

Vln. *p*

Vc. *p*

Detailed description: This system contains measures 65, 66, and 67. Measure 65 is in 3/4 time, measure 66 is in 4/4 time, and measure 67 is in 4/4 time. Both the Violin and Viola parts play with a *p* (piano) dynamic throughout this system.

Pno. *p*

Detailed description: This system contains measures 65, 66, and 67 for the piano. Measure 65 is in 3/4 time, measure 66 is in 4/4 time, and measure 67 is in 4/4 time. The piano part plays with a *p* (piano) dynamic throughout this system.

*rall.*

Vln. *pp* *ppp*

Vc. *pp* *ppp*

Detailed description: This system contains measures 68, 69, and 70. Measure 68 is in 4/4 time, measure 69 is in 4/4 time, and measure 70 is in 4/4 time. The tempo is marked *rall.* (rallentando). The Violin part starts with a *pp* dynamic and changes to *ppp* in measure 69. The Viola part starts with a *pp* dynamic and changes to *ppp* in measure 69.

*rall.*

Pno. *pp* *ppp*

Detailed description: This system contains measures 68, 69, and 70 for the piano. Measure 68 is in 4/4 time, measure 69 is in 4/4 time, and measure 70 is in 4/4 time. The tempo is marked *rall.* (rallentando). The piano part starts with a *pp* dynamic and changes to *ppp* in measure 69.

# III Movimento

## - Fuga -

Allegro ♩ = 120

Violin

Violoncello

*mf*

*mf*

*f*

*mf*

Allegro ♩ = 120

Piano

8

Vln.

Vc.

A

*f*

*p*

*f*

*p*

8

Pno.

A

15

Vln.

Vc.

B

*p*

*f*

*p*

*f*

*mf*

*p*

*f*

*mf*

15

Pno.

B

*mf*

22

Vln.

Vc.

Pno.

*mf*

*cantabile*

*mf*

*f*

*mf*

*f*

*p*

29

Vln.

Vc.

Pno.

*p*

*f*

*mf*

*p*

C

36

Vln.

Vc.

Pno.

*f*

*pp*

*f*

*p*

43 D

Vln. *f*

Vc. *f*

Pno. *p* *f* D

50 *mf*

Vln.

Vc.

Pno. *p* *f* *p*

56 E

Vln. *f* *mf* *f*

Vc. *pizz.*  $\ominus$

Pno. *f* *ff* *f* *p* E

Vln. *mf* *f*

Vc.

Pno. *f* *p* *crescendo poco a poco* *f*

Vln. *ff*

Vc. *ff*

Pno. *ff*

Vln. *p* *arco*

Vc. *p*

Pno. *p*

77 G

Vln.

Vc.

Pno.

84 H

Vln.

Vc.

Pno.

*pp*

*pp*

*sf*

*sf*

91

Vln.

Vc.

Pno.

*sf* *crescendo poco a poco fino alla battuta 164*

*sf* *crescendo poco a poco fino alla battuta 164*

*crescendo poco a poco fino alla battuta 164*

*sf*

*sf*

I

98

Vln.

Vc.

Pno.

*p* *sf*

*p* *sf*

*sf* *p*

J

105

Vln.

Vc.

Pno.

*sf*

*sf*

*sf* *sf*

K

112

Vln.

Vc.

Pno.

*mp* *sf* *sf*

*mp*

*mp* *sf* *sf*



119

Vln.

Vc.

Pno.

*(mf)* *sf*

*(mf)* *sf*

*(mf)*

*sf*

126

Vln.

Vc.

Pno.

L

L

*sf* *sf* *sf*

*sf*

133

Vln.

Vc.

Pno.

M

*sf* *sf* *f sf*

*pizz.* *arco*

*f* *ff* *f*

*ff* *(mf)* *f*

*sf* *sf*

*pizz.* *arco*

Vln. 140 *ff* *f*

Vc.

Pno. 140 *sf* *sf*

Vln. 147 *ff* *sf* *sf* [N]

Vc. *ff* *sf*

Pno. 147 *sf* *sf* *ff* *sf* *sf* [N]

Vln. 154 *sf* *sf* *sf* *sf* [O]

Vc. *sf*

Pno. 154 *sf* *sf* *sf* *sf* *sf* *sf* *sf* [O] *8va*

161

Vln.

Vc.

Pno.

*fff*

*fff*

161 (8<sup>va</sup>)

P

168

Vln.

Vc.

*sub. p*

*sub. p*

P

168

Pno.

*sub. p*

175

Vln.

Vc.

Q

175

Pno.

*sempre fff*

*fino alla battuta 252*

Q

182

Vln.

Vc.

182

Pno.

188

Vln.

Vc.

188

Pno.

**R** *Possibile taglio dalla lettera R alla lettera S*

*Possible cut from letter R to letter S*

194

Vln.

Vc.

*Possibile taglio dalla lettera R alla lettera S*

*Possible cut from letter R to letter S*

**R**

194

Pno.

*8<sup>va</sup>*

200

Vln.

Vc.

200

Pno.

207

Vln.

Vc.

207

Pno.

213

Vln.

Vc.

213

Pno.

T

219

Vln.

Vc.

219

Pno.

8<sup>va</sup>

226

Vln.

Vc.

226

Pno.

8<sup>va</sup>

U

232

Vln.

Vc.

232

Pno.

U

238

Vln.

Vc.

238

Pno.

8<sup>va</sup>

244

Vln.

Vc.

244

Pno.

8<sup>va</sup>

251

Vln.

Vc.

G.P.  Moderato ♩ = 72

*molto cantabile*

G.P. *p* *molto cantabile*

*p*

251

Pno.

8<sup>va</sup>

Moderato ♩ = 72

*fff* G.P. *p* *molto cantabile*

258 *rall.*

Vln. *mf* *p* *sfz*

Vc. *mf* *p* *sfz*

Pno. *mf* *p* *sfz*

264 **Allegro** ♩ = 120

Vln. *p*

Vc. *p*

**Piu' Mosso** ♩ = 132

264 **Allegro** ♩ = 120

Pno. *fff*

*8va*

**Piu' Mosso** ♩ = 132

270

Vln.

Vc.

Pno.



276 X

Vln.

Vc.

*mf*

Pno.

276 X

*mf*

281

Vln.

Vc.

*crescendo molto fino alla battuta 297*

*crescendo molto fino alla battuta 297*

Pno.

281

*crescendo molto fino alla battuta 297*

287 Y

Vln.

Vc.

Y

Pno.

287

293

Vln.

Vc.

Pno.

*fff*

*fff*

*fff*

299

Vln.

Vc.

Pno.

*p crescendo molto*

*fff*

*p crescendo molto*

*fff*

*p crescendo molto*

*fff*

305

Vln.

Vc.

Pno.

*f*

*p*

*f*

*p*

*mf*

*pp*

*f*

*15<sup>ma</sup>*

*8<sup>va</sup>*