

Trio per Pianoforte, Violino e Violoncello

Violino

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Violino
Trio per Pianoforte,
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I Movimento

Giancarlo Aquilanti

Adagio ♩ = 64

f *fp* *ff* *mf*

A *accel. a tempo* *rubato*

6 *ff* *f* *p* *p* *mf*

B

13 *p* *p* *crescendo molto* (*mp*) *f* (*mf*)

rall. **Allegro** ♩ = 90

18 *f* *ff* *fff*

25

C

33 *p* *mf* *p* *f*

38 *p* *ff* *f* *ff* *pizz.*

arco

42 *mf* *ff*

D

47 *fp* *f* *p* *sfz* *f* *p*

52 *f* *ff* *ff*

E

57 *mf* *ff*

62 *sub. p* *ff*

67 *mp* *ff* *mf* *ff* *f* *ff*

pizz. *arco* *pizz.*

F

72 *ff*

pizz.

G

78 *arco* *mf* *f* *mf* *f*

Meno Mosso ♩ = 80

83 *mf* *ff* *mf* *ff*

rall.

87 *ff*

H

92 *p* *mf* *p* *mf*

95 *p* *mf* *p* *mf* *p* *mf*

99 *f* *mf* *f* *mf* *pizz.*

104 *p* *pp* *mp* *mf* *p* *mf*

108 *p* *pizz.* *mp* *arco* *p* *f*

112 *pizz.* *arco* *pizz.* *arco* *pizz.* *mf* *f* *p* *ff*

115 *arco* *mf* *ff* ⁵

K

118 *sul sol* *6* *sempre ff*

123

126

fff *p* < *ff* > *pp*

Allegro $\text{♩} = 90$

129

pp *mf* *p* *ff*

134

L

138

p *ff*

M

144

ff *sub. p*

149

sub. ff

N

sul pont. →

normale

158

ff *f* *ff*

pizz.

162

ff

O

168

ff

172

fff

Moderato ♩ = 72

Allegro ♩ = 90

177

p *mf* *p* *ff* *fff*

II Movimento

Adagio ♩ = 50

A

Musical score for Violoncello, measures 1-12. The score is in two staves (treble and bass clef). Measure 1 has a fermata with a '8' above it. Measures 2-3 have a fermata with a '1' above it. Measures 4-5 have a fermata with a '1' above it. Measures 6-12 contain melodic lines in both staves, starting with a *p* dynamic. The time signature changes from 2/4 to 4/4, then to 3/4, and finally to 3/4.

Musical score for Violoncello, measures 13-16. Measure 13 starts with a *mp* dynamic. Measure 14 has a *p* dynamic. Measure 15 is marked *trattenuto*. Measure 16 has a *mf* dynamic followed by a *p* dynamic. The time signature changes from 3/4 to 5/4, then to 3/4, and finally to 3/4.

Musical score for Violoncello, measures 17-20. Measure 17 has a *mf* dynamic. Measure 18 has a *pp* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *pp* dynamic. The time signature changes from 3/4 to 4/4, then to 4/4, and finally to 3/4.

B

Musical score for Violoncello, measures 21-24. Measure 21 has a *mf* dynamic. Measure 22 has a *pp* dynamic. Measures 23-24 contain melodic lines in both staves, starting with a *mf* dynamic. The time signature changes from 4/4 to 3/4, then to 3/4, and finally to 4/4.

C

28

pp

pp

32

p

pp

p

pp

p

mp

p

sempre pp

D

36

mp

mp

40

mf

mp

crescendo poco a poco

mf

mp

crescendo poco a poco

44

48 E 8^{va}-----

f *crescendo poco a poco*

f *crescendo poco a poco*

(8^{va})-----

52

ff

ff

rall.

(8^{va})-----

56 **A Tempo**

mf *f* *mf*

mf *f* *mf*

F

sul sol-----

61

mf *mp*

mf *mp*

rall.

66

p *pp* *ppp*

p *pp* *ppp*

Violino
III Movimento

Allegro ♩ = 120

- Fuga -

Viola

mf

8 **A**
f *p*

15 **B**
p *f* *p* *f* *mf*

21 **C**
mf 6 12

45 **D**
f

52 *mf* *f* *mf*

58 **E**
f *mf*

64 **F**
f *ff*

69 *p*

73 **G**
1 7

H

87 *pp* *sf*

Musical staff 87-94: Treble clef, 3/4 time signature. Measures 87-94. Dynamics: *pp* (pianissimo) at the start, *sf* (sforzando) at the end.

I

95 *crescendo poco a poco fino alla battuta 164* (*p*)

Musical staff 95-102: Treble clef, 3/4 time signature. Measures 95-102. Dynamics: *crescendo poco a poco fino alla battuta 164* (crescendo little by little until measure 164), (*p*) (piano).

J

103 *sf sf*

Musical staff 103-109: Treble clef, 3/4 time signature. Measures 103-109. Dynamics: *sf* (sforzando) with accents.

110 (*mp*) *sf sf*

Musical staff 110-117: Treble clef, 3/4 time signature. Measures 110-117. Dynamics: (*mp*) (mezzo-piano), *sf* (sforzando) with accents.

K

118 (*mf*) *sf*

Musical staff 118-124: Treble clef, 3/4 time signature. Measures 118-124. Dynamics: (*mf*) (mezzo-forte), *sf* (sforzando) with accents.

L

125 *sf sf f sf*

Musical staff 125-131: Treble clef, 3/4 time signature. Measures 125-131. Dynamics: *sf* (sforzando) with accents, *sf* (sforzando), *f* (forte), *sf* (sforzando).

M

132 *sf sf f sf*

Musical staff 132-138: Treble clef, 3/4 time signature. Measures 132-138. Dynamics: *sf* (sforzando) with accents, *sf* (sforzando), *f* (forte), *sf* (sforzando).

139 *pizz.* *arco* *ff* *f*

Musical staff 139-145: Treble clef, 3/4 time signature. Measures 139-145. Dynamics: *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *f* (forte).

146 N

ff *sf*

153 O

sf sf sf sf sf

160

fff

167 P

sub. p

174 Q

1 14

Possibile taglio dalla lettera R alla lettera S
Possible cut from letter R to letter S

R S T U V

G.P. **Moderato** ♩ = 72
molto cantabile

194 15 15 13 16

p

258 *rall.* **Allegro** ♩ = 120

mf p sfz

4

Piu' Mosso ♩ = 132

W

268

p

X

275

Y

282

crescendo molto fino alla battuta 297

289

Z

294

fff

299

p crescendo molto

304

fff f p