

# Trio per Pianoforte, Violino e Violoncello

## Violoncello

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Trio per Pianoforte,  
Violino e Violoncello  
I Movimento

Giancarlo Aquilanti

Adagio ♩ = 64

Musical notation for measures 1-5. Bass clef, 4/4 time signature. Dynamics: *f*, *fp*, *ff*, *mf*. Includes accents and slurs.

[A] *accel. a tempo* *rubato*

Musical notation for measures 6-12. Bass clef, 4/4 time signature. Dynamics: *ff*, *mf < f*, *p*, *p < mf*. Includes *pizz.* marking and slurs.

[B]

Musical notation for measures 13-17. Bass clef, 4/4 time signature. Dynamics: *p*, *p crescendo molto (mp)*, *(mf)*. Includes first and second endings and triplets.

*rall.* **Allegro** ♩ = 90

Musical notation for measures 18-24. Bass clef, 6/8, 4/4, 3/4, 2/4, 7/8, 5/4, 4/4 time signatures. Dynamics: *f*, *ff*, *fff*. Includes first and second endings.

Musical notation for measures 25-32. Bass clef, 4/4, 9/8, 7/8, 9/8, 7/8, 5/4, 4/4 time signatures. Includes first and second endings.

[C]

Musical notation for measures 33-37. Bass clef, 4/4, 3/4, 7/8, 4/4 time signatures. Dynamics: *p*, *mf*, *p*, *f*. Includes accents and slurs.

Musical notation for measures 38-41. Bass clef, 9/8, 7/8, 9/8, 7/8 time signatures. Dynamics: *p*, *ff*, *f*, *ff*. Includes *pizz.* and *arco* markings.

Musical notation for measures 42-45. Bass clef, 7/8, 5/4, 4/4, 3/4, 4/4 time signatures. Dynamics: *mf*, *ff*. Includes *pizz.* marking and first ending.

**D**  
 47 *fp* *f* *p* *sfz* *f* *p*

Musical staff 47-51 in bass clef, 4/4 time. It features a melodic line with various dynamics: *fp*, *f*, *p*, *sfz*, *f*, and *p*. There are slurs and accents throughout.

52 *f* *ff* *ff*

Musical staff 52-56 in bass clef, 8/8 and 4/4 time. It features a melodic line with dynamics *f*, *ff*, and *ff*. There are slurs and a first finger fingering '1'.

**E**  
 57 *mf* *ff*

Musical staff 57-61 in bass clef, 2/4 and 6/4 time. It features a melodic line with dynamics *mf* and *ff*. There are slurs and a first finger fingering '1'.

62 *sub. p* *ff*

Musical staff 62-66 in bass clef, 3/8 and 4/4 time. It features a melodic line with dynamics *sub. p* and *ff*. There are slurs and accents.

67 *mp* *ff* *mf* *ff* *f* *ff*

*pizz.* *arco* *pizz.* **F**

Musical staff 67-71 in bass clef, 5/4 and 4/4 time. It features a melodic line with dynamics *mp*, *ff*, *mf*, *ff*, *f*, and *ff*. There are slurs and a first finger fingering '1'. Performance markings include *pizz.*, *arco*, and *pizz.*.

72 *ff*

Musical staff 72-77 in bass clef, 2/4 and 3/4 time. It features a melodic line with dynamics *ff*. There are slurs and a *pizz.* marking.

*arco* **G**  
 78 *mf* *f* *mf* *f*

Musical staff 78-82 in bass clef, 4/4 and 8/8 time. It features a melodic line with dynamics *mf* and *f*. There are slurs and a *arco* marking.

*rall.* **Meno Mosso** ♩ = 80  
 83 *mf* *ff* *mf* *ff*

Musical staff 83-86 in bass clef, 3/8 and 4/4 time. It features a melodic line with dynamics *mf* and *ff*. There are slurs and a triplet '3' marking.

**H**  
 87 *ff*

Musical staff 87-91 in bass clef, 4/4 and 5/4 time. It features a melodic line with dynamics *ff*. There are slurs and a first finger fingering '1'.

93 *p* *mf*

96 *mf* *f* *pizz.* *arco* I

102 *mf* *f* *pizz.* *arco* *p*

106 *mf* *p* *mf* *p*

110 *mp* *p* *f* *pizz.* *arco* *mf* *f* J

113 *pizz.* *arco* *p* *ff* *pizz.* *arco* *mf*

116 *arco* *ff* 5 6 *sul re.*

K (sul re) *ff* *ff* *ff* *ff* *sempre ff*

124

127

Allegro ♩ = 90

*fff p < ff > pp pp mf*

131

*p ff p*

136

L

*f p*

141

M

arco

*ff ff*

147

*p subff*

152

N

sul pont.

*ff mf ff*

161

pizz.

*p*



168

*ff*

172

*fff*

177

Moderato ♩ = 72

Allegro ♩ = 90

*p* *mf* *p* *ff* *fff*

# II Movimento

Adagio ♩ = 50

A

Musical score for measures 8-12. The score is for Violoncello and Violino. The tempo is Adagio, 50 beats per minute. The key signature has one sharp (F#). The time signature changes from 3/4 to 5/4, then 4/4, and finally 3/4. The cello part starts with a whole note chord (F#2, C3, F#2) and then moves to a melodic line. The violin part mirrors the cello's melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 13-16. The score continues from the previous system. The time signature changes from 3/4 to 5/4, then 4/4, and finally 3/4. The cello part features a melodic line with dynamics *mp*, *mf*, and *p*. The violin part has a melodic line with dynamics *mp* and *p*. A *trattenuto* (ritardando) marking is present in measure 15. Dynamics include *mp*, *mf*, and *p*.

Musical score for measures 17-20. The score continues from the previous system. The time signature changes from 3/4 to 4/4, then 3/4, and finally 4/4. The cello part features a melodic line with dynamics *mf*, *pp*, and *p*. The violin part has a melodic line with dynamics *mf* and *mp*. Dynamics include *mf*, *pp*, and *mp*.

B

Musical score for measures 21-24. The score continues from the previous system. The time signature changes from 4/4 to 3/4, then 4/4, and finally 4/4. The cello part features a melodic line with dynamics *mf* and *pp*. The violin part has a melodic line with dynamics *mf* and *pp*. Dynamics include *mf* and *pp*.

C

28

pp

pp

32

sempre pp

p

mp

p

D

36

mp

mp

40

mf

mp

crescendo poco a poco

mf

mp

crescendo poco a poco

44



E

48

*f* *crescendo poco a poco*

*f* *crescendo poco a poco*

52

*ff*

*ff*

56

*rall.* **A Tempo**

*mf* *f* *mf*

*mf* *f* *mf*

F

61

*mf* *mp*

*sul sol* *sul sol*

*mf* *mp*

66

*rall.*

*p* *pp* *ppp*

*p* *pp* *ppp*



### III Movimento - Fuga -

Allegro ♩ = 120

*mf* *f* *mf*

8 *f* *p* **A**

15 *p* *f* *p* *f* *mf* **B**

22 *cantabile* *mf*

29 *p* **C**

36 *f* *pp*

43 *f* **D**

49 *pizz.* *ff* **E**

58 **F**

1 1 5 1 1 1 1

69 *arco*  
1 *ff* *p*

75 *pp* **G** 5

86 *sf* **H**

94 *crescendo poco a poco fino alla battuta 164* **I** *(p)*

101 *sf*

**J** 108 *sf* *(mp)*

115 **K**

122 *(mf)* *sf* **L**

129

136 M *pizz.* *arco*

143 N

150 *sf*

157 O

163 P

170 *sub.p*

Possibile taglio dalla lettera R alla lettera S  
Possible cut from letter R to letter S

177 Q R S T U

G.P. V **Moderato** ♩ = 72  
*molto cantabile*

253

*p* *mf*

259

*p* *sfz*

W **Piu' Mosso** ♩ = 132

268

*p*

275

X  
*mf*

281

*crescendo molto fino alla battuta 297*

Y

288

294

Z  
*fff*

299

*p* *crescendo molto*

304

*fff* *f* *p*