

Dedicated to Marco Pierobon

Sonata for Trumpet and Piano

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I Movement

Giancarlo Aquilanti

Lentamente ♩ = 68

Trumpet in B \flat

Piano

mf

5

Pno.

f

A

9

Pno.

mf *f* *p* *mf*

12

Pno.

f *p*

Allegro (swing) ♩ = 112

B♭ Tpt.

Pno.

B

B♭ Tpt.

Pno.

B♭ Tpt.

Pno.

C

B♭ Tpt.

Pno.

B \flat Tpt. 33

Pno. 33

f *mf* *fp* *ff*

B \flat Tpt. 36

Pno. 36

mf *fp* *ff*

B \flat Tpt. 40

Pno. 40

D

mf *f* *mf* *f*

mf < *ff* *f*

B \flat Tpt. 44

Pno. 44

mf

B \flat Tpt. 47

Pno. 47

f

B \flat Tpt. 50

Pno. 50

ff

E

B \flat Tpt. 53

Pno. 53

mf *f* *ff*

F

B \flat Tpt. 56

Pno. 56

mf *p*

B \flat Tpt. *f*

Pno. *ff* *mf* *f* *ff*

B \flat Tpt. *mf*

Pno. *mf* *fp* *fp* *mf*

B \flat Tpt. G

Pno. *p* *mf* *p* *f*

B \flat Tpt. *f*

Pno. *mf* *f* *mf* *f*

B \flat Tpt. *ff*

Pno. *ff*

73

B \flat Tpt. *f* **H**

Pno. *f* *mf*

76

B \flat Tpt. *mf*

Pno. *p*

80

Molto Mosso (no swing) $\text{♩} = 112$

B \flat Tpt.

Pno. *p*

84

90 **I**

B \flat Tpt. *f*

Pno. *mf* *f*

95

B \flat Tpt. *mf*

Pno. *mf* *f* *mf*

99

B \flat Tpt. *f*

Pno. *f*

103 **J**

B \flat Tpt. *mf*

Pno. *mf* *f* *mf* *f*

108

B \flat Tpt. *f* *ff*

Pno. *f* *ff* *mf* *fp* *f*

113

B \flat Tpt. *f.tonguing* *mf* *ff* *mf*

Pno. *p* *f* *ff* *f*

118

B \flat Tpt. *ff*

Pno. *ff* *fp* *mf*

K

124

B \flat Tpt.

Pno. *f* *mf*

B \flat Tpt. 129

Pno. 129

fp *ff* *mf* *f* *mf*

L

B \flat Tpt. 135

Pno. 135

fp *f*

B \flat Tpt. 140

Pno. 140

fp *f* *fp* *f* *fp*

B \flat Tpt. 145

Pno. 145

fp *ff* *pp*

Cadenza

150

B \flat Tpt. *p* *mf*

Pno. *ff* *ff*

B \flat Tpt. *p*

B \flat Tpt. *f* *accel.*

B \flat Tpt. *tr* *tr* *tr* *tr*

B \flat Tpt. *accel.* *p* *mf* *f* *fff*

B \flat Tpt. *f* **Velocissimo** $\text{♩} = 132$

B \flat Tpt. *f* **M**

B \flat Tpt. *f*

B \flat Tpt. **N** *p*

173 O

B \flat Tpt.

Pno. *fff* *mf* *f*

179

B \flat Tpt.

Pno. *fff*

184 P

B \flat Tpt. *mf* *ff* *mf*

Pno. *ff*

189

B \flat Tpt. *ff* *f*

Pno. *ff*

194 **Come una Cadenza**

B \flat Tpt. *ff*

Pno. *fp* *fff*

Detailed description: This system covers measures 194 to 198. The B \flat Tpt. part begins with a melodic phrase in measure 194, marked *ff*. It includes slurs and fingerings (7 and 5). The Pno. part starts with a rest in measure 194, then enters in measure 195 with chords marked *fp*. In measure 198, the piano accompaniment reaches a fortissimo (*fff*) dynamic.

199

B \flat Tpt. *fff*

Pno. *pp* *mf* *fff*

Detailed description: This system covers measures 199 to 203. The B \flat Tpt. part continues its melodic line, marked *fff*, with a triplet in measure 200 and a quintuplet in measure 201. The Pno. part starts with a piano (*pp*) dynamic in measure 199, moves to mezzo-forte (*mf*) in measure 200, and reaches fortissimo (*fff*) in measure 203. The piano accompaniment consists of chords and melodic fragments.

II Movement

Moderato ♩ = 72

B♭ Tpt.

Pno.

pp *p*

con sord. **A**

p *mf*

p *mf*

p *mf*

5 9 13

3 3 5 7

B♭ Tpt. *f* *mf*

Pno. *mf* *p*

B♭ Tpt. *rit.* *f* *a tempo* *p*

Pno. *rit.* *mf* *a tempo* *p*

B B♭ Tpt. *senza sord.* *mf* *f*

Pno. *mf*

B♭ Tpt. *mf* *f*

Pno.

B \flat Tpt. 28 *mf* *f*

Pno. 28 7 6 3 3

B \flat Tpt. 30 *mf* 6

Pno. 30 3 3 *f* 3

C

B \flat Tpt. 33 *ff* *mf* 5

Pno. 33 *ff* *mf* 3 3 6

B \flat Tpt. 36 *p*

Pno. 36 3 3 6 3 3 6

rit. **Tempo Primo** ♩ = 72

B♭ Tpt. *rit.* **Tempo Primo** ♩ = 72 *mf*

Pno. *p* *mf*

Fl.

D

B♭ Tpt. *mf*

Pno. *mf*

B♭ Tpt. *f*

Pno. *f*

rit. *a tempo*

B♭ Tpt. *rit.* *a tempo*

Pno. *rit.* *a tempo*

rit.

B \flat Tpt. *mf*

Pno. *rit.*

E

a tempo

rit.

B \flat Tpt. *p*

Pno. *a tempo* *p* *rit.*

Meno Mosso ♩ = 64

rit.

B \flat Tpt.

Pno. **Meno Mosso** ♩ = 64 *pp* *rit.*

F

Lento ♩ = 58

B \flat Tpt.

Pno. **Lento** ♩ = 58 *mf* *p*

rit.

63

B \flat Tpt.

rit.

63

Pno.

mf

Come una Cadenza

65

B \flat Tpt.

p

Come una Cadenza

65

Pno.

pp

68

B \flat Tpt.

68

Pno.

71

B \flat Tpt.

mf

71

Pno.

B \flat Tpt. *f* *p*

Pno. *mf* *p* *pp*

B \flat Tpt. *f* *p*

Pno. *mf* *p* *pp*

Moderato ♩ = 72

B \flat Tpt. *f* *mf*

Pno. *mf* *p*

B \flat Tpt. *pp* *f* *ppp*

Pno. *pp* *ppp*

III Movement

Molto Allegro ♩ = 158 **Moderato** ♩ = 76

B♭ Tpt.

Pno. **Molto Allegro** ♩ = 158 **Moderato** ♩ = 76

ff *p*

8va

Molto Allegro ♩ = 158 A **Moderato** ♩ = 76

B♭ Tpt.

Pno. **Molto Allegro** ♩ = 158 **Moderato** ♩ = 76

mf *f*

Molto Allegro ♩ = 158 **Moderato** ♩ = 76

B♭ Tpt.

Pno. **Molto Allegro** ♩ = 158 **Moderato** ♩ = 76

mf *p*

8va

Poco Allegro ♩ = 106 **Allegro** ♩ = 112


B♭ Tpt.


Pno. **Poco Allegro** ♩ = 106 **Allegro** ♩ = 112

ppp *p* *mf* *mf*

8va

Molto Allegro ♩ = 158

B \flat Tpt. 

Pno. 

B \flat Tpt. 

Pno. 

B \flat Tpt. 

Pno. 

B \flat Tpt. 

Pno. 

57 C

B♭ Tpt. *ff* *f* *mf*

Pno. *f* *mf*

64

B♭ Tpt. *ff* *f*

Pno. *f*

70

B♭ Tpt. *ff*

Pno. *ff*

77

B♭ Tpt. *mf* *f*

Pno. *ff* *mf* *ff* *mf* *ff*

84

B \flat Tpt.

Pno.

mf *ff* *mf* *ff*

89

B \flat Tpt.

Pno.

mf *ff* *pp* *p*

95

B \flat Tpt.

Pno.

ff *f* *mf*

102

B \flat Tpt.

Pno.

fff *f* *fff* *pp*

E

109

B \flat Tpt.

Pno.

ff

3

f

114

B \flat Tpt.

Pno.

mf

ff

mf

f

119

B \flat Tpt.

Pno.

con sord.

p

mf

p

mf

124

B \flat Tpt.

Pno.

f

F

130 *senza sord.* *f* *f.tonguing* *ff*

B♭ Tpt.

Pno.

137 *fff* *f*

B♭ Tpt.

Pno.

142 *mf* *p*

B♭ Tpt.

Pno.

G

147 *mf*

B♭ Tpt.

Pno.

152

B \flat Tpt. *f*

Pno. *f* *mf*

Meno Allegro $\text{♩} = 72$

157

B \flat Tpt. *p* *mf*

Pno. *p*

H

Molto Allegro $\text{♩} = 158$

161

B \flat Tpt. *f*

Pno. *f*

166

B \flat Tpt. *mf*

Pno. *mf*

172

B \flat Tpt. *ff* *mf*

Pno. *f* *p*

179

B \flat Tpt. *f.tonguing* *ff* *p* *ff*

Pno. *mf* *ff*

187

B \flat Tpt. I

Pno. *mf* *ff* *mf* *ff*


194

B \flat Tpt.

Pno. *mf* *ff* *mf* *ff*

198

B \flat Tpt. 

Pno. 

202

B \flat Tpt. 

Pno. 

210

B \flat Tpt. 

Pno. 

218

B \flat Tpt. 

Pno. 

224

B \flat Tpt. *p*

Pno. *p*

229

B \flat Tpt. *f* *ff* *ff*

Pno. *ff* *fff* *ff*

[K]

235

B \flat Tpt. *mf*

Pno. *mf* *ff*

241

B \flat Tpt. *f* *p* *f*

Pno. *p* *f*

accel.

247

B \flat Tpt.

ff

accel.

Pno.

ff

254

B \flat Tpt.

p

L

254

Pno.

p

Velocissimo ♩ = 92

261

B \flat Tpt.

ff

261

Pno.

mp *mf* *f*

267

B \flat Tpt.

p *mf* *f*

267

Pno.

ff *mf* *f*

B \flat Tpt. *ff* *mf* *f*

Pno. *ff* *mf*

B \flat Tpt. *ff*

Pno. *f* *ff*

B \flat Tpt. *fff* *ff* *ff* *f.tonguing*

Pno. *fff*

Con Malinconia ♩. = 60

B \flat Tpt. *p*

Pno. *p* *fff*