

Overture Italiana

(Camminando per le Strade di Serra De' Conti)

*(Dedicated to Bob Calonico and
The UC Berkeley Wind Ensemble)*

*Stanford, California
September 13 - November 11, 2017*

Orchestration

Piccolo

2 Flutes

2 Oboes

English Horn

E♭ Clarinet

3 Clarinets

Bass Clarinet

2 Bassoons

2 Alto Sax

1 Tenor Sax

1 Baritone Sax

4 Horns in F

3 Cornets

2 Trumpets in B Flat

2 Tenor Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Mallets

Tubular Bells

Xylophone

Glockenspiel

Marimba

Percussion 1 (one player)

4 Toms + Sus. Cym.

Snare Drum

Claves

2 Wood Blocks

Percussion 2 (one player)

Bass Drum

Tambourine

(Dedicated to Bob Calonico and The UC Berkeley Wind Ensemble)

Overture Italiana

(Camminando per le Strade di Serra De' Conti)

Giancarlo Aquilanti

Score

Allegro ♩ = 138

The score is written for a large wind ensemble and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- Bassoon 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1, 2, & 3
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1, 2, 3, & 4
- Cornet 1, 2, & 3
- B♭ Trumpet 1 & 2
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallets (tub. bells)
- Percussion 1 (toms, b. drum)
- Percussion 2

The score is in 4/4 time and begins with a tempo marking of **Allegro** at a metronome marking of **♩ = 138**. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *ff*, *fp*, and *mf*, as well as articulation marks like accents and slurs. The percussion parts include specific instructions for *tub. bells*, *toms*, *b. drum*, *xylo.*, and *s. cymb.*

This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1, 2** (Bassoons)
- E♭ Cl. 1, 2, 3** (E-flat Clarinets)
- B♭ Cl.** (B-flat Clarinet)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hn. in F 1, 2, 3, 4** (Horns in F)
- Cor. 1, 2, 3** (Cori)
- B♭ Tpt. 1, 2** (B-flat Trumpets)
- Tbn. 1, 2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- 1, 2** (Drum and Percussion parts, including toms and b.drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fp* (fortissimo piano). A section marker 'A' is present in the upper right. The percussion part includes markings for 'toms' and 'b.drum'.

14 B

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. in F

1
2
3
4

Cor.

1
2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

1

2

ff *f* *fff* *p* *pp* *pizz.* *s.drum* *s.cymb.* *ff t.bourine*

Picc. *mf* *mf < fp*

Fl. 1/2 *f*

Ob. 1/2

E. Hn. *ppp* *mf* *f*

Bsn. 1/2 *p* *fp*

E♭ Cl. *mf* *mf < fp*

B♭ Cl. 1 *p* *pp* *mf* *fp*

B♭ Cl. 2/3 *p* *pp* *fp*

B. Cl. *f* *mf* *p* *fp*

A. Sax. 1/2 *p* *p*

T. Sax.

B. Sax.

Hn. in F 1/2 *p* *fp* *fp*

3/4 *p* *fp* *fp*

Cor. 1/2/3

B♭ Tpt. 1/2

Tbn. 1/2 *p* *p* *mf*

B. Tbn.

Euph.

Tuba *p* *mf*

D.B. *mf* *p* *mf*

Timp. *p*

Xyl. *claves* *f*

1 *f*

2 *t.bourine* *mf* *f* *mf < f*

31 C

Instrumentation: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl., B♭ Cl. 1/2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hn. in F 1/2/3/4, Cor. 1/2/3, B♭ Tpt. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, D.B., Timp., Xyl., 1, 2

Dynamic Markings: *p*, *mp*, *mf*, *f*, *pp*

Performance Instructions: *to glock.*, *s.cymb.*, *t.bourine*

D

39

Picc. *mf* *f*

Fl. 1 2 *mf* *f*

Ob. 1 2

E. Hn. *f*

Bsn. 1 2 *mf* *mf* *mf*

E♭ Cl. 1

B♭ Cl. 2 3 *p* *pp* *mf* *f*

B. Cl. *mf* *mf*

A. Sax. 1 2 *p* *f* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Hn. in F 1 2 *fp* *p* *mf*

3 4 *fp* *p* *mf*

Cor. 1 *mf*

2 3 *mf*

B♭ Tpt. 1 2 *mf*

Tbn. 1 2 *p* *p* *f*

B. Tbn. *p* *f* *mf*

Euph. *fp* *p* *f*

Tuba *mf* *f* *mf*

D.B. *mf* *mf*

Timp.

Glk. *claves* *glock.* *f* *f* *f* *s. drum*

1 *t. bourine* *mf*

2

rit.

46

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. in F
1
2
3
4

Cor.
1
2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

1

2

f *mf* *p* *ff* *pp* *p* *mf* *f* *pp* *f*

1.

rit.

toms

to xylo.

s.cymb.

b.drums

arco

61 **F**

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. Hn. *ff*

Bsn. 1/2 *fp* — *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *fp* — *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *fp* — *ff*

Hn. in F 1/2/3/4 *fp* — *ff*

1 *fp* — *ff*

Cor. 2/3 *fp* — *ff*

B♭ Tpt. 1/2 *fp* — *ff*

Tbn. 1/2 *fp* — *ff*

B. Tbn. *fp* — *ff*

Euph. *fp* — *ff*

Tuba *fp* — *ff*

D.B. *fp* — *ff*

Timp. *ff*

Xyl. *ff*

1 *ff*

2 *ff*

toms

G

72

Picc. *mf* *ff*
 Fl. 1 2 *mf* *ff*
 Ob. 1 2 *mf* *ff*
 E. Hn. *mf* *ff*
 Bsn. 1 2 *ff* *fp* *f* *ff*
 E♭ Cl. *mf* *ff*
 B♭ Cl. 1 2 3 *mf* *f* *ff*
 B. Cl. *ff* *fp* *f* *ff*
 A. Sax. 1 2 *fp* *ff* *mf* *ff*
 T. Sax. *ff* *mf* *ff*
 B. Sax. *ff* *fp* *f* *ff*
 Hn. in F 1 2 3 4 *ff* *fff* *ff* *fff* *ff* *fp*
 Cor. 1 2 3 *ff* *fp* *ff* *mf* *f* *ff*
 B♭ Tpt. 1 2 *fp* *ff* *mf* *ff*
 Tbn. 1 2 *ff* *fp* *f* *ff* *mf*
 B. Tbn. *ff* *fp* *f* *ff* *mf*
 Euph. *ff* *mf* *f* *ff* *mf*
 Tuba *ff* *fp* *f* *ff* *mf*
 D.B. *ff* *fp* *f* *ff* *pizz.*
 Timp. *mf* *ff* *to glock.*
 Xyl. *mf* *ff* *s.drums* *ff* *w.blocks*
 1 *mf* *s.cymb.* *ff* *s.drums* *ff* *w.blocks*
 2 *f* *b.drums* *ff* *ff* *t.bourine* *f*

79

Picc. *mf* *p* *ff*

Fl. 1 2 *mf* *mp* *ff*

Ob. 1 2 *mf* *mf* *ff*

E. Hn. *p* *ff* *ff*

Bsn. 1 2 *mf* *mf* *ff*

E♭ Cl. *mp* *ff*

B♭ Cl. 1 *fp* *p* *ff*

B♭ Cl. 2 3 *fp* *mp* *ff*

B. Cl. *mf* *p* *ff*

A. Sax. 1 2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *f* *mf* *ff*

Hn. in F 1 2 *fp* *mp* *mf* *ff*

Hn. in F 3 4 *fp* *p* *ff*

Cor. 1 *mf* *mf* *ff*

Cor. 2 3 *mf* *f* *ff*

B♭ Tpt. 1 2 *mf* *mf* *ff* *ff*

Tbn. 1 2 *p* *ff* *ff*

B. Tbn. *mf* *ff*

Euph. *p* *ff* *ff*

Tuba *mf* *ff*

D.B. *arco* *mf* *ff*

Timp. *p* *mf*

Glk. *f* *w.blocks* *s.cymb.* *p* *ff* *ff*

1 *t.bourine* *mf* *s.drum* *ff*

2 *f* *b.drum* *ff*

rit.

H

87

Picc. *mf* *p*

Fl. 1 2 *f* *mf*

Ob. 1 2 *mf* *p*

E. Hn. *mf*

Bsn. 1 2 *f* *mf*

E♭ Cl. *mf* *p*

1 *f* *mf*

B♭ Cl. 2 3 *f* *mf*

B. Cl. *mf* *mf* *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. in F 1 2 3 4 *f* *mf*

Cor. 1 2 3 *mf* *mf*

B♭ Tpt. 1 2 *mf*

Tbn. 1 2

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf* *f* *mf*

Timp. *ff* *ff* *mf*

Xyl. *glock.* *glock.* *f*

1 *mf*

2 *ff* *mf*

$\text{♩} = 76$

rit.

I Poco Adagio $\text{♩} = 64$

95

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. in F 1
2
3
4

Cor.

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

1
2

t. bourine
p

rit. a tempo rit. a tempo rit.

115

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. in F 1/2/3/4

Cor. 1/2/3

B♭ Tpt. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Mrb.

1

2

rit.

a tempo

L

132

Picc. *p* *l.*

Fl. 1 *p* *l.*

Fl. 2 *p* *l.*

Ob. 1 *p* *l.*

Ob. 2 *p* *l.*

E. Hn. *p* *l.*

Bsn. 1 *p* *l.*

Bsn. 2 *p* *l.*

E♭ Cl. *p* *l.*

B♭ Cl. 1 *p* *l.*

B♭ Cl. 2 *p* *l.*

B♭ Cl. 3 *p* *l.*

B. Cl. *p* *l.*

A. Sax. 1 *p* *l.*

A. Sax. 2 *p* *l.*

T. Sax. *mf* *p* *mf* *p*

B. Sax. *p* *mf* *p*

Hn. in F 1 *p* *mf* *p* *l.*

Hn. in F 2 *p* *mf* *p* *l.*

Hn. in F 3 *mf* *p* *mf* *p*

Cor. 1 *p* *mf* *p*

Cor. 2 *p* *mf* *p*

Cor. 3 *p* *mf* *p*

B♭ Tpt. 1 *p* *mf* *p*

B♭ Tpt. 2 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

D.B. *p* *mf* *p*

Timp. *mf* *p*

Glk. *glock.* *mf* *toms* *p* *s.cymb.* *p* *mf* *mf*

rit. M a tempo

141

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. in F 1, 2, 3, 4
- Cor. 1, 2, 3
- B♭ Tpt. 1, 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Glk.
- Drums (1, 2)

Dynamic markings include *p*, *mf*, *f*, and *l.* (first ending). The score features various musical notations such as slurs, accents, and dynamic hairpins.

rit.

149

Picc. *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Ob. 1 *ff* *mf* *ff*

Ob. 2 *ff* *mf* *ff*

E. Hn. *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *ff*

Bsn. 2 *ff* *mf* *ff*

E♭ Cl. *ff* *mf* *ff*

B♭ Cl. 1 *ff* *mf* *ff*

B♭ Cl. 2 *ff* *mf* *ff*

B♭ Cl. 3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sax. 1 *ff* *mf* *ff*

A. Sax. 2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff*

Hn. in F 1 *ff* *mf* *ff*

Hn. in F 2 *ff* *mf* *ff*

Hn. in F 3 *ff* *mf* *ff*

Hn. in F 4 *ff* *mf* *ff*

Cor. 1 *f* *mf* *f*

Cor. 2 *f* *mf* *f*

Cor. 3 *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

D.B. *f* *mf* *f*

Timp. *f* *mf* *f*

Glk. *f* *mf* *ff*

1 *f* *mf* *ff*

2 *f* *mf* *ff*

f *glock.* *f* *toms* *s.cymb.* *f* *toms*

f *b.drum* *f*

161

The musical score for page 24, rehearsal mark O, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flutes 1 and 2
- Ob. 1/2**: Oboes 1 and 2
- E. Hn.**: English Horn
- Bsn. 1/2**: Bassoons 1 and 2
- E♭ Cl.**: Clarinet in E-flat
- B♭ Cl. 1/2/3**: Clarinets in B-flat (1st, 2nd, 3rd)
- B. Cl.**: Bass Clarinet
- A. Sax. 1/2**: Saxophone in A (1st, 2nd)
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. in F 1/2/3/4**: Horns in F (1st, 2nd, 3rd, 4th)
- Cor.**: Cor Anglais (1st, 2nd, 3rd)
- B♭ Tpt. 1/2**: Trumpets in B-flat (1st, 2nd)
- Tbn. 1/2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- D.B.**: Double Bass
- Timp.**: Timpani
- T.B.**: Tom-toms
- 1/2**: Snare Drum (s.drum) and Bass Drum (b.drum)

The score includes various dynamics and performance instructions:

- mf**: mezzo-forte
- f**: forte
- ff**: fortissimo
- fp**: fortissimo piano
- p**: piano
- toms**: Tom-toms
- s.drum**: Snare Drum
- b.drum**: Bass Drum
- tub. bells**: Tubular Bells

170 P

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.
1
2

B♭ Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. in F
1
2
3
4

Cor.
1
2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

T.B.
1
2

s.drum

toms

f *ff* *mf* *fp*

Q

177

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Hn. in F
3
4

1
2
3

Cor.

B♭ Tpt. 1
2

1
2

Tbn.

B. Tbn.

Euph.

Tuba

D.B.

1

2

Timp.

tub. bells

T.B.

s.drums

toms

s.drums

b.drums

186

Picc. *ff mf* *fff* *f* *ff*

Fl. 1 *ff mf* *fff* *f* *ff*

Fl. 2 *ff mf* *fff* *f* *ff*

Ob. 1 *ff mf* *fff* *f* *ff*

Ob. 2 *ff mf* *fff* *f* *ff*

E. Hn. *ff mf* *fff* *f* *ff*

Bsn. 1 *ff* *fp* *fff* *ff*

Bsn. 2 *ff* *fp* *fff* *ff*

Es. Cl. *ff* *f* *fff* *f* *ff*

1 *ff mf* *fff* *f* *ff*

Bs. Cl. 2 *ff mf* *fff* *f* *ff*

Bs. Cl. 3 *ff mf* *fff* *f* *ff*

B. Cl. *ff mf* *fff* *fp* *fff*

A. Sax. 1 *ff mf* *fff* *fp* *fff* *ff*

A. Sax. 2 *ff mf* *fff* *fp* *fff* *ff*

T. Sax. *ff mf* *fff* *fp* *fff* *ff*

B. Sax. *ff mf* *fff* *fp* *fff* *ff*

Hn. in F 1 *ff* *fp* *fff* *fp* *fff* *ff*

Hn. in F 2 *ff* *fp* *fff* *fp* *fff* *ff*

Hn. in F 3 *ff* *fp* *fff* *fp* *fff* *ff*

Hn. in F 4 *ff* *fp* *fff* *fp* *fff* *ff*

Cor. 1 *ff* *fp* *fff* *fp* *fff* *ff*

Cor. 2 *ff* *fp* *fff* *fp* *fff* *ff*

Cor. 3 *ff* *fp* *fff* *fp* *fff* *ff*

Bs. Tpt. 1 *ff* *fp* *fff* *fp* *fff* *ff*

Bs. Tpt. 2 *ff* *fp* *fff* *fp* *fff* *ff*

Tbn. 1 *ff* *fp* *fff* *fp* *fff* *ff*

Tbn. 2 *ff* *fp* *fff* *fp* *fff* *ff*

B. Tbn. *ff* *fp* *fff* *fp* *fff* *ff*

Euph. *ff* *fp* *fff* *fp* *fff* *ff*

Tuba *ff* *fp* *fff* *fp* *fff* *ff*

D.B. *ff* *fp* *fff* *fp* *fff* *ff*

Timp. *ff* *fp* *fff*

T.B. *fff* *fp* *ff*

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

194

Picc. *mf* *ff* *mf* *ff* *f* *fff*

Fl. 1 *mf* *ff* *mf* *ff* *mf* *fff*

Fl. 2 *mf* *ff* *mf* *ff* *mf* *fff*

Ob. 1 *mf* *ff* *mf* *ff* *mf* *fff*

Ob. 2 *mf* *ff* *mf* *ff* *mf* *fff*

E. Hn. *mf* *ff* *mf* *ff* *f* *fff*

Bsn. 1 *mf* *ff* *mf* *ff* *mf* *fff*

Bsn. 2 *mf* *ff* *mf* *ff* *mf* *fff*

Cl. in E \flat 1 *mf* *ff* *mf* *ff* *mf* *fff*

Cl. in E \flat 2 *mf* *ff* *mf* *ff* *f* *fff*

Cl. in E \flat 3 *mf* *ff* *mf* *ff* *mf* *fff*

B. Cl. *mf* *ff* *mf* *ff* *mf* *fff*

A. Sax. 1 *mf* *ff* *mf* *ff* *mf* *fff*

A. Sax. 2 *mf* *ff* *mf* *ff* *mf* *fff*

T. Sax. *mf* *ff* *mf* *ff* *mf* *fff*

B. Sax. *mf* *ff* *mf* *ff* *mf* *fff*

Hn. in F 1 *ff* *mf* *ff* *mf* *ff* *fff*

Hn. in F 2 *ff* *mf* *ff* *mf* *ff* *fff*

Hn. in F 3 *ff* *mf* *ff* *mf* *ff* *fff*

Hn. in F 4 *ff* *mf* *ff* *mf* *ff* *fff*

Cor. 1 *ff* *mf* *ff* *mf* *ff* *fff*

Cor. 2 *ff* *mf* *ff* *mf* *ff* *fff*

Cor. 3 *ff* *mf* *ff* *mf* *ff* *fff*

B \flat Tpt. 1 *ff* *mf* *ff* *mf* *ff* *fff*

B \flat Tpt. 2 *ff* *mf* *ff* *mf* *ff* *fff*

Tbn. 1 *fp* *ff* *mf* *ff* *mf* *fff*

Tbn. 2 *fp* *ff* *mf* *ff* *mf* *fff*

B. Tbn. *fp* *ff* *mf* *ff* *mf* *fff*

Euph. *fp* *ff* *mf* *ff* *mf* *fff*

Tuba *fp* *ff* *mf* *ff* *mf* *fff*

D.B. *fp* *ff* *mf* *ff* *mf* *fff*

Timp. *ff* *f* *ff* *fff*

T.B. *s. cymb.* *s. drum*

1 *b. drum* *mf* *f* *ff* *fff*

2 *mf* *f* *ff* *fff*

tub. bells *to xylo.*

S

203

Picc. *mf* *ff*

Fl. 1 2 *mf* *ff*

Ob. 1 2 *mf* *ff*

E. Hn. *mf* *ff*

Bsn. 1 2 *ff* *fp* *ff* *fp* *f* *ff*

E♭ Cl. *mf* *ff*

1 *mf* *ff*

B♭ Cl. 2 3 *f* *ff*

B. Cl. *ff* *fp* *ff* *fp* *f* *ff*

A. Sax. 1 2 *mf* *ff*

T. Sax. *fp* *ff* *mf* *ff*

B. Sax. *ff* *fp* *ff* *fp* *f* *ff*

Hn. in F 1 2 3 4 *fp* *ff* *fff* *ff* *fff* *ff* *fff*

Cor. 1 2 3 *fp* *ff* *fp* *ff* *mf* *f* *ff*

B♭ Tpt. 1 2 *fp* *ff* *fp* *ff* *mf* *ff*

Tbn. 1 2 *ff* *fp* *ff* *fp* *f* *ff*

B. Tbn. *ff* *fp* *ff* *fp* *f* *ff*

Euph. *ff* *fp* *ff* *mf* *f* *ff*

Tuba *ff* *fp* *ff* *fp* *f* *ff*

D.B. *ff* *fp* *ff* *fp* *f* *ff*

Timp. *mf* *ff*

Xyl. *xylo.* *ff* *toms* *s. cymb.* *mf* *ff*

1 *ff* *mf* *b. drum* *ff*

2 *ff* *f* *ff*

223

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
Hn. in F

3
4

1
Cor.

2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

xylo.

Xyl.

1
2

s.drums

b.drums

t.bourine

b.drums

f *ff* *mf* *ff* *mf*

229

Picc. *ff* *mf* *fff* *fp* *fff* *p*

Fl. 1 2 *ff* *mf* *fff* *fp* *fff* *p*

Ob. 1 2 *ff* *mf* *fff* *fp* *fff* *p*

E. Hn. *ff* *mf* *fff* *fp* *fff*

Bsn. 1 2 *ff* *mf* *fff* *fp* *fff* *p*

Es. Cl. *ff* *mf* *fff* *fp* *fff* *p*

1 *ff* *mf* *fff* *fp* *fff* *p*

B♭ Cl. 2 3 *ff* *mf* *fff* *fp* *fff* *mf*

B. Cl. *ff* *mf* *fff* *fp* *fff* *mf*

A. Sax. 1 2 *ff* *mf* *fff* *fp* *fff* *p*

T. Sax. *ff* *mf* *fff* *fp* *fff* *p*

B. Sax. *ff* *mf* *fff* *fp* *fff* *p*

Hn. in F 1 2 *f* *fff* *fp* *mf* *fff*

3 4 *mf* *fff* *fff* *fp* *mf* *fff*

Cor. 1 *ff* *fff* *fff* *fp* *fff*

2 3 *f* *fff* *fff* *fp* *fff*

B♭ Tpt. 1 2 *f* *fff* *fff* *fp* *fff*

Tbn. 1 2 *mf* *fff* *fff* *fp* *fff*

B. Tbn. *ff* *mf* *fff* *fp* *fff* *p*

Euph. *ff* *fff* *fff* *fff*

Tuba *ff* *mf* *fff* *fp* *fff* *p*

D.B. *ff* *mf* *fff* *fp* *fff* *p*

Timp. *ff* *f* *fff* *fff* *fff* *p*

Xyl. *ff* *mf* *fff* *fp*

1 *ff* *fff* *fff* *fff* *w.blocks* *f*

2 *ff* *fff* *fff* *fff* *t.bourine* *f*

W

236

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.
1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. in F
1
2
3
4

Cor.
1
2
3

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xyl.

1
2

xylo.
toms
b.drum

p *f* *mf* *mp* *mf* *f*